

## PRODUCTION AGREEMENT

Date \_\_\_\_\_

Job # \_\_\_\_\_

This Agreement is made as of this date, \_\_\_\_\_, between Contracting Client ("**Client**"), and \_\_\_\_\_ Production Company ("**Producer**").

Producer hereby agrees to produce and deliver to Client the production of the below referenced media(s) ("Specified Media(s)"), subject to and in accordance with all terms, conditions, and specifications set forth herein. Producer responsibilities for furnishing media are detailed in attached Addendum A Production Specifications and Bid Estimate Form.

### PROJECT

Producer and Client agree to the below project summary, project contract price and the more detailed production outline of Addendum A Production Specifications and Bid Estimate Form.

Project Title	Max Length (seconds or minutes)	Media type (35mm, digital, anim, etc.)	Sound design (yes/no)	Sound clearance (yes/no)
1.				
2.				
3.				

\*Project does not include subcontracting a third party editor or post producer.

**Total Project Cost:** \$ \_\_\_\_\_. **Contingency Day Cost:** \$ \_\_\_\_\_

Due upon signing of contract: % \_\_\_\_ \$ \_\_\_\_\_.

Due upon approval of storyboard & scripts: % \_\_\_\_ \$ \_\_\_\_\_.

Due upon final completion and delivery of all media: % \_\_\_\_ \$ \_\_\_\_\_. Client shall have three opportunities to request edits or changes prior to final completion and delivery of all media

### QUALITY

It is the essence of this Agreement that all completed media and services supplied by Producer shall be of applicable production standards. Producer agrees that the media shall be of quality, artistically produced with direction, photography, sound, art, animation, synchronization and other physical and aesthetic content as agreed upon in the bid estimate.