

ALL FILMS WILL BE SCREENED in CONOURSE A @ New York Hilton Midtown

# LASA2016

## FILM FESTIVAL

DIRECTOR CLAUDIA FERMAN

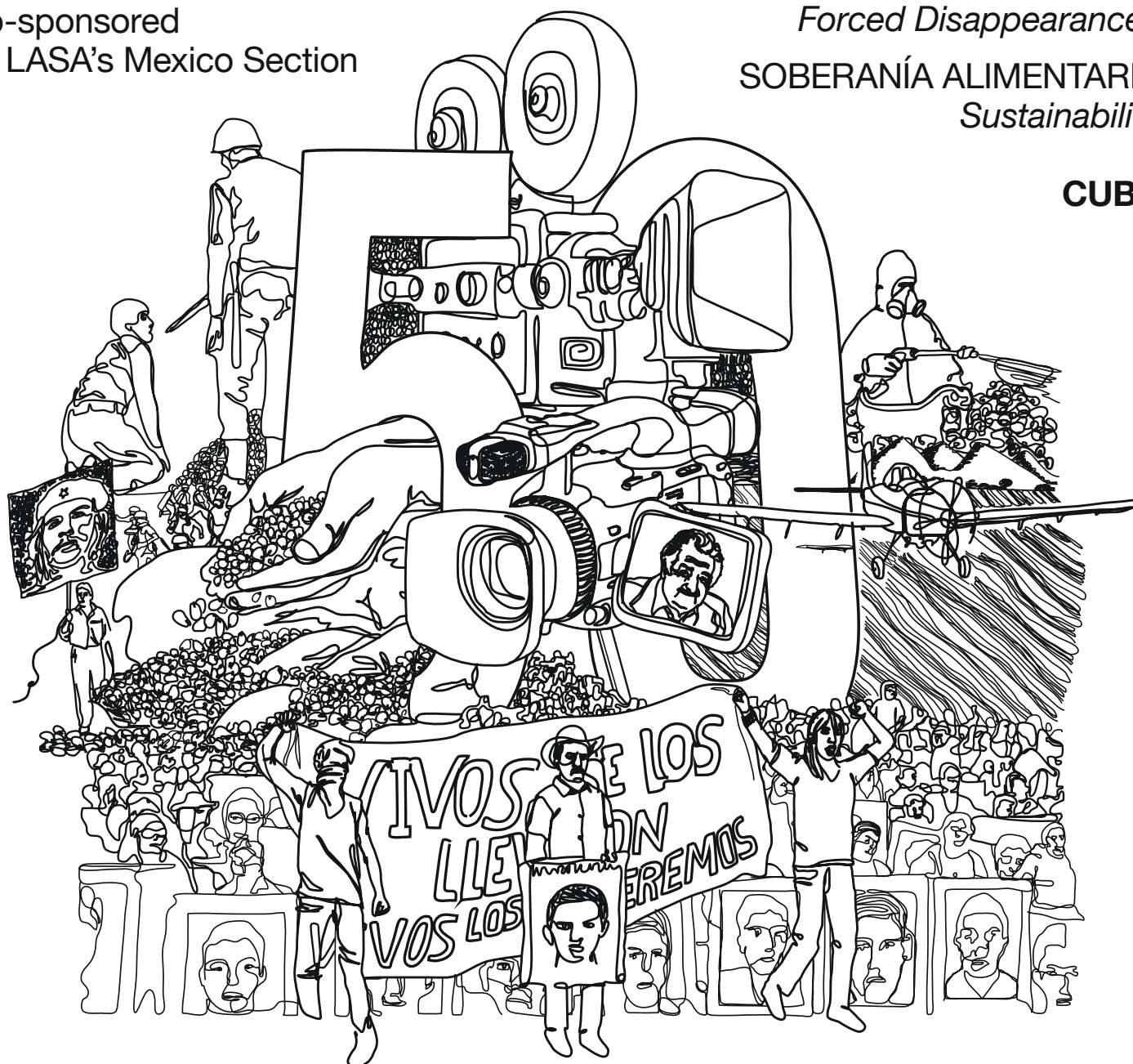
Co-sponsored  
by LASA's Mexico Section

IN FOCUS

LOOKING BACK:  
*The 60s & 70s*

AYOTZINAPA  
*Forced Disappearances*  
SOBERANÍA ALIMENTARIA  
*Sustainability*

CUBA



**EL COSTO HUMANO DE LOS AGROTÓXICOS**

PHOTOGRAPHS by Pablo Piovano @ New York Hilton Midtown (Concourse Level)

