

MUSIC EDUCATION PLANNER
8 SEMESTERS: CHORAL

1ST SEMESTER	Credit	J-TERM	2ND SEMESTER	Credit
Music Theory and E.T. (MUS 121 & 121L)	4	EDUC 185	Music Theory and E.T. (MUS 122 & 122L)	4
Paideia	4		Paideia	4
GEN ED 1	4		GEN ED 3	4
GEN ED 2	4		GEN ED 4 (or nextJ-term)	4
Wellness	(1)		Skills	(1)
Class Piano (if needed)	(1)		Class Piano (if needed)	(1)
Applied lesson (MUS 130)	(1)		Applied lesson (MUS 130)	(1)
Ensemble	0		Ensemble	0
Recital Attendance	0		Recital Attendance	0
TOTAL	16-19	4	TOTAL	16-19

3RD SEMESTER	Credit	J-TERM	4TH SEMESTER	Credit
Music Theory and E.T. (MUS 231 & 231L)	4	EDU215 required if EDU 185 was not taken in first year Elective or Gen Ed - Religion is suggested	Music Theory and E.T. (MUS 332 & 332L)	4
Educational Psychology (EDUC 220) OR Diverse (221)	4		Music History (MUS 244)	4
GEN ED 5	4		Diverse Learners (EDUC 221) OR Ed Psych (220)	4
Class Piano (if needed)	(1)		Music Education Curriculum and Strategies (MUED 232)	2
Applied lesson (MUS 230)	(1)		Applied lesson (MUS 230)	(1)
ELECTIVE	4		Class Piano (if needed)	(1)
Ensemble	0		Ensemble	0
Recital Attendance	0		Recital Attendance	0
			Introduction to Conducting (MUS 250)	2
TOTAL	16-18	4	TOTAL	16-18

5TH SEMESTER	Credit	J-TERM	6TH SEMESTER	Credit
Advanced Conducting (MUED 351)	2	EDUC 361	Music History (MUS 346)	4
Music History (MUS 345)	4		ELECTIVE - Diction is encouraged	2
Elementary General Music Methods (MUED 371+ 371 L)	4		GEN ED 6	4
Applied Lesson (MUS 330)	(1)		GEN ED 7	4
High School Choral Methods (MUED 387)	2 (FH)		Applied Lesson (MUS 330)	(1)
Middle School Choral Methods (MUED 383)	2 (SH)		Ensemble	0
Content Area Reading (EDUC 379)	2		Recital Attendance	0
Ensemble	0			
Recital Attendance	0			
TOTAL	16-17	2	TOTAL	14-15

7TH SEMESTER	Credit	J-TERM	8TH SEMESTER	Credit
Middle School General Music Methods (MUED 372)	2	18 weeks of student teaching required for vocal AND instrumental licensure or to obtain WI licensure	Student Teaching (EDUC 486)	12
Vocal Pedagogy (MUED 386)	2		Content Area Reading Lab (EDUC 378 Lab) - required for MN or WI license; strongly suggested for all	(1)
Senior Music Education Capstone (EDUC 470)	2 (SH)			
Paideia II - US Schools (PAID 450)	4			
Senior Project (MUED 491)	1			
Applied Lesson (MUS 430)	(1)			
Ensemble	0			
Jazz Band Methods (MUED 385) - recommended	2			
TOTAL	13-15		TOTAL	12-13

Gen Eds Satisfied within major/minor: HB x 2: Ed Psych, Diverse and Exceptional Learners; HE x 2: Music Theory, Music Ensembles; HEPT: Contemporary Music History; HIST: Other Music History
Gen Eds needed: Religion (2);

Languages (varies, usually 1-2); Lab Science (1); Non-lab science (1); Quantitative (1); Skills (1); Wellness (1)

THIS SCHEDULE ASSUMES THAT ONE OF YOUR RELIGION COURSES ALSO FULFILLS THE INTERCULTURAL REQUIREMENT OR THAT YOU ONLY NEED ONE LANGUAGE COURSE Ensembles: Students pursuing a music education degree are required to participate in at least one ensemble every semester they are on campus. The expectation is that students will participate in the ensemble that you will be licensed to teach. Students pursuing the degree in BOTH vocal and instrumental ensembles must gain experience in both choir and band or choir and orchestra.

Choral students are strongly encouraged to take a Diction course.