

HALO FILMS: Risk Assessment Form

HALO FILMS, THE OLD WHEELWRIGHTS, HAM, BERKELEY, GLOS GL13 9QH Tel: 01453 810914

Hazard	Severity	Likelihood	Level of Risk	Controls / Precautions / Emergency Procedures To Reduce Risks	Residual Risk
<p>13 – Electricity / Lighting feeds</p> <p>Injury could be caused to crew, contributors or medical staff by tripping over lighting cables</p>	Medium	Low	Low	Lighting cables shall be taped down where movement over them is necessary. All lighting cables shall be made obvious and visible should they be hazardous to anyone present on set. Producer will assess the situation prior to filming and highlight any hazards.	Low
<p>19 – Inexperienced freelance crew</p> <p>Some crew are more inexperienced than others, and could cause risk if not managed.</p>	Low	Low	Low	Sam Windsor-Phillips is an experienced Assistant Producer, and Peter Georgi is an experienced Producer/Director. Sam and Peter are experienced using the camera kit and other equipment on location. All crew are fully compliant with the equipment and all health and safety issues. Particular care will be made in setting up equipment at the designated locations, and any cabling will be safely secured. All other crew are competent with equipment and aware of these issues.	Low
<p>46 – Camera cables/ Camera movement</p> <p>Injury could be caused by tripping over cables or by sudden movement of camera. When handheld, camera could be dropped and cause injury.</p>	Medium	Low	Low	Cables will be laid in the safest way possible, to minimise risk to medical staff, contributors or crew. SWP is experienced in operating handheld camera and extra care will be taken to secure the rig at all times, whether handheld or tripod.	Low