# SCHEDULE / HORARIO

## Friday 27

## Saturday 28

AM

8:30 am  
**EL trotskismo bárbaro / Barbaric Trotskyism**  
104'

10:20 am  
**Documentos del Tercer Cine. Montreal, 1974 (Capítulo 2) / Third Cinema Archives, Montreal, 1974 (Chapter 2)**  
48'

**SPECIAL EVENT:**  
Q&A w/ researcher MARIANO MESTMAN

9:00 am  
**Toponimia / Toponymy**  
82'

10:25 am  
**[S] Familiar**  
9'

**[★] Dibujando memorias / Drawing Memories**  
52'

**SPECIAL EVENT:**  
Q&A w/ director MARIANNE EYDE

PM

12:30 pm  
**[S] Chacal: Proibido Fazer Poesia / Chacal: Forbidden to Write Poetry**  
**[★] 2** 25'

**Presentated by director Rodrigo Lopes de Barros**

1:05 pm  
**Retratos de identificação / Identification Photos**  
72'

2:20 pm  
**[S] Arribo / Arrival**  
11'

**[2] Pepe Mujica-Lessons from the Flowerbed**  
90'

4:05 pm  
**[★] La muerte de Jaime Roldós / Jaime Roldós's Death**  
125'

6:15 pm  
**Piedra libre / Women Dance Memories**  
72'

12:30 pm  
**[S] Ausencias / Absences**  
26'

**[2] 1:00 pm**  
**[S] La verdad oculta / The Hidden Truth**  
**[★] 3'**

**[★] Mirar morir: El ejército en la noche de Iguala / Watching Them Die: The Mexican Army and the 43 Disappeared**  
100'

**SPECIAL EVENT:**  
Q&A w/ director COIZTA GRECKO & producer TÉMORIS GRECKO

3:05 pm  
**Dead When I Got Here**  
72'

4:20 pm  
**[2] Resistencia: The Fight for the Aguan Valley**  
91'

6:00 pm  
**[S] Jasy Porã / Beautiful Moon**  
26'

6:30 pm  
**[S] El costo humano de los agrotóxicos / The Human Cost of Agrochemicals**  
12'

**[★] Sunú**  
80'



### LASA FILM FESTIVAL GOES OUTSIDE THE SCREENING ROOM

Photographs by PABLO PIOVANO  
New York Hilton Midtown (Concourse Level)

ALL FILMS WILL BE SCREENED IN

# CONCOURSE A @ NEW YORK HILTON MIDTOWN

## Sunday 29

## Monday 30

AM

9:00 am  
**Alicia más allá del abismo /**  
**Alice Beyond the Abyss**  
65'

**2** 10:10 am  
**Pepe Mujica-Lessons from the Flowerbed**  
90'

8:30 am  
**La dieta mesoamericana - Orígenes /**  
**Mesoamerican Diet—Origins**  
78'

**S** 9:55 am  
**Valor vital / Value of Life**  
22'

**2** 10:25 am  
**Resistencia: The Fight for the Aguan Valley**  
91'

PM

12:30 pm  
**Nuestra Haydée / Our Haydée**  
57'

Presentated by director Esther Barroso Sosa

1:35 pm  
**Never Ever Neverland**  
89'

**★** 3:10 pm  
**Tus padres volverán / Your Parents Will**  
**Come Back**  
81'

**S**  
**★**  
**2** 4:35 pm  
**Chacal: Proibido Fazer Poesia /**  
**Chacal: Forbidden to Write Poetry**  
25'

**SPECIAL EVENT:**  
Q&A w/ director RODRIGO LOPES  
DE BARROS

**★** 5:25 pm  
**La sombra / The Shadow**  
72'

6:45 pm  
**The Crazy Che**  
83'

12:00 pm  
**Aislados / Isolated**  
73'

