

# Artist Statement for Sculpture

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My journey as a sculptor is a continuous exploration of the symbiotic relationship between space and form, where each piece is a dialogue between the material and the immaterial. At the core of my work lies the intention to invoke a physical and emotional response, challenging the observer to navigate both the tangible and conceptual dimensions of my sculptures.

Drawing inspiration from nature's inherent duality – its strength and fragility, its chaos and order – I strive to replicate these contrasts through my chosen mediums. Whether working with stone, metal, or organic materials, I seek to imbue each sculpture with a sense of balance and tension, allowing the raw textures and forms to guide the creative process.

My artistic practice is deeply rooted in the philosophy that sculpture is not merely an object of visual delight but a vessel for conveying deeper truths about our existence and surroundings. It is an invitation to perceive beyond the surface, to feel the weight of absence and presence, and to contemplate the impermanence of all things.

This dialogue with the ephemeral and eternal is what motivates me to push the boundaries of traditional sculpture, exploring innovative techniques and materials to better express the complexities of the human condition and our relationship with the environment. Through my work, I aspire to create spaces of reflection and introspection, offering a momentary pause in our increasingly transient world.

In essence, my sculptures are a testament to the beauty of transformation – of materials shaped by hands and ideas carved into space. They stand as markers of time, capturing the essence of moments suspended between creation and decay, inviting the viewer to explore the depths of their own perceptions and experiences.

