

Optional Reading Logs

The Reading Logs are daily practice exercises to accompany students' independent reading texts. These daily, silent, sustained reading periods are critical to improve fluency, vocabulary, and comprehension skills. The Logs are designed to increase in difficulty as the students' develop as independent readers.

Daily Reading Log 1:

This Log is helpful for the first two months at the beginning of the year as the students are working on mastering main idea and significant details in text. Monday through Thursday, the students complete the sections with date, title, pages read, etc. On Fridays, students create a summary at the bottom of the Log about something they read during the week.

Daily Reading Log 2:

This Log is helpful as the students grow as independent readers, encouraging interaction with text to improve comprehension. Monday through Thursday, students complete the top part of the log, as they did with Reading Log 1. In addition to completing these, the students also select one of the comprehension prompts from the bottom of the Log to complete each day. To help the students, there are Sentence Starters on the back of the Log for each for the comprehension prompts. So, if a student chooses to Make a Prediction, he/she can start the sentence with "I predict that..." or "I wonder if..."

Daily Reading Log 3:

This Log is helpful towards the end of the year as the students are developing their skills in literary analysis and critique. There are three individual sheets for the genres of fiction, nonfiction, and poetry. Monday through Friday, students select one question from each column to answer about the text. The answers for these questions can go in a writing folder or portfolio. Students highlight the questions as they complete them each day. Off to the side of the Log sheets are academic vocabulary words, and students are encouraged to use 5 of these in their responses. By Friday, students should have answered 20 questions about the text.

Daily Reading Log #1

Name _____

Date _____
Title _____ # of Pages Read _____
Genre _____ Novel Short Story Magazine Other
New Vocabulary _____
Enjoyment? 😊 😐 😞 Comprehension? 😊 😐 😞

Date _____
Title _____ # of Pages Read _____
Genre _____ Novel Short Story Magazine Other
New Vocabulary _____
Enjoyment? 😊 😐 😞 Comprehension? 😊 😐 😞

Date _____
Title _____ # of Pages Read _____
Genre _____ Novel Short Story Magazine Other
New Vocabulary _____
Enjoyment? 😊 😐 😞 Comprehension? 😊 😐 😞

Date _____
Title _____ # of Pages Read _____
Genre _____ Novel Short Story Magazine Other
New Vocabulary _____
Enjoyment? 😊 😐 😞 Comprehension? 😊 😐 😞

Date _____
Title _____ # of Pages Read _____
Genre _____ Novel Short Story Magazine Other
New Vocabulary _____
Enjoyment? 😊 😐 😞 Comprehension? 😊 😐 😞

Reading Summary: Write a summary about something you read this week during Daily Reading. Start by introducing the title and author, state the main idea and/or characters, give 2-3 detail sentences.

Daily Reading Log #2

Name _____

Date _____

Title _____ # of Pages Read _____

Genre _____ Novel Short Story Magazine Other

Date _____

Title _____ # of Pages Read _____

Genre _____ Novel Short Story Magazine Other

Date _____

Title _____ # of Pages Read _____

Genre _____ Novel Short Story Magazine Other

Date _____

Title _____ # of Pages Read _____

Genre _____ Novel Short Story Magazine Other

Date _____

Title _____ # of Pages Read _____

Genre _____ Novel Short Story Magazine Other

Make a Prediction: _____

Ask a Question: _____

Clarify Something: _____

Make a Comment: _____

Make a Connection: _____

Make a Prediction

- I predict that...
- I bet that....
- I think that....
- Since this happened (fill in detail), I bet that....
- Reading this part makes me think that this (fill in detail) is about to happen.
- I wonder if....

Ask a Question

- Why did....
- What's this part about....
- How is this(fill in detail) like this (fill in detail).
- What would happen if....
- Why....
- Who is....
- What does this section (fill in blank) mean....
- Do you think that....
- I don't get this part here....

Clarify something

- Oh, I get it...
- Now I understand...
- This makes sense now...
- No, I think it means...
- I agree with you. this means...
- At first I thought (fill in blank), but now I think...
- This part is really saying...

Make a Comment

- This is good because...
- This is hard because...
- This is confusing because...
- I like the part where...
- I don't like this part because...
- My favorite part so far is...
- I think that...

Make a Connection

- This reminds me of...
- This part is like...
- This character (fill in name) is like (fill in name) because...
- This is similar to...
- The differences are...
- I also (name something in the text that has also happened to you)...
- I never (name something in the text that has never happened to you)...
- This character makes me think of...
- This setting reminds me of...

Genre: Fiction

Title _____

Each day you will choose 1 question from each column to answer on your own paper in response to your daily reading choice. Highlight the questions you use each day. At the end of the week you will have answered 20 questions.