**S**  
**★** 1:20 pm  
**Doña Grégoria**  
10'

Presentated by director Emily Laliberté

**La buena vida / The Good Life**  
97'

**S**  
**F** 3:15 pm  
**Tristezas / Sadness**  
7'  
**Camino a La Hoyada**  
52'

**2**  
**S**  
**★** 4:20 pm  
**La verdad oculta / The Hidden Truth**  
3'

**★** **Mirar morir: El ejército en la noche de**  
**Iguala / Watching Them Die: The Mexican**  
**Army and the 43 Disappeared**

**SPECIAL EVENT:**  
Q&A w/ director COIZTA GRECKO &  
producer TÉMORIS GRECKO

### REFERENCE

A documentary if not otherwise indicated /  
Documental si no se especifica

**F** Fiction / Ficción

**S** Short / Corto

**2** Film to be screened twice

**★** LASA Award  
of Merit in Film

# Friday 27

## Looking back: the 60s & 70s

8:30 am

### ■ **El trotskismo bárbaro / Barbaric Trotskyism**

Marcel Gonnet Wainmayer, dir.  
Argentina, Peru, Brazil, 2015, 104'  
Spanish, Portuguese, Italian w/ Spanish subtitles

Argentine Nahuel Moreno (AKA Hugo Bressano) was the instigator of the robbery at Banco de Crédito of Miraflores, in Lima (May 1962). He promoted an international organization that included leftist parties in over fifteen countries. The film takes family records and VHS video to make a visual tour and a critical review of the international organization that Moreno himself called "Barbaric Trotskyism."



10:20 am

### ■ **Documentos del Tercer Cine. Montreal, 1974 (Capítulo 2) / Third Cinema Archives, Montreal, 1974 (chapter 2)**

Andrés Habegger, dir.  
Argentina, 2015, 48'  
Spanish w/ English subtitles

In June 1974, the "Rencontres Internationales pour un Nouveau Cinema" took place in Montreal. It was the most important meeting of international political film in the 1960-1970 decades, not only for the amount of participant filmmakers but also for the intense discussions. Filmmakers came from Europe, Africa and Latin America--Chilean Miguel Littín, Uruguayan Walter Achugar, Cuban Julio García Espinosa, and European critics such as Italian Lino Micciché (Pesaro Film Festival director) and the French Guy Hennebelle (CinémAction Review's editor), among others. The program presents footage from the sessions, recently recovered by the Instituto de Investigaciones Gino Germani (University of Buenos Aires), introduced by critical analysis from specialists.

#### **SPECIAL EVENT:**

**Q&A with researcher MARIANO MESTMAN**

12:30 pm

### ■ **Chacal: Proibido Fazer Poesia / Chacal: Forbidden to Write Poetry**

**S** Rodrigo Lopes de Barros, dir.  
**★** Brazil, 2015, 25'  
**2** Portuguese w/ English subtitles

After decades of feeling overlooked by the literary establishment, the Brazilian poet Chacal was invited by Harvard to present his art as a poet and performer. He engages in an autobiographical critique, providing a singular interpretation of Brazilian culture from the 1960s to today.

**Presentated by director RODRIGO LOPES DE BARROS**



1:05 pm

### ■ **Retratos de identificação / Identification Photos**

Anita Leandro, dir.  
Brazil, 2014, 72'  
Portuguese w/ English subtitles

Among the many victims of the military dictatorship that raged in Brazil from 1964 to 1985, the four guerilla fighters portrayed in the film were arrested, tortured, some of them killed or forced into exile. Before and after their arrest, during their torture sessions, the police photographed them. The film is the result of a collaborative research project started in 2010--the portraits presented in the film were recovered from the following archives: DOPS/GB (Rio de Janeiro Public Archive), SNI (Brazilian National Archive) and the Brazilian Military Superior Tribunal.





# Friday 27

## Looking back: the 60s & 70s



2:20 pm

### Arribo / Arrival

**S** Paz Encina, dir.  
Paraguay, 2014, 11'  
Spanish w/ English subtitles

Exile / 35 year / The return / The interrogation / The order / The police / Where does your daughter live? / Fear / My daughter?...

