

Artist Statement for Residency

In the evolving journey of my artistic exploration, I find myself constantly drawn to the intricate dance between light and shadow, the tangible and the ethereal, the profound and the profoundly simple. My work is a testament to the ceaseless quest for understanding and expression, a visual diary of my negotiations with the material and the immaterial realms.

This residency represents not merely an opportunity but a sanctuary—a space to dive deeper into the realms of creativity that lie just beyond the reach of daily distractions. It is here, in this crucible of concentration and community, that I aim to expand my artistic vocabulary, exploring new techniques and materials that push the boundaries of traditional mediums.

My current body of work interrogates the concept of identity and place, weaving together the threads of personal narrative and collective memory. Through a multidisciplinary approach that spans sculpture, installation, and digital media, I seek to create immersive experiences that provoke contemplation, conversation, and, ultimately, a deeper connection to the world around us.

As I embark on this residency, my goal is to not only refine my practice and produce a cohesive body of work but also to engage with the vibrant community of artists and thinkers that this program nurtures. I am eager to exchange ideas, challenge my perspectives, and contribute to the rich tapestry of this artistic enclave.

In essence, this residency stands as a pivotal chapter in my ongoing artistic narrative—a narrative that is perpetually under construction, open to the new, the unknown, and the unexpected. Here, I hope to both lose and find myself in the art, emerging with a clearer vision of my path forward and a deeper appreciation for the endless possibilities that creativity holds.

