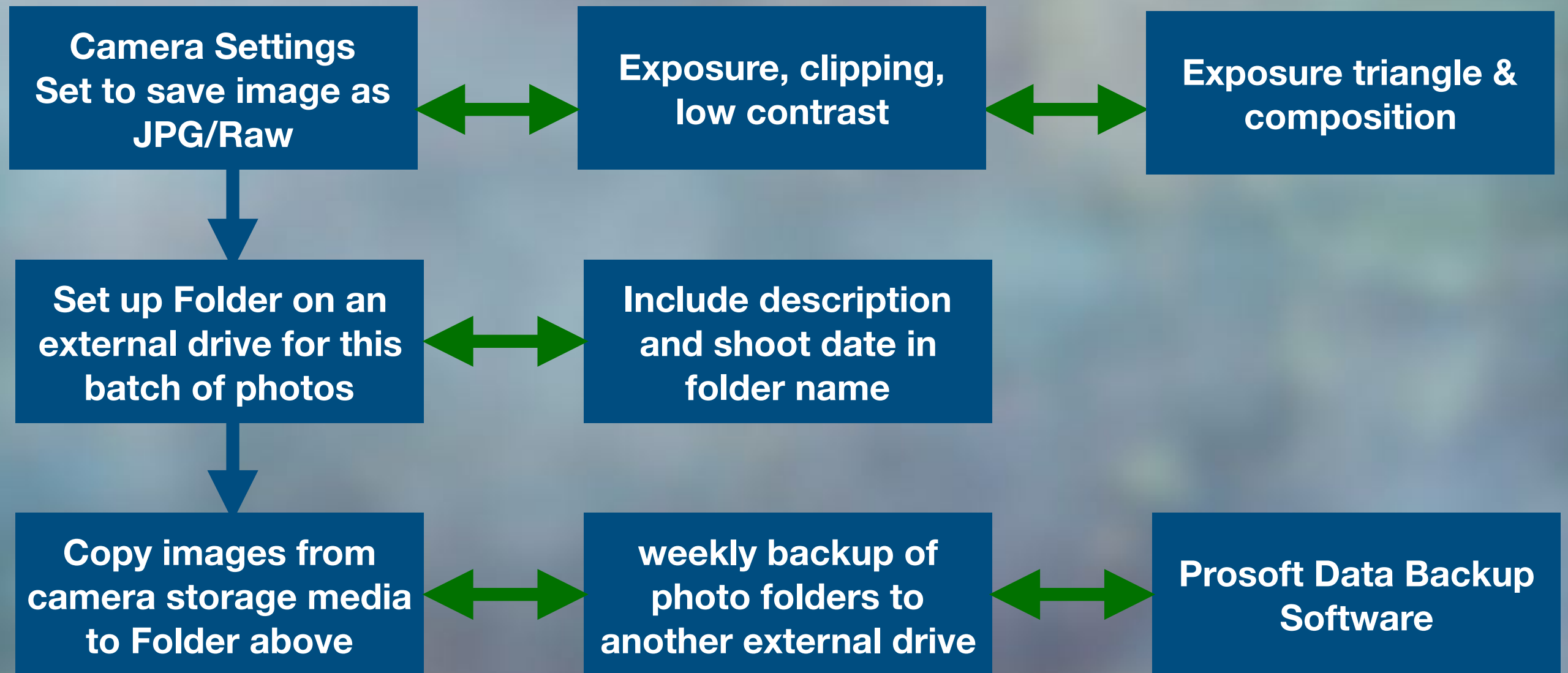


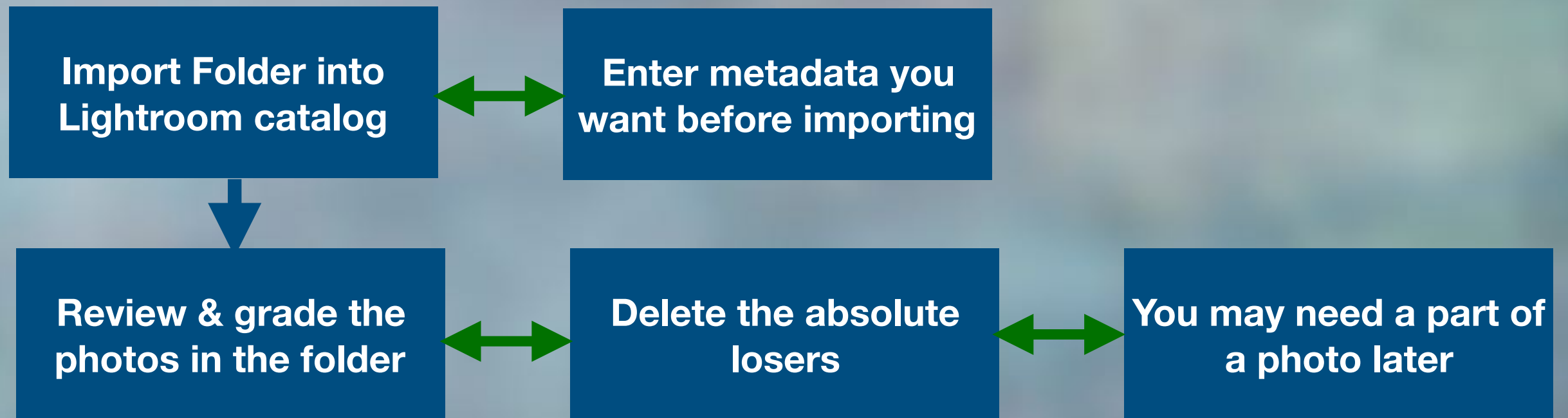
Photography Workflow

