

Introduction: Some Background Knowledge of Kunsthalle

Kunsthalle is a peculiar museum. The reason is, firstly it does not have permanent collection which forms a museums' feature and therefore constitutes to what museums are usually expected to have make museums as they are. Secondly, museums are often perceived to store commonly storing 'past properties', yet on the contrary, Kunsthalle focuses is focusing on the 'presence' (Matt 2001:48). However, Kunsthalle is important because it contains has a history of engaging communities in new ways. Particularly nowadays, with all the different kinds of tensions and difficulties in society the societies this is especially particularly important that is been able to, because of those social engagement aspects which have been able to develop context of appropriate to many different cultural context.]

christopher willis 9/7/12 19:04

Comment: I've changed your paragraphing as this structure is more common.

christopher willis 9/7/12 18:51

Comment: Check this term?? do you mean 'present'?

christopher willis 9/7/12 18:55

Comment: Unclear - rewrite this

This thesis starts with having a specific interested in the such unique features of Kunsthalle. This interest leads to a variety of important points for investigation. bring some questions; [so what is the property of Kunsthalle? 'What does Kunsthalle actually collect?', 'What role does Kunsthalle have? For whom?', 'why Kunsthalle type art museum is important in contemporary society?'] Placing great emphasis on these areas, Based on these questions, this thesis will investigate the role of Kunsthalle type art museum for the community.

christopher willis 9/7/12 19:01

Comment: Has your supervisor accepted these question forms?? Usually, question forms are informal. I suggest in changing them into specific points e.g. the type of property that the museum is housed in, the collections that are housed in Kunsthalle. The significance of a Kunsthalle in contemporary society

To address the main issues in this paper, it will be divided into four parts. For seeking to answer the question, this thesis consists of four parts. The first chapter and second chapter are going to consider how a Kunsthalle type art museum has achieved success in England and Japanese society by analysing / exploring taking case studies of two institutions; Nottingham Contemporary and Art Tower Mito. By focusing on one specific exhibition and examining the relationship with local the community, these chapters aim to reveal each institution's uniqueness as a Kunsthalle type art museum. The Chapter three aims to illuminate the uniqueness of Kunsthalle type art museum by looking at how it reflects the social needs and the role that Kunsthalle plays role in the society. Then, as the concluding chapter will discuss the point, future implications indication role of Kunsthalle in contemporary society and the art world will be provided.

Before moving to the answering questions, It is useful to understand the background of Kunsthalle, which it will help to clarify how Kunsthalle's concept has been transformed

Formal language

Grammar

Academic phrases

Two words to choose

Articles
a/an/the

Checking questions

Unclear sections