### Pepe Mujica - Lessons from the Flowerbed

**2** Heidi Specogna, dir.  
Germany, 2014, 90'  
Spanish w/ English subtitles

Pepe Mujica has become famous for being the "world's poorest president." The former guerrilla fighter and flower grower is currently considered one of the most charismatic politicians of Latin America. His political visions, among them his sensational regulation of the marijuana market, have created international interest.

Pepe Mujica was a founding member of the urban guerrilla group "Tupamaros," which fought the state in the repressive Uruguay of the 1970s. During the dictatorship he spent many years in prison, during which he was also tortured. Over the course of many years, the filmmakers visited Pepe Mujica, who is now 80, and his companion Lucía Topolansky over and over again, documenting his eventful existence with their camera.



4:05 pm

### La muerte de Jaime Roldós / Jaime Roldós's Death

**★** Manolo Sarmiento & Lisandra I. Rivera, dir.  
Ecuador/Argentina, 2013, 125 minutos  
Spanish w/ English subtitles

The brief government of Jaime Roldós ended abruptly in 1981 with a mysterious air crash. To challenge the burden of silence that weights over an entire country, this documentary film sheds light on the largely unknown yet quite unexpected history of Ecuador, the Shakespearean drama of three orphans shattered by the struggle for political power, and the implacable weight of official truth.



6:15 pm

### Piedra libre - Women Dance Memories

**■** Alejandra Vassallo & Pía Sicardi, dirs.  
Argentina, 2015, 72'  
Spanish w/ English subtitles

This documentary extends the limits of the genre and the edges of memory—it tells the story of the Afro Dance Company Oduduwa, which since its inception inspired the growing participation of hundreds of dancers in street performances for Memory Day in Argentina (March 24th). Like in the childhood game of hide-and-seek, Piedra Libre proclaims "all in free" for the disappeared bodies.



# Saturday 28

## Looking back: the 60s & 70s

9:00 am


### ■ **Toponimia / Toponymy**

Jonathan Perel, dir.  
Argentina, 2015, 82'  
Spanish w/ English subtitles

Toponymy is the discipline that studies the etymological origin of place names. The film visually analyzes a series of towns in Argentina that were founded by the military government during the mid-70s within the framework of Operativo Independencia (Operation Independence), a project whose aim was to eliminate the guerrilla groups that operated in that area. In fact, the names chosen for those towns came from members of the military of different ranks who died during confrontations with guerrilla groups.


10:25 am

### ■ **Familiar**

 Paz Encina, dir.  
Paraguay, 2014, 9'  
Guarani w/ English subtitles

The dictatorship / Thirty five years / The Agrarian Leagues / The betrayal / The Caaguazú Case / The Police / The take of a bus / The repression / The betrayal / Apolonia / 12 years / 10 dead, 6 detained and 4 fugitives / 5 bullet wounds / 12 years... / A society... Alien... and Familiar.

### ■ **Dibujando memorias / Drawing Memories**

 Marianne Eyde, dir.  
Peru, 2015, 52'  
Spanish & Quechua w/ English subtitles

This documentary was filmed in a location in Huancavelica, more than 13,000 feet high, one of the sites more affected by the confrontation between the Maoist Shining Path organization and the Peruvian Armed Forces during 1980-2000. With pencils, colors, paper and fabrics, those who were young children during the armed conflict draw and paint with their children, fashioning a collective memory in a narrative that dissolves fears and visualizes a common future.




#### **SPECIAL EVENT:**

Q&A with director **MARIANNE EYDE**

## Ayotzinapa – Forced Disappearances

12:30 pm

### ■ **Ausencias / Absences**



 Tatiana Huezo, dir.  
Mexico/El Salvador, 2015, 26'  
Spanish w/ English subtitles

The film exposes the ever-intensifying phenomenon of enforced disappearance in Mexico. A boy and his father disappear one morning, snatched off the road by armed men. Left behind, alone with her daughter, Lulu, a victim who refuses to give in, decides to tell the unacceptable story: after 5 years, absence has her living in a limbo that gives way to desire, hope and the struggle to find her 9-year-old son Brandon and her husband, alive.




1:00 pm

### ■ **La verdad oculta / The Hidden Truth**

 Roberto Olivares Ruiz, dir.  
México, 2016, 3'  
 Spanish w/ English subtitles

Reinterpretation of a speech given by Mexican President Peña Nieto, with the intention of finding some truth in Peña Nieto's words.

