Video Assignment Sheet

Steps	What happens?	How will I know how I am doing?
1. **Exploration**	Students are introduced to: • equipment • camera techniques • storyboarding and video editing software • video technique analysis, storyboarding Students get to film and edit a practice mini-project.	Media Log Checklist (Handout #1)
2. **Development**	Students brainstorm ideas and get approval for them. Students present 'Anti-Bullying Video Pitch' to teacher.	Pitch approved by teacher
3. **Pre-production**	Students plan, research, and prepare their videos based on the 'Anti-Bullying' Video Production Rubric. Students create Shot List which includes: • a description of the action and the location • type and length of each shot • camera angles and movement • other audio Group writes script.	Completed Storyboard Completed Shot List Teacher conferences with groups and provides feedback throughout writing process. Script Writing Rubric (Handout #2)

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4. **Production**	Planning is complete, shooting takes place.	Effective Group Skills Checklist (Handout #3)
	Whole group helps arrange and clear away props for the set of each scene.	Technical Production Rating Scale (Handout #4)
	Roles rotate among group members.	
	Video Production Roles	
	Director:	
	• uses a storyboard to set up scene	
	• makes sure Camera Person captures shots	
	• makes sure Actors follow the script	
	• directs action, cuts, and retakes	
	Actor:	
	• memorizes lines and acts out the scene as described in the storyboard/script	
	• follows directions of the Director	
	Camera Person:	
	• operates the camera and lighting based on the shot list	
	• follows directions of the Director	
5. **Post-production**	Group edits video and provides feedback to peers in other groups.	Tips for Post Production (Handout #5)
	Each person takes a turn editing a portion of the video.	Anti-Bullying Video Production Rubric (Handout #6)

*Adapted with permission from "Write to Produce" Project, Halton District School Board (April 2006)

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