The Further Education and Training Awards Council (FETAC) was set up as a statutory body on 11 June 2001 by the Minister for Education and Science. Under the Qualifications (Education & Training) Act, 1999, FETAC now has responsibility for making awards previously made by NCVA.

FETAC

Further Education and Training Awards Council

Comhairle na nDámhachtainí Breisoideachais agus Oiliúna

Module Descriptor

Writing Short Film and TV Script

Level 6 N32866

www.fetac.ie

Summary of Contents

Introduction	Describes context and objectives
Module Title	Indicates the module content. This title appears on the learner's certificate. It can be used to download the module from the website www.fetac.ie.
Module Code	An individual code is assigned to each module
Level	Indicates where the award is placed in the National Framework of Qualification, from Level 6 to Level 6
Credit Value	Denotes the amount of credit that a learner accumulates on achievement of the module.
Purpose	Describes in summary what the learner will achieve on successfully completing the module and in what learning and vocational contexts the module has been developed. Where relevant, it lists what certification will be awarded by other certification agencies.
Preferred Entry Level	Recommends the level of previous achievement or experience of the learner.
Special Requirements	Usually 'none' but in some cases detail is provided here of specific learner or course provider requirements. There may also be reference to the minimum safety or skill requirements that learners must achieve prior to assessment.
General Aims	Describe in 3-5 statements the broad skills and knowledge learners will have achieved on successful completion of the module.
Units	Structure the learning outcomes; there may be no units.
Specific Learning Outcomes	Describe in specific terms the knowledge and skills that learners will have achieved on successful completion of the module.
Portfolio of Assessment	Provides details on how the learning outcomes are to be assessed.
Grading	Provides details of the grading system used.
Individual Candidate Marking Sheets	List the assessment criteria for each assessment technique and the marking system.
Module Results Summary Sheet	Records the marks for each candidate in each assessment technique and in total. It is an important record for centres of their candidate's achievements.
Appendices	Can include approval forms for national governing bodies.
Glossary of Assessment Techniques	Explains the types of assessment techniques used to assess standards.
Assessment Principles	Describes the assessment principles that underpin the FETAC (FETAC) approach to assessment.

1	**Module Title**	**Writing Short Film and TV script**
2	**Module Code**	**N32866**
3	**Level**	**6**
4	**Credit Value**	**1 credit**
5	**Purpose**	This module is a statement of the standards to be achieved to gain an FETAC credit in Writing the Short Film or TV script at Level 6. It may be taken in conjunction with the level 6 module in Film, TV and Video production. It is an elective module for the further education and training award certificate level 6 in Advanced Film, TV and Video The module is designed to enable the candidate to fulfil the industry requirements for the pitching and subsequent script development of various short film/TV genres for production by producing at least two short script packages of different duration.
6	**Preferred Entry Level**	None
7	**Special Requirements**	None
8	**General Aims**	

Learners who successfully complete this module will:

8.1	develop a short film script from conception to final presentation
8.2	develop a short TV script from conception to final presentation.
8.3	appreciate the differences between short film scripts and short TV scripts by producing different types of scripts that demonstrate a learners scriptwriting versatility.
8.4	understand the elements required for a professional script presentation for either a short film or TV script
8.5	have a portfolio of work for submission to professional industry and academic bodies thus preparing them for employment, self-employment or academic progression.

9 Units

The specific learning outcomes are grouped into 3 units

Unit 1	**Concept, Outline and Treatment Development for short Film and TV scripts.**
Unit 2	**Short Film scripts**
Unit 3	**Short TV scripts**

10 Specific Learning Outcomes

Unit 1 **Concept, Outlines and Treatments for short Film and TV scripts.**

Learners should be able to:

10.1.1	identify sources from which to create concepts for short Film and TV script development
10.1.2	analyse whether the concept is appropriate for TV or Film
10.1.3	define the function of an outline for a film script.
10.1.4	write an outline conveying the main concept of the screenplay or TV script.
10.1.5	know the functions of a treatment.
10.1.6	demonstrate the various elements that should be conveyed in a treatment for a short film or TV script
10.1.7	write a treatment using appropriate language, grammar etc
10.1.8	understand the functions and differences between an episodic outline for a series/serial , an outline proposal for a TV magazine show and an outline for a film script.
10.1.9	devise outline proposals for a TV magazine show
10.1.10	construct episodic outlines for a series or serial.

Unit 2	**Short Film screenplays**
	Learners should be able to:
10.2.1	format a screenplay to industry standard requirements.
10.2.2	recognise the airtime of a properly formatted screenplay
10.2.3	analyse what makes a film script cinematic
10.2.4	understand the variables of plot structure in the short film
10.2.5	identify the different elements that should be contained in a scene.
10.2.6	distinguish the important elements that contribute to character development
10.2.7	demonstrate the functions and requirements of good dialogue
10.2.8	differentiate between premise and theme in a film script
10.2.9	recognise the relationship between character, action and plot
10.2.10	write a short film screenplay.