### ■ **Mirar morir: El ejército en la noche de Iguala / Watching Them Die: The Mexican Army and the 43 Disappeared**

 Coizta Grecko, dir.  
Mexico, 2015, 90'  
Spanish w/ English subtitles

After 6 people were killed and 43 forcefully disappeared in Iguala, on September 26, 2014, the Mexican government launched what was called "the biggest investigation in history." This film brings to light that the real goal of the authorities was not to find the missing students or to identify the culprits, nor to dig into the networks of complicities that allowed these crimes to take place, but rather it was a damage control operation to allow these very networks to stay in the dark, and to convince society that this event was a limited one, with the sole participation of local people.

This film is an independent production by Ojos de Perro vs. la Impunidad, a young civil society organization of journalists, writers and movie makers, working to direct the spotlight to what lies at the origin of many of Mexico's problems: impunity.

#### **SPECIAL EVENT:**

Q&A with director **COIZTA GRECKO** &  
producer **TÉMORIS GRECKO**



# Saturday 28

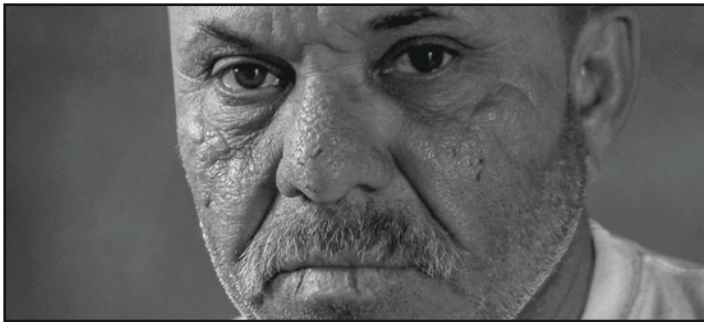
## Ayotzinapa – Forced Disappearances

3:05 pm

### Dead When I Got Here

Mark Aitken, dir.  
United Kingdom, 2015, 72'  
Spanish & English w/ English subtitles

Compassion and redemption are discovered by a man as he manages a mental asylum run by its own patients in Juárez, Mexico. His daughter in Los Angeles, who thought him dead, finds him during the making of this film and gives him hope.



## Soberanía alimentaria – Sustainability

4:20 pm

### Resistencia / The Fight for the Aguan Valley

Jesse Freeston, dir.  
Canada/Honduras, 2015, 91'  
Spanish & English w/ English subtitles


In 2009, the first coup d'état in a generation in Central America overthrows the elected president of Honduras. A nationwide resistance movement is born, which takes inspiration from the daring act of the farmers of the Aguan Valley to take over 10,000 acres of palm oil plantations claimed by the country's largest landowner, a key player in the coup. Filmed over four years beginning with the coup itself, the film follows one charismatic journalist from the capital and three key members of the farmers' resistance as they build up their new communities on occupied land and agitate for a more democratic state, all while trying to survive the violent reaction of the landlord and the coup regime.



## Soberanía alimentaria – Sustainability

6:00 pm



### Jasy Porã / Beautiful Moon

 Pavel Tavares, dir.  
Argentina, 2014, 26'  
Spanish w/ English subtitles

The film portrays the quotidian life of a village Mbya Guarani Jasy Porã, in Mount Iguazú, Misiones, Argentina, focusing on its children, who show their intrinsic wisdom by living in harmony and serenity with the environment, appreciating the beauty and simplicity it offers every day.

6:30 pm


### El costo humano de los agrotóxicos / The Human Cost of Agrochemicals

  Pablo Piovano, dir.  
Argentina, 2015, 12'  
Spanish w/ English subtitles

"This work has been driven by my love and tribute to Mother Nature. Important media enterprises have perversely hidden the outrageous numbers of affected population, and became accomplices of those directly responsible like Monsanto, politicians, important landowners, and seed pools."

This film is an extension of the photo exhibit presented at the New York Hilton Midtown – Concourse Level.

