

A portrait of Lee Kirby, a blonde woman with a yellow top and a colorful geometric necklace, looking slightly to the right. The background is a textured, grey wall.

# LEE KIRBY

Photographer

## Personal Details

**Name** / Lee Kirby

**DOB** / 08/07/1987

**Address** / 377a Mare Street, London, E8 1HY

**Tel No** / 07854648065

**Email** / leekirbyphotography@gmail.com

**Website** / [www.leekirbyphotography.com](http://www.leekirbyphotography.com)

Full UK Drivers Licence

**Freelance Fashion and Portrait Photographer with eighteen months experience within advertising and editorial photography. Great understanding of technical skills together with conceptual ideas to create industry standard photography. Proven abilities in composition, lighting and post production. Recognised for maintaining high quality while meeting tight deadlines. Experienced in running a photographic studio.**

## Education

September 2010 – May 2013 / BA(Hons) Photography, [Norwich University of the Arts](#)

**Qualification** / 1st Class

September 2007 – June 2008 / Access to Art & Design, [City College Norwich](#)

**Qualification** / Merit

## Employment

May 2014 - Present / Freelance Photographer [Lee Kirby Photography](#)

**Position Held** / Photographer

**Link** / [www.leekirbyphotography.com](http://www.leekirbyphotography.com)

May 2014 - Present / (Part - Time) Freelance [Gather.ly](#)

**Position Held** / Content Creator, Features Editor & Art Direction

Content Creator - Working as part of a small team to deliver quality content for online magazine. Working towards deadlines set by management and my own deadlines to ensure content is ready for publication.

Features Editor - Ensuring all features/articles are proofed before publication. Working within a journalist role, writing articles for projects that I am managing.

Art Direction - Producing creative briefs for projects that I will be managing. Giving feedback on projects and articles, ensuring amendments are fed back to collaborators and artist clearly. Overseeing all project ideas and deciding with management which to commence.

**Link** / [www.gather.ly](http://www.gather.ly)

July 2012 – May 2014 / (Full - Time) [Philip Browne Menswear](#)  
[Position Held](#) / Studio Photographer & Assistant Website Manager

Product shots – Solely responsible for producing all product shots for new garments and accessories within a studio environment to display on the online store.

Website management – In charge of all creative visuals and daily maintenance of the online store.

[Link](#) / [www.philipbrownemenswear.co.uk](http://www.philipbrownemenswear.co.uk)

October 2012 - Present / [Photographers Assistant](#)

Rossella Vanon - [www.rvanonphotography.com](http://www.rvanonphotography.com)

[info@rvanonphotography.com](mailto:info@rvanonphotography.com)

Scott Grummett - [www.scottgrummett.com](http://www.scottgrummett.com)

[hello@scottgrummett.com](mailto:hello@scottgrummett.com)

Philip Haynes - [www.philiphaynes.com](http://www.philiphaynes.com)

[info@philiphaynesphotography.co.uk](mailto:info@philiphaynesphotography.co.uk)

Mike Harrington - [www.mhphotographic.co.uk](http://www.mhphotographic.co.uk)

[info@mhphotographic.co.uk](mailto:info@mhphotographic.co.uk)

Chris Turner - [www.cjturner.com](http://www.cjturner.com)

[Chris@cjturner.com](mailto:Chris@cjturner.com)

**Role** / Setting up equipment and testing flash lighting. Understanding and interpreting brief set by photographer to help create a suitable lighting setup. Equipment care. File management. Client Liaison.

## Public Output

### Advertising:

['If You Wait' London Grammar](#) / Photography Album Artwork - Client Ministry of Sound & Big Active 2013

[Link](http://www.bigactive.com/art-direction-and-design/music/london-grammar) / <http://www.bigactive.com/art-direction-and-design/music/london-grammar>

[Canon Focus](#) / Art Direction - Client Canon Europe 2014

4 x Short advertising films promoting a new range of DSLR's and compact cameras.

[Project M](#) / Photography - Client Canon Europe 2104

Series of still life's, advertising campaign for new range of Canon printers.

### Publications:

[The Storm Magazine](#) / 6 page fashion editorial in first print issue titled 'Colour Me In' in collaboration with Paper London, Kat Maconie And Lili Colley. In print, 2013.

[Glassbook Magazine](#) / 6 Photo Fashion story titled 'Androgynoid' Online editorial, 2013

[Link](http://glass-book.com/v2/?p=1025) / <http://glass-book.com/v2/?p=1025>

[360 Magazine Vol.11 Art & Design issue](#) / 4 page Beauty editorial titled 'A Projected View'. In print & Digital, 2013

[Link](https://itunes.apple.com/app/the360mag/id595648724?ign-mpt=uo%3D5) / <https://itunes.apple.com/app/the360mag/id595648724?ign-mpt=uo%3D5>

[TWO Magazine issue 7](#) / 8 page fashion story titled 'Lanes by Night' in collaboration with Pixiwoo, Norwich Lanes Fashion Weekend and Lullaby Inc. Digital magazine, 2013

[Link](http://two-magazine.com) / <http://two-magazine.com>

### Self Publication:

[Magic City Skateboard Magazine Issue 1](#) / 48 page print magazine

Photography Lee Kirby, in collaboration with graphic designer Rob Dobrowolsky, 2011.

**Exhibitions:**

['It's Just a Ride' APN x Gather.ly](#) / 21st August 2014

Photography & Film Exhibition showcasing content created from collaborative project.

['24 Hours' Canon x Gather.ly](#) / 28th March 2014

Photography & Film Exhibition showcasing content created from collaborative project.

[Magic City Skateboard Magazine Launch](#) / 3rd October 2011 – 10th October 2011

Launch exhibition of self publication; Magic City Skateboard Magazine.

**Clients**

Canon Europe

Dickies Europe

Ministry Of Sound

Big Active

Paper London

Calvin Klein Colour

Pixiwoo

Philip Browne Menswear

**Software Literacy**

Extensive knowledge of Adobe Photoshop CS6, Capture One Pro 7 and Adobe Bridge.

Good Knowledge of Adobe Illustrator CS6, Adobe InDesign CS6 and Microsoft Word,

Competent with both Macs and PCs.

[References available upon request](#)