Richard Kozak

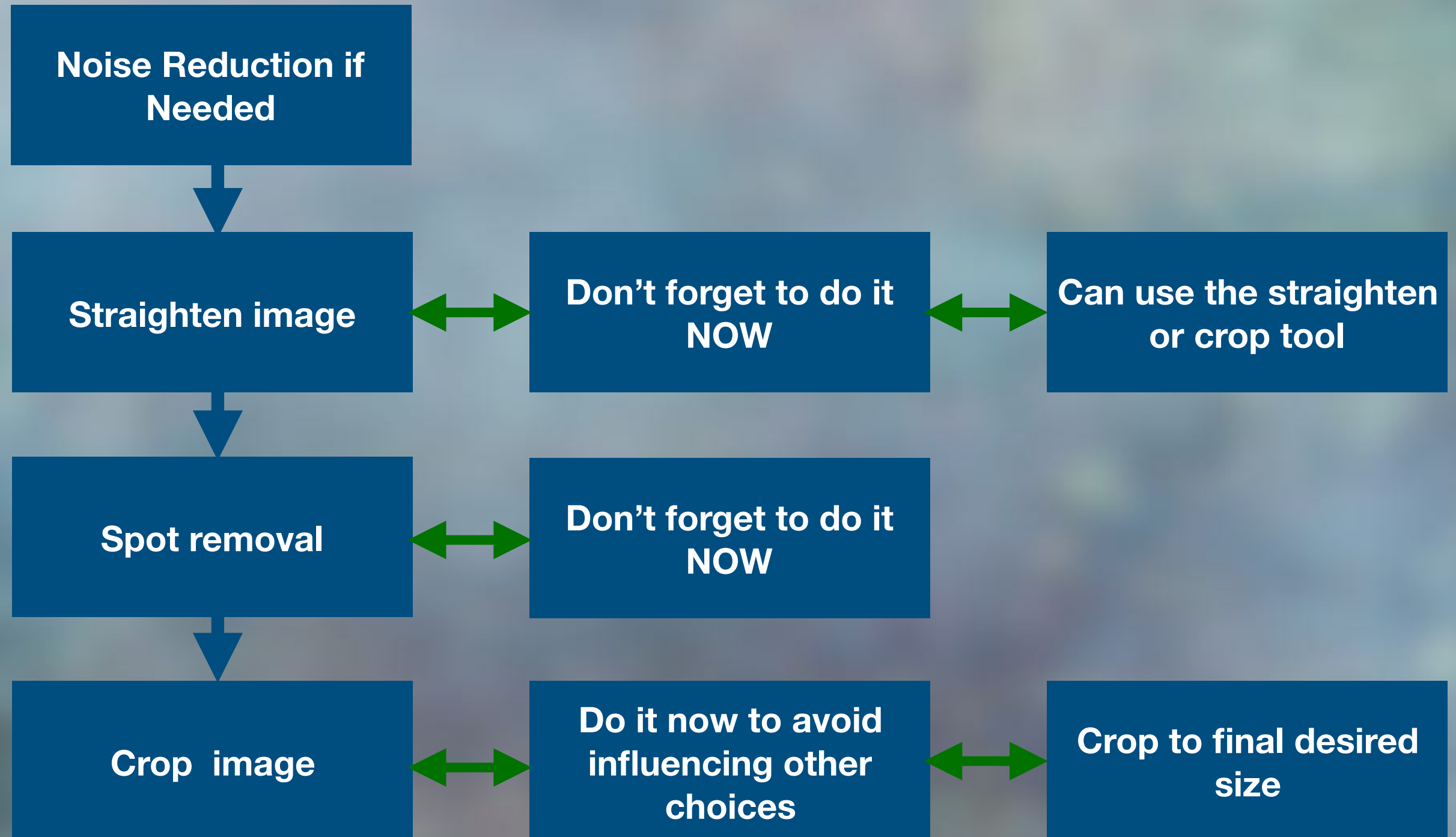
Physical Movement of Images