### Sunú

 Teresa Camou Guerrero, dir.  
Mexico, 2015, 80'  
Spanish w/ English subtitles

Seen through the eyes of small, midsize and large Mexican maize producers, the film journeys into the heart of a country where people are determined to stay free, to work the land and cultivate its seeds, to be true to their cultures and spiritual ways, all in a modern world that at the same time both needs them and disdains them. The film reveals how maize and everything it gives life to could be lost forever, and shares a generous tapestry of simple, heartfelt messages to the farmers of the world and the city dwellers who could lose the ability to make the choice unless they act soon.



# Sunday 29

9:00 am

## ■ Alicia más allá del abismo / Alice Beyond the Abyss

Abril Schmucler Iñiguez, dir.

Mexico, 2015, 65'

Spanish w/ English subtitles

Multiforo Alicia is a space where people constantly seek to trigger rebellion, questioning, resistance, reflection and finally generate a self-managed organization of the inhabitants of Mexico City. It is the place where the misfits, outside the mainstream culture market, fit in.



## Looking back: the 60s & 70s

10:10 am

## ■ 2 Pepe Mujica - Lessons from the Flowerbed

Heidi Specogna, dir.

Germany, 2014, 90'

Spanish w/ English subtitles

Pepe Mujica has become famous for being the "world's poorest president." The former guerrilla fighter and flower grower is currently considered one of the most charismatic politicians of Latin America. His political visions, among them his sensational regulation of the marijuana market, have created international interest.

Pepe Mujica was a founding member of the urban guerrilla group Tupamaros, which fought the state in the repressive Uruguay of the 1970s. During the dictatorship he spent many years in prison, where he was also tortured. Over the course of many years, the filmmakers visited Pepe Mujica, who is now 80, and his companion Lucía Topolansky over and over again, documenting his eventful existence with their camera.

## Looking back: the 60s & 70s

12:30 pm

## ■ Nuestra Haydée / Our Haydée

Esther Barroso Sosa, dir.

Cuba, 2015, 57'

Spanish w/ English subtitles

Haydée Santamaría Cuadrado was the only woman who participated in all actions that brought the Revolution to power in 1959—the assault to the Moncada, life in the underground, the guerrilla effort, and the exile in United States. She was also the founder of Casa de Las Américas. She was not immune to contradictions and profound grief, which in turn brought her to end her own life.

Presentated by director ESTHER BARROSO SOSA



1:35 pm

## ■ Never Ever Neverland

Marina Ochoa, dir.

Cuba, 2015, 89'

Spanish w/ English subtitles

From 1960 to 1962, over fifteen thousand children left Cuba alone in a mass exodus to the United States soon after the Cuban Revolution took power. The film investigates the so-called Operation Peter Pan, and reveals its context, the early years of the Cuban Revolution, and its protagonists: the Catholic Church and the Cuban family.





# Sunday 29

## Looking back: the 60s & 70s

3:10 pm

### **Tus padres volverán / Your Parents Will Come Back**




Pablo Martínez Pessi, dir.  
Uruguay, 2015, 81'  
Spanish w/ English subtitles

In 1983 a group of 154 children aged from 3 to 17 years old traveled alone to Montevideo on a flight coming from Europe. They were children of Uruguayan political exiles who were unable to come back to their own country. This action sent a clear political message for human rights defense and for freedom, but also it affected these children's lives. They will always remember how they were received in Uruguay--a crowd singing altogether, "Your parents will come back."

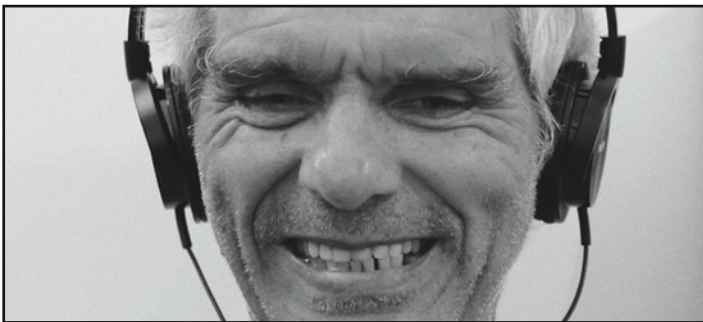


4:35 pm

### **Chacal: Proibido Fazer Poesia / Chacal: Forbidden to Write Poetry**

   Rodrigo Lopes de Barros, dir.  
Brazil, 2015, 25'  
Portuguese w/ English subtitles

After decades of feeling overlooked by the literary establishment, the Brazilian poet Chacal was invited by Harvard to present his art as a poet and performer. He engages in an autobiographical critique, providing a singular interpretation of Brazilian culture, from the 1960s to today.