Unit 3	**Short TV scripts**
	Learners should be able to:
10.3.1	format different types of TV scripts to industry standard requirements
10.3.2	recognise the airtime of properly formatted TV scripts of various genres
10.3.3	compile character bibliographies
10.3.4	distinguish different genres applicable to short TV scripts
10.3.5	apply the three-act structure to a TV script and subsequently the placement of scenes
10.3.6	understand how dialogue functions in a TV script
10.3.7	analyse what contributes to televisual qualities
10.3.8	recognise the different plot and subplot structures applied to episodic TV scripts
10.3.9	write a short TV script.
10.3.10	Research content for a TV magazine show
10.3.11	Compile and format content for a TV script for a magazine show

11 Portfolio of Assessment

Please refer to the glossary of assessment techniques and the note on assessment principles at the end of this module descriptor.
All assessment is carried out in accordance with FETAC regulations.
Assessment is devised by the internal assessor, with external moderation by FETAC.

Summary	**Project**	**50%**
	Collection of work	**50%**

11.1 Project

The internal assessor will devise a project brief that requires the candidate to demonstrate

- Development of a concept for a short film
- Ability to write an outline for a short film
- Ability to write a treatment for a short film
- Execution of a 10 – 12 minute screenplay and drafts.
- Correct industry standard formatting of a screenplay
- functions and development of dialogue, character, action, plot and scene structure in a short screenplay

11.2 Collection of work

The internal assessor will devise a brief that requires the candidate to produce an outline, treatment (including character bibliographies and clear content description)plus a script for a 24 –26 minute 1/6 episodes for a TV series or serial of any genre. i.e sitcom, drama, etc. including outlines for five other episodes, to be presented in the appropriate industry standard format

or

a 30 minute TV magazine show with outline proposals for 5 consecutive shows presented in the appropriate industry standard formats and documented research in note book form

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12 Grading

Pass	50 - 64%
Merit	65 - 79%
Distinction	80 - 100%

Individual Candidate Marking Sheet 1	FETAC	Writing the Short Film and TV Script **N32866** **Project 50%**

Candidate Name: _____ **PPSN:** _____

Centre: _____ **No.:** _____

Assessment Criteria	Maximum Mark	Candidate Mark
Concept Development	5	
Originality	5	
Ability to synopsize main storyline (twenty five words approx.)	10	
Correct treatment Format (Prose, Present tense, third person)	10	
Treatment content (Informative, Explains visual action, clear)	10	
Industry standard formatting and presentation	10	
Script development (demonstrates progression of various dramatic elements)	5	
Plot (credible, engaging and viable context)	5	
Plot (structure and pacing appropriate to medium application)	5	
Character development (context, believable)	10	
Dialogue Development (realistic ,consistent,)	10	
Ability to communicate action visually (visual awareness)	10	
Writing Skills (range, style, technique)	5	
TOTAL MARKS *This mark should be transferred to the Module Results Summary Sheet*	**100 / 2 = 50%**	

Internal Assessor's Signature: _____ ***Date:*** _____

External Authenticator's Signature: _____ ***Date:*** _____

Individual Candidate Marking Sheet 2	FETAC	Writing Short Film and TV Script N32866 Collection of work 50%

Candidate Name: _____ **PPSN:** _____

Centre: _____ **No.:** _____

Assessment Criteria	Maximum Mark	Candidat Mark
Outline for TV series/serial 1/6 episodes or TV magazine show1/6	10	
Treatment for TV series/serial or TV magazine show (all elements included)	10	
Outline proposals for 5 remaining episodes or 5 TV magazine shows.	10	
Script development TV series/serial (format, plot structure, dialogue and character development) Or Script development TV magazine show (format, programme structure, Content, research)	20	
TOTAL MARKS *This mark should be transferred to the Module Results Summary Sheet*	**50**	

Internal Assessor's Signature: _____ ***Date:*** _____

External Authenticator's Signature: _____ ***Date:*** _____

FETAC Module Results Summary Sheet

Module Title: Writing the Short Film and TV Script
Module Code: **N32866**

Candidate Surname	*Candidate Forename*	**Total 100%**	**Grade***

Signed:

Internal Assessor: _____ *Date:* _____

This sheet is for internal assessors to record the overall marks of individual candidates. It should be retained in the centre. The marks awarded should be transferred to the official FETAC Module Results Sheet issued to centres before the visit of the external Authenticator.

Grade*
D: 80 - 100%
M: 65 - 79%
P: 50 - 64%
U: 0 - 49%
W: candidates entered who did not present for assessment

FETC Module Results Summary Sheet

Module Title: **Writing the Short Film and TV Script**
Module Code: **N32866]**

		Assessment Marking Sheets	Mark Sheet 1	Mark Sheet 2	Total 100%	Grade*
		Maximum Marks per Marking Sheet	50	50		
Candidate Surname	*Candidate Forename*					

Signed:

Internal Assessor: _____ *Date:* _____

This sheet is for internal assessors to record the overall marks of individual candidates. It should be retained in the centre. The marks awarded should be transferred to the official FETAC Module Results Sheet issued to centres before the visit of the external Authenticator.

Grade*
D: 80 - 100%
M: 65 - 79%
P: 50 - 64%
U: 0 - 49%
W: candidates entered who did not present for assessment