Initial Organization/Catalogue in Lightroom



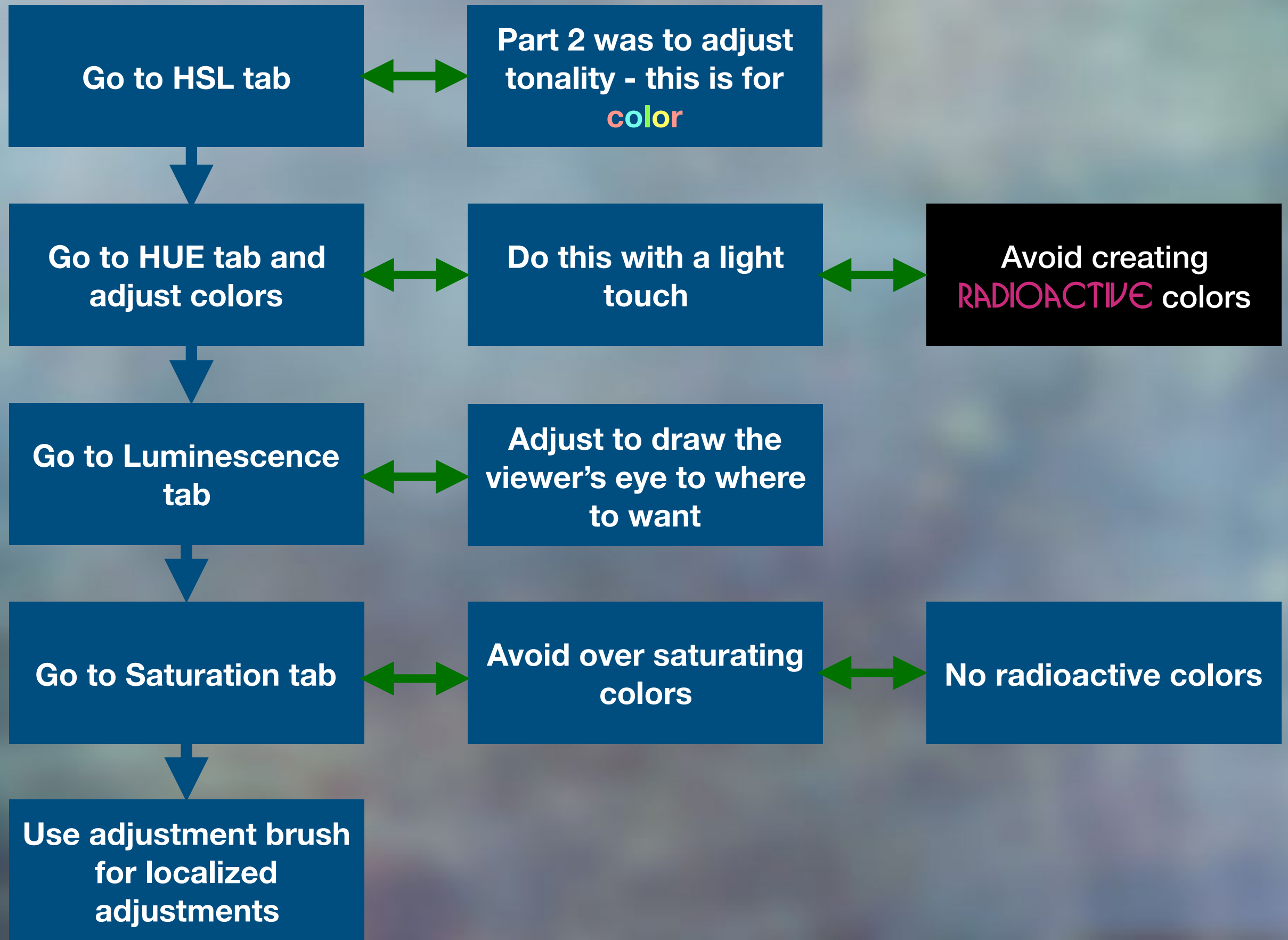
Initial Edits In Lightroom/ACR Part 1



