

Dance Unlimited Competition Team Agreement

The following agreement is a tool that provides our families with the necessary information regarding our requirements & expectations for DU dancers and their parents. The purpose of this agreement is to both clarify policies governing our competition teams and to protect our dedicated dance families.

**Please read & initial next to each statement below.
Thank you, in advance, for your support of this important process!**

_____ I understand that the Dance Unlimited Competition Team program is a commitment which lasts from **June 30, 2015 - June 4, 2016.**

_____ I understand that the competition team requires dedication on the parent's part as well as the student's. Students are not to miss rehearsal, team classes, competitions or any other scheduled team event due to other activities. It is **ONLY** considered an "excused" absence when the school activity **is for a grade**. Supporting documentation will be required **before** the class is excused. Excused absences do **NOT** include, cheerleading or other sports, school plays, talent shows, too much homework, projects due, after school clubs, chronic fatigue or ill-preparedness.

_____ Dance families are expected to carefully consider the time and dedication DU Competitive Teams require. Your child may not miss **FOUR** team classes in a given season. Each team class/day are considered separately (Wednesday, Saturday, and each Accessory Team class). If four classes are missed, the piece(s) will be reworked with no guarantee that your dancer will retain a part in the piece. Should the choreographer decide to add extra rehearsals, these too, are mandatory, and will count as a miss if your dancer is absent. Such extra rehearsals will be billed at \$5.00 per dance rehearsed.

_____ High Trails, honor society inductions, as well as academic achievement banquets will be considered excused absences. College visits, auditions for college dance programs & teams will also be excused, pending prior communication with Zorene/Jenny and the dance teachers.

_____ I understand that weekly ballet classes are required for all dance levels. Weekly jazz class is required for Beginning, Level I and Level II dancers.

_____ I understand that should my dancer be selected for an Accessory Team, that these teams have an additional class during the week. These extra classes are required and fall under the same attendance guidelines as mentioned above.

_____ I understand that there could be additional fees throughout the year including, but not limited to, Master Dance Class fees, guest choreographers, costumes, shoes, competition fees, convention fees, travel fees. Our "Estimated Fees" on the Interest Agreement are calculated based on current fee information. Dance Unlimited is not responsible for fee increases passed along from competition registrations and conventions.

_____ I am aware that the "Estimated Competition Fees" must be paid in **FULL** during the first 4-6 months of the season. Families may pay the total amount up front, or in 4-6 equal payments. Fees must be paid no later than December 15th. Failure to pay team fees, results in dismissal from team. In February, families will be notified if the "Estimated Fees" didn't cover the actual costs for the season. The balance due must be paid by April 15th. Likewise, should we discover that there was overpayment, we will credit your account, notifying families in February.

_____ I understand that there are 3-5 planned, mandatory competitions and 1-3 mandatory conventions on the calendar for this season. I understand that there will be extra team events like community service opportunities and workshops. My dancer is expected to attend these events as well.

_____ I understand that every competition and convention Dance Unlimited attends is mandatory for my dancer. It is the expectation that my dancer must be at the competition venue two hours before their scheduled time, or when the doors open, in order to compete. Late arrivals will not compete. Teachers need to work with and warm up dancers prior to stage performance.

_____ All dancers must be present at the final rehearsal/class before a competition. Failure to attend means your dancer forfeits all fees and participation in that competition. There will be additional fees charged to the family to re-block pieces in their absence as well.

_____ I understand that if my dancer misses choreography I will be charged \$60/hour until the pieces is learned, as determined by the choreographer.

_____ I understand that from the time we sign the agreement, my child must complete the entire competition team season, unless there's an injury or the family needs to relocate. Failure to finish the competition season, results in \$150 re-choreography fees for each of your child's dances.

_____ All choreography is property of Dance Unlimited, LLC. I understand that my dancer may not be part of a competition team outside of Dance Unlimited.

_____ I understand that, in order for the work presented as DU be the work of DU, my dancer may not be enrolled in classes at another studio, or receive private lessons from a teacher/choreographer outside of Dance Unlimited, while on the Dance Unlimited Competition Team.

_____ I understand that a positive attitude and support for the team is a necessity. Dancers, and their parents, are expected to convey a positive attitude towards the team, the studio, the teachers, the director, and its guests. Failure to support such efforts will not be tolerated. It is the sole discretion of the Studio Director, Zorene Cruise, to deal with behavioral issues. Poor attitude or behavior could ultimately lead to a dancer/family's dismissal from the studio. Decisions will be made based on what is best for the whole team. Appropriate behavior and commentary is expected within the studio, at all team events, and on social media sites. This applies to dancers, their families, as well as all DU staff members.

