



PRODUCT PROPOSAL – SENIOR PROJECT

Student Name: Julia Briscoe

SENIOR PROJECT English teacher: Ms. Dasher

Date 8/10/12

Designated Timeline: Yearlong

1. What skills will you develop during the course of your Senior Project?

Photography can be much tougher than it looks if you include all of the angles, lights, and camera positions that are involved in taking professional pictures and trying to make them perfect. The skills I will be developing during the course of learning photography will include the right amount of light for a certain scene; which angle to take the picture from; and which camera position should be used.

2. How will you use these skills in the future? You must explain how these skills will serve you in a future career and/or endeavor.

Photography can be like a painting; if you get the wrong color or something does not match, the whole picture will be ruined. Understanding and recognizing the skill that I am going to advance will help me out in the future when I am planning on becoming a professional photographer.

3. What will be the end result of the application of the skills you acquire? (Name your product in the first sentence of your response.) Will you produce a tangible product, such as a piece of furniture or a set of blueprints? Will you use your skills to produce an intangible product, such as an event, a performance, a certification, a donation (include the name of the charity), service to the community, or a combination of these?

I will produce a portfolio of different subjects to exhibit what I have learned, such as still life, nature and abstracts.

4. Why have you chosen this product?

Taking pictures can be such a peaceful task to do and pictures can capture the nature's beauty that a human eye will never distinguish. Photography has always motivated me, and it is really something I will enjoy doing for the rest of my life.

5. What previous experience or prior knowledge do you have that relates to your Senior Project?

I have no prior experience or knowledge of photography besides taking simple pictures. But I always have admired other people's works of art, and it is something that I want to be involved in.

6. How will you acquire the skills necessary to produce your product?

- B. Will your project facilitator meet with you on a regular basis to help you develop these skills? What activities will you do with your project facilitator, and what activities will you do on your own? When, where, and how often will you meet with your project facilitator?

I am planning on meeting with my project facilitator every other day as needed to guide my learning. He will teach me photography techniques and how to properly use my camera. I will be learning some basic details on how to use a camera and take a perfect shot. I am also considering joining a photography club and taking online lessons to get more into the detail of photography.

7. Who is your project facilitator? What education and/or experience does he or she have that will help you acquire the skills you intend to develop through your Senior Project? (If you are taking classes or lessons, the instructor will be your project facilitator.)

My project facilitators name is Jon Marks. He is a professional personal photographer and has been doing photography for many years. He has prior experience with photography such as going to unique places to take pictures and traveling around the world. I am looking forward to learning from his knowledge in photography and actually become one myself in the future.