

COMPANY NAME

GAP ANALYSIS DATE

STRATEGIC OBJECTIVE	CURRENT STANDING	DEFICIENCY	ACTION PLAN
"1.1 Read an instrumental or vocal score of up to four staves and explain how the elements of music are used."	Students are regularly able to read and process instrumental scores, but no program is available for vocal music	No program is available for vocal music	
"1.5 Identify and explain a variety of compositional devices and techniques used to provide unity, variety, tension, and release in aural examples."	Students can identify and explain select compositional devices, but not all, their textbooks currently do not provide this information, for advanced classes, no textbooks are available	Textbooks currently do not provide this information, for advanced classes, no textbooks are available	
"2.5 Perform on an instrument in small ensembles, with one performer for each part."	Students regularly play instruments in ensembles in front of audiences around the city	None	
"3.1 Identify the sources of musical genres of the United States, trace the evolution of these genres, and cite well-known musicians associated with them"	Students were unable to identify, consistently, musical genres in the United States or give the history or well-known musicians associated with the genres.	Students were unable to identify, consistently, musical genres in the United States or give the history or well-known musicians associated with the genres.	
			