

FILM PRODUCTION RISK ASSESSMENT

This document is intended as a basic template to assist in the completion of a risk assessment for film production activities. Detailed information is available from a variety of risk management and risk assessment specialists. Useful information can also be obtained from the Health & Safety Executive www.hse.gov.uk

When conducting a risk assessment, consider all the likely hazards, who may be harmed, property which may be damaged, and the controls already in place. Then, for each likely hazard, bearing in mind the controls already in place, record the 'risk assessment' level (see table on following page). The further action(s) to be considered will be determined by the level of risk assessment.

Example

Hazard	Persons who may be harmed	Property which may be damaged	Risk controls already in place	Risk Assessment LOW, MODERATE, HIGH, EXTREME (see table next page)	Further action required to control risk ***
Hot sand underfoot on beach	Actors and crew	n/a	All actors and crew to wear shoes at all times	HIGH	When not involved in the shoot, actors and crew to have a shaded area in which to stand
Behaviour of dog	Actors and crew	Location	Dog will be on leash and supervised at all times and will not be left unattended.	MODERATE	Feeding, toilet, recreation and rest areas to be arranged for animal away from location premises
Burns from campfire	Actors and crew	Location	All actors and crew to sit at least 2 metres from fire. Fire to be set at least 20 metres from property. Fire extinguishers with trained operators on set.	HIGH	Advise local fire brigade