

PROCESS

| General Description | Challenge | Opportunity |
|---|---|---|
| 12. Content Organization Applies concepts using real-world situations to simplify content | <input type="checkbox"/> Makes abstract references <input type="checkbox"/> Content and related visual elements are disorganized | <input type="checkbox"/> Breaks up the topic into a few subsets or sections <input checked="" type="checkbox"/> Incorporates concrete examples |
| 13. Content Development Develops a concise and clear message | <input checked="" type="checkbox"/> Tries to cover too much material in the given time | <input type="checkbox"/> Uses stories or analogies to enhance content |
| 14. Content Design Creates support visuals that enhance the message without detracting from the delivery | <input checked="" type="checkbox"/> Has cluttered or busy slides <input type="checkbox"/> Uses moving or animated text lines <input type="checkbox"/> Does excessive animation of objects <input checked="" type="checkbox"/> Has bullets that are full sentences or that wrap to multiple lines | <input checked="" type="checkbox"/> Has content that is readable from a distance <input type="checkbox"/> Uses dark backgrounds, with lighter text and images <input type="checkbox"/> Supports main points with an appropriate visual <input checked="" type="checkbox"/> Creates proper contrast among visual elements |
| 15. Additional Sense Stimulation Appeals to multiple senses at the same time (using multimedia, interactive activities, etc.) | <input type="checkbox"/> Has inaudible or unclear sound <input type="checkbox"/> Projects a poor visual display that is difficult to see | <input type="checkbox"/> Uses additional or enhanced sense stimulation |
| 16. Environment Creates favorable conditions for presenting content | --- | <input checked="" type="checkbox"/> Organizes the room for optimal viewing and comfort |

You have a great deal of energy which sometimes causes you to move around in small areas and appears distracting. You also have a tendency to put your hands together which restricts expression. Let your hands fall to your sides when not gesturing. This is more natural.

You demonstrate good interaction skills, as evidenced by your ability to ask direct questions. You can add value by extending your arm (reaching out) to a person and holding your hand open until the person begins to speak. This creates a better connection and stimulates more interaction.

Your style favors a professional audience and some inconsistency is related to the slide design. Where content is cluttered, you tend to read or narrate to maintain accuracy. Consider using short, key phrases on slides (non-wrapping bullet points), and trust in your knowledge of the topic.