_____ All dancers and parents are representatives of the studio. Therefore, I understand that public displays of affection, foul language, inappropriate dress, inappropriate topics of conversation, and overall rude behavior are not allowed at the studio, competitions, or any other venues connected to Dance Unlimited. I also understand that these violations could lead to forfeitures of all fees and dismissal from the team.

_____ I promise to do my part to maintain the uniformity of stage presentation. I know that my dancer **MUST** wear the required team makeup (including false eyelashes), costumes, required team hair, tights (without holes/tears), accessories (including jewelry), and shoes. It is my responsibility to make sure my dancer is prepared for the stage at every event! As a competitive dancer, my dancer must adhere to the expectations of appearance and attitude as part of a Dance Unlimited Competitive Team. Not adhering to these guidelines is damaging to the whole team and its performance.

_____ I understand all team communication will be sent via email or text notification. Staying on top of this important, and often changing, information is MY responsibility. Please address all communication to the Dance Unlimited team email address. Please refrain from posting any communication of any kind on social networking sites like FaceBook.

We Can't Forget to Mention...

- If you have a concern directly affecting your dancer, please arrange a private meeting with Zorene or your dancer's teachers. The teachers and director aim to be aware of the attendance and attitudes of all dancers.
- Piercing and tattoos are *strongly* discouraged. You may be asked to remove any piercings and/or cover any tattoos for performances.
- I understand that I must convey the information in this Team Agreement, or provide a copy, to any family members or friends that help my dancer to ensure compliance with team policies. I will provide the studio with the names of these parties.
- I am prepared to provide/arrange transportation to and from all performances, extra classes, extra rehearsals, competitions, conventions, etc., in which my child is required to participate.
- I understand that team dancers are eligible to compete in private pieces like solos, duets or trios. In order to do a private piece, fill out paperwork with the front desk or your dancer will not be entered into competitions. I understand that if my dancer participates only in Production Cast, and we are opting to do a private piece, it must be in a genre which he/she currently trains. I am aware that any "no shows" I have booked with a choreographer will result in us being charged the full rehearsal fee. I understand if I add a piece after October 15th there is an additional \$50 charge and all fees must be paid by December 15th. Choreography and cleaning fees for private pieces are paid directly to the choreographer and are not part of a family's "Estimated Team Fees." However, all competition entry fees are included in said estimates.
- I understand pieces may not be competed under another studio. All choreography worked at Dance Unlimited is property of Dance Unlimited.
- All dancers choosing to do a private piece must commit to working each piece a minimum of 30 minutes each week. Dancers will need to reserve a room and pay a room usage fee of \$15/hour.
- I understand that any piece not choreographed by a Dance Unlimited choreographer must be **pre-approved** by Zorene or a competition contract artist before it can be entered into a competition. All pieces must be approved by September 15th.
- All costuming, "bling," hair and accessories for group pieces will be at the discretion of the choreographer and ordered through the studio.
- All competition fees, as well as monthly tuition fees, must be paid in full before your dancer will be registered for a competition. All monthly fees must be paid by the 15th.
- All competition and costume fees are **non-refundable**.
- **All Dance Unlimited dancers in 6th thru 12th grade are invited to apply for membership in the National Honor Society for Dance Arts DU chapter. See the information in the studio for details.**
- All costumes are the property of Dance Unlimited until the final night of recital. Each dancer is responsible for the storage, care and transportation of their costumes to each competition and recital. In

the event that you choose to leave team, all costumes must be returned to Dance Unlimited and will be returned to you after the final performance of recital, should you desire to keep them.

- All dancers must be able to dance at 100% four weeks prior to a competition. An injured dancer that is not able to compete at 100% will be excused from the piece up to four weeks before a competition, in order to insure choreography is comfortable for the remaining dancers.
- The choreographer and Studio Director reserve the right to refuse a dancer participation in rehearsals & competitions based on perceptions that the dancer's health may be at risk.
- By attending the first class, my dancer and I understand we are agreeing to comply with all guidelines and rules set forth in this program.

Please know, in order for Dance Unlimited's continued success –
the good and safety of the dance team will always come before any one individual.

Welcome to the Dance Unlimited Competition Team Family!

Parent's Signature

Dance Unlimited Staff Member

Date: _____