#### **SPECIAL EVENT:**

Q&A with director RODRIGO LOPES DE BARROS

5:25 pm

### **La sombra / The Shadow**

Javier Olivera, dir.  
Argentina, 2015, 72'  
Spanish w/ English subtitles

The son of one of the most well-known and accomplished Argentine filmmakers, Héctor Olivera, the director tells the story of his father and his family by combining fine Super 8 footage portraying the idyllic past life in the family mansion with the digital documentation of the demolition of the grand house. The film is the portrait of a myth (the stellar filmmaker) and of an era (life under the last dictatorship in Argentina).



6:45 pm

### **The Crazy Che**

Nicolás Iacouzzi & Pablo Chehebar, dirs.  
Argentina, 2015, 83'  
Spanish & English w/ English subtitles

The film presents the most amazing case of industrial espionage--the unbelievable true life of an Argentine engineer who became a Cold War spy. While he was working at AMD and INTEL in the United States, Gaede delivered technical information about semiconductor industry to the Soviet Union through the Cuban government. Later on, and disappointed with the communist revolution, Gaede turned himself over to the CIA and the FBI and began working in a counter-espionage operation, which led him to unthinkable consequences.



# Monday 30

## Soberanía alimentaria – Sustainability

8:30 am

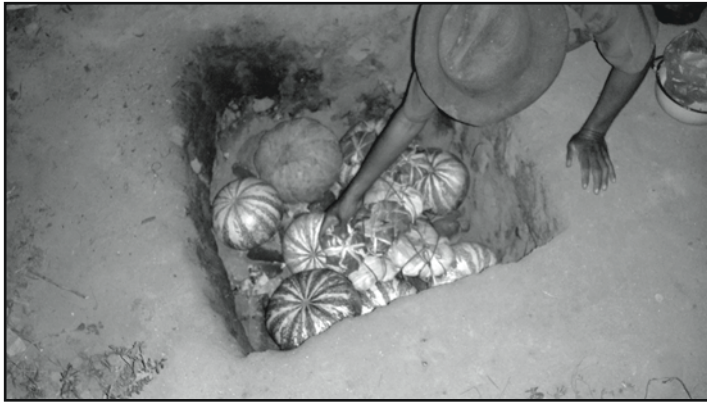
### ■ **La dieta mesoamericana - Orígenes / Mesoamerican Diet — Origins**

Pascual Aladana, dir.

Mexico, 2015, 78'

Spanish & English w/ English subtitles

Researchers from the Yucatan Center for Scientific Research (CICY) have uncovered biological and ethnographic evidence as to how the Mesoamerican diet could have formed 10,600 to 4,400 years before the present, before the invention of ceramics (pots and comales) and before the cultivation and domestication of the species fundamental for the traditional agriculture system called milpa, cornerstone of the great Mesoamerican civilizations. The authors propose that “there is future in the ancestral,” and that the revalorization and recreation of the Mesoamerican diet is basic to surmount the dire issues of diabetes, obesity, and loss of bio-cultural diversity in the area.



9:55 am

### ■ **Valor vital / Value of Life**

[S] Natasha Despotovic & Alexandra Tabar, dirs.

Dominican Republic, 2015, 22'

Spanish w/ English subtitles

Historically, little value is placed on natural capital when looking at growth equations and socioeconomic development. It is difficult for big businesses, and more so for ordinary people, to quantify the significance of natural resources and make the value of nature tangible in our daily lives. The new GFDD production responds to questions like: How much is the natural capital of the Dominican Republic worth?



10:25 am

### ■ **Resistencia: The Fight for the Aguan Valley**

[2]

Jesse Freeston, dir.

Canada/Honduras, 2015, 91'

Spanish & English w/ English subtitles

In 2009, the first coup d'état in a generation in Central America overthrows the elected president of Honduras. A nationwide resistance movement is born, which takes inspiration from the daring act of the farmers of the Aguan Valley, who took over 10,000 acres of palm oil plantations claimed by the country's largest landowner, a key player in the coup. Filmed over four years beginning with the coup itself, the film follows one charismatic journalist from the capital and three key members of the farmers' resistance as they build up their new communities on occupied land and agitate for a more democratic state, all while trying to survive the violent reaction of the landlord and the coup regime.



