


playing all day, napping all afternoon and then having a bustling huge dinner with family.

Day 1. We didn't do much on the 1st day. ~~Saturday~~ Saturday. I did have a heavenly wantan mee at the corner of Chulia St. before checking in at the 80's. I think almost all the wantan mee in Penang is heavenly, and the kopi-o is nectar of the gods. 

Anyway it was raining on and off the whole day, so we just explored the Love Lane area heading up Jalan Muntri to Jalan Penang. Mainly I was taking photos of all the gorgeous shophouses. We were also looking out for all the street murals by Ernest Zacharevic, who was commissioned in 2012 to do some of them.

There were also the recent additions of historic and humorous wrought-iron caricatures scattered all over town, explaining the history of Georgetown.

We also walked all the way down to Chowrasta Market, which is just an old building housing lots of market stalls. The surprise is on the second floor! Second-hand book stores! There are just units and units filled to the ceiling with old books. I took a chance and asked, and actually came away with a few Chalet School books. (Although I have 2 of the

## OUTSTANDING UNIVERSAL VALUES

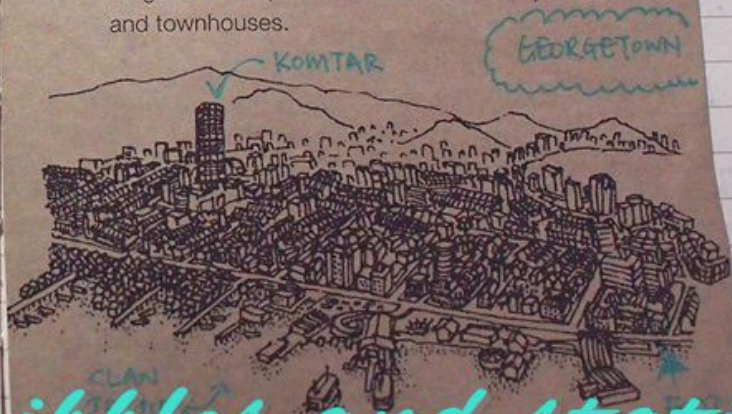
### Justification for Inscription

"The Historic Cities of the Straits of Malacca: Melaka and **George Town**" both met the criteria of Outstanding Universal Values (OUV) as defined by the UNESCO World Heritage Committee. OUVs are a set of ideas or values which are universally recognised as important or as having influenced the evolution of mankind as a whole at one time or another.

Melaka and **George Town** represent exceptional examples of multi-cultural trading towns in East and Southeast Asia, forged from the mercantile and civilization exchanges of Malay, Chinese, Indian and European cultures.

Melaka and **George Town** are living testimony to the multi-cultural heritage and tradition of Asia, where the greatest religions, and cultures met. The coexistence of distinct faiths - both tangible and intangible - in particular the different religious buildings, is a testament to the religious pluralism of Asia.

Melaka and **George Town** reflect the coming together of cultural elements from elsewhere in the Malay Archipelago and from India and China with those of Europe to create a unique architecture, culture and townscape without parallel anywhere in the East and South East Asia, in particular, a range and exceptional architecture of shophouses and townhouses.



*scribbles and stationery*