

The Chiasm in Psalm 51:2



This verse contains four consecutive *rhyming* terms in Hebrew, each ending with the first-person singular (me/my):

<i>Cabiseni</i>	<i>meaoni</i>	<i>v'mechatati</i>	<i>tah'reni</i>
Wash me	from my guilt	and from my sin	cleanse me

This verse is a fine example of *assonance*, but also a smaller *chiasm* within a larger one

The first-person singular will sharpen the contrast later with the second-person singular (You, God), whom David had offended