Initial Response	Initial Understanding	Developing Interpretation	Developing a Critical Stance
<p>What is your first reaction to this selection?</p> <p>Do you associate the selection with any real-life experiences you have had?</p> <p>Did you enjoy the story?</p> <p>How did the story affect you?</p> <p>Did any characters affect you? If you could be any character who would you be?</p> <p>How did you picture the setting? Did setting have any effect upon you?</p>	<p>Were any parts confusing?</p> <p>What happens? (Map the events.)</p> <p>Is there a protagonist? Antagonist?</p> <p>What conflicts do the characters have? Is the conflict internal or external? When does the conflict reach a critical point? How is the problem solved?</p> <p>Where and when did this story take place?</p> <p>Who is telling the story?</p> <p>What is the point of the story?</p> <p>What do you think might happen to the characters?</p>	<p>What is the historical context of the story? When was it written? How is that time reflected?</p> <p>What is the significance of the title?</p> <p>How did the characters change? How are the characters developed?</p> <p>From what point of view is the story told?</p> <p>What atmosphere is created? What details contribute to the atmosphere?</p> <p>How did you determine the theme?</p> <p>What literary techniques are used (e.g., dialogue, conflict, sub-plots, foreshadowing, imagery)?</p> <p>What type of narrative is this (e.g., adventure, historical, literary, science fiction)?</p> <p>What is the author's style (e.g., diction, sentence structure, organization)?</p>	<p>Is this story plausible? Why?</p> <p>In your opinion, is this a good story? Why or why not?</p> <p>Would you say this is a traditional story or one in which the author is trying something new or unique?</p> <p>What connections are there between this work and other selections you have read?</p> <p>Would you like to read something else by this author? Why or why not?</p>

Some useful terms for discussing prose fiction are listed below.

Try to use at least 5 of these academic words in your responses.

action, allusion, antagonist, atmosphere, character, characterization, climax, conflict, connotation, contrast, denotation, episode, fantasy, flashback, foreshadowing, image, incident, irony, locale, metaphor, mood, moral, narration, plot, point of view, protagonist, resolution, setting, stereotype, symbol, and theme.

Genre: Non-Fiction

Title _____

Each day you will choose 1 question from each column to answer on your own paper in response to your daily reading choice. Highlight the questions you use each day. At the end of the week you will have answered 20 questions.

Initial Response	Initial Understanding	Developing Interpretation	Developing a Critical Stance
What is your opinion on this topic?	What are the main points or events?	What qualities of the author's style can be identified (e.g., word choice, rhetorical questions, anecdote, narrative, use of dialogue, commentary)?	Why did the writer consider the subject worthy to write about?
Does this selection appeal to you? Did you enjoy reading it?	What does this selection tell you about the topic?	What is the author's tone (e.g., personal, objective, a combination)?	Is this information useful? Accurate?
Of what events does this remind you?	How are the ideas or story organized?	What picture of the author emerges?	Why has the writer said this about the subject?
How did this selection affect you?	What is the author's purpose?	Is the treatment sympathetic? Balanced? Biased?	Do you trust the information? Was it accurate? Up-to-date?
Does the author say anything with which you can identify?	What does the author think about the topic?	Does the selection shed light on social and political realities?	Is the author qualified to write about this topic?
Does this description make sense in relation to your experiences?	What is the selection's overall message? Does it appeal to the emotions? Intellect? Both?	What literary devices did the writer use to communicate the ideas (e.g., flashback, parallelism, irony, images, repetition)?	Is this a good piece of prose? Why or why not?
Did you get a sense of character for any of the people involved or was the information purely factual?	Is this selection based upon fact or opinion?		What does the selection not address?
	Has the author done anything in particular to bring the subject matter to life?		

Try to use at least 5 of these academic vocabulary words in your answers. These are some useful terms for discussing prose nonfiction: allusion, anecdote, assumption, autobiography, biography, caricature, cliché, coincidence, connotation, contrast, denotation, dialect, episode, figure of speech, hyperbole, idiom, image, incident, irony, metaphor, mood, moral, narration, point of view, personal reminiscence, rhetorical question, satire, simile, stereotype, style, symbol, theme, tone.

Reading Log #3c

Name _____

Date _____

Genre: Poetry

Title _____

Each day you will choose 1 question from each column to answer on your own paper in response to your daily reading choice. Highlight the questions you use each day. At the end of the week you will have answered 20 questions.

Initial Response	Initial Understanding	Developing Interpretation	Developing A Critical Stance
What is your first reaction to this poem?	What content is the poem exploring?	What is the subject of the poem?	In your opinion, is this a good poem? Why or why not?
How does this poem make you feel?	How is the poem shaped?	What is the thought or image?	Is this poem effective? What makes it work?
Have you felt this way before?	What sounds are there?	What is the poet's attitude?	Is this poem unique? Why?
Of what does the poem remind you?	What is the most important word? Phrase? Line?	What is the theme of the poem?	If you were writing this poem, what would you change? Keep?
What pictures did the poem give you?		What type of poem is this (e.g., narrative, lyrical, dramatic)?	How would you predict others might respond to the poem?
What did you think about while hearing/reading this poem?		What sound devices are used (e.g., rhythm, rhyme, alliteration, repetition)?	Does this poem call to mind any other literary work? What work? Why?
What would you like to ask the poet?		What figurative language is used?	
		How would you describe the poet's style?	
		How does this poem relate to the historical or social context in which it was written?	

Some useful terms for discussing poetry are listed here. Try to use at least 5 of these academic words in your responses. alliteration, allusion, assonance, ballad, blank verse, connotation, consonance, couplet, denotation, diction, dissonance, elegy, epic, figure of speech, foot, free verse, haiku, image, imagery, irony, limerick, line breaks, lyric, metaphor, meter, monologue, mood, narrative poem, ode, onomatopoeia, paraphrase, personification, quatrain, refrain, rhyme, rhythm, scene, sestet, speaker, stanza, stress, simile, symbol, theme, triplet, verse.