12:00 pm

### ■ **Aislados / Isolated**

Marcela Lizcano, dir.

Colombia, 2015, 73'

Spanish w/ English subtitles

The tiny island of Santa Cruz is more of a coral reef than a real island—in the past fishermen used it for storage. Today Santa Cruz is a city: 1,200 square meters, 97 houses, 500 inhabitants. Crowded with people and goods this unlikely place serves as a metaphor for our planet: fish is running low, the lobsters are disappearing, and the sea has already swallowed six of the original 16 islands around Santa Cruz. The film portrays a community, whose crisis mirrors the problems of our civilization.





# Monday 30

## Soberanía alimentaria – Sustainability

1:20 pm

### Doña Grégoria

**S** Emily Laliberté, dir.  
Quebec, Guatemala, 2014, 10'  
**★** Kaqchikel w/ English subtitles

Gregoria is an elderly indigenous Maya woman living in the rural village of San Jorge La Laguna, in Guatemala. At 76 years old, she walks with difficulty, but still must go up and down the steep stairs leading to her home, cut her own firewood in the mountains, and sustain herself by selling old tortillas for chicken feed. Gregoria is completely alone since her husband died, and her children have since left her abandoned.

**Presented by director EMILY LALIBERTÉ**

### La buena vida / The Good Life

Jens Schanze, dir.  
Germany, Switzerland Colombia, 2015, 97'  
Spanish, Wayuunaiki w/ English subtitles

The film is the story of the Colombian village of Tamaquito, in the forests of northern Colombia, told against a global backdrop of rising energy consumption being driven by the pursuit of growth and affluence. Here, nature provides the people with everything they need to survive. But the Wayúu community's way of life is being destroyed by El Cerrejón coal mine. Determined to save their community from the forced displacement which has already swept away other villages, they set out to negotiate with the mine's operators to save their life in the forest, which soon becomes a fight to survive.



## Looking back: the 60s & 70s

3:15 pm

### Tristezas / Sadness

**S** Paz Encina, dir.  
Paraguay, 2014, 7'  
**F** Spanish w/ English subtitles

After serving time in jail detention, a man's conviction is changed to house arrest. A weak and freezing sentinel surveils him. The film is based on a short story by Rafael Barret.

### Camino a La Hoyada

Andrés Cotler  
Peru, 2014, 52'  
Spanish

In the aftermath of the confrontation between Shining Path and the Peruvian state Army, 16,000 people remained "disappeared." The film focuses on the personal stories of the victims, especially women, who are still looking for justice.

## Ayotzinapa – Forced Disappearances

4:20 pm

### La verdad oculta / The Hidden Truth

**S** Roberto Olivares Ruiz, dir.  
México, 2016, 3'  
**2** Spanish w/ English subtitles

Reinterpretation of a speech given by Mexican President Peña Nieto, with the intention of finding some truth in Peña Nieto's words.

### Mirar morir: El ejército en la noche de Iguala / Watching Them Die: The Mexican Army and the 43 Disappeared

**★** Coizta Grecko, dir.  
Mexico, 2015, 90'  
Spanish w/ English subtitles

After 6 people were killed and 43 forcefully disappeared in Iguala, on September 26, 2014, the Mexican government launched what was called "the biggest investigation in history." This film brings to light that the real goal of the authorities was not to find the missing students or to identify the culprits, nor to dig into the networks of complicities that allowed these crimes to take place, but rather it was a damage control operation to allow these very networks to stay in the dark, and to convince society that this event was a limited one, with the sole participation of local people. This film is an independent production by Ojos de Perro vs. la Impunidad, a young civil society organization of journalists, writers and movie makers, working to direct the spotlight to what lies in the origin of many of Mexico's problems: impunity.



### SPECIAL EVENT:

**Q&A with director COIZTA GRECKO & producer TÉMORIS GRECKO**

- F** Fiction – Ficción
- S** Short – Corto
- ★** LASA Award of Merit in Film
- 2** Film to be screened twice

A documentary if not otherwise indicated / Documental si no se especifica