

CHAPTER V

COCLUSION AND SUGGESTION

A. CONCLUSION

Personification is a figure of speech in which a thing, an idea or an animal is given human attributes. The non-human objects are portrayed in such a way that we feel they have the ability to act like human beings. There are two types of personification based on the object that will be described as the researcher explained before. They are prosopographia and prosopopoeia. In which, prosopographia is the part of personification that describes about something abstract that can do the human action or have feelings like the human. Meanwhile, prosopopoeia is used to describe something real like animals and inanimate objects. Personification is often arises in literary works such as poem. Thus, the researcher chose poem as the source of data in this research.

Referring to the result of the research, the researcher concludes that there are 11 of personification prosopographia and 14 of personification prosopopoeia. The data of personification that found in Frost's poems with title *a brook in the city, wind and window flower, and the road not taken* contain the deep meaning. These data were included prosopographia and prosopopoeia. Based on the data, it can be seen that the writer used personification to give a beauty effect to the content of a poem. So, it can be

more interested and imaginative. From the data it can be seen that dominant types is prosopopoeia. Actually, the researchers were used more than one of personification expression in his poems in order to make the readers feel the author's feeling in the poem.

B. SUGGESTION

Study about language that dealt with the literary works was interesting because language is an important tool that used by people in communication. By using language, the people can express an idea, a feeling, or an experience to another. Figurative language is a language form that often used in the literary works like poem. There are many types of figurative language that can be studied. In this research, the researcher only research about personification form that found in Robert Lee Frost's poems. The researcher realized that this research is very far from the word perfect or is not perfect yet.

Through this study, the writer wants the readers who are interested in studying about personification on poetry, especially in Robert Frost's poems, to study and understand his poems from different aspects such as explication, theme, tone, mood, rime and so on. This because many other ideas and messages that can be explained in the poems. Therefore, the researcher suggest to another researcher to conduct a relevant study about personification in another topic. Finally, the writer hopes this thesis can give a positive contribution for the readers who want to know the poem and help the readers to have better understanding of the poem in literature study.