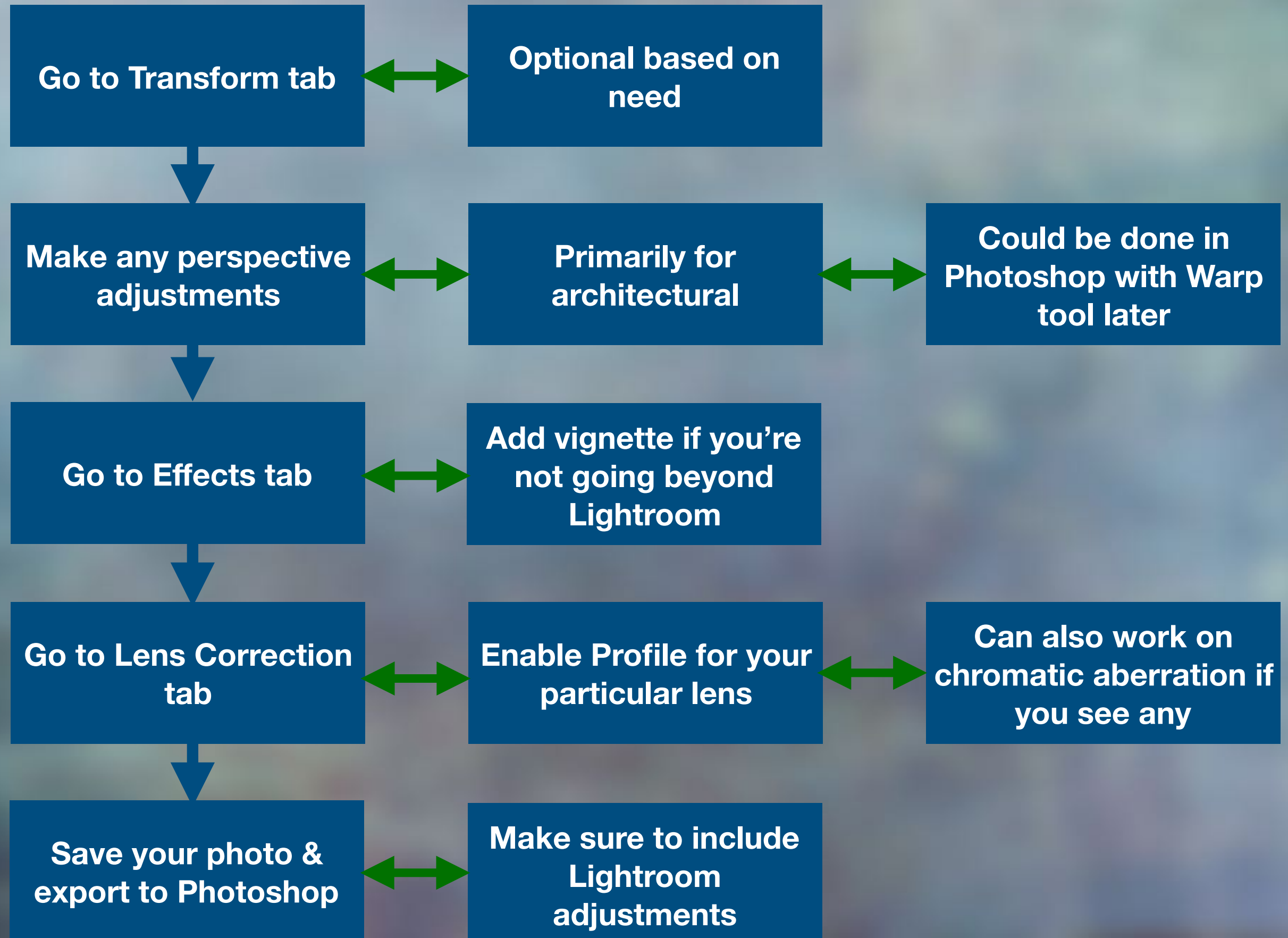
Initial Edits In Lightroom/ACR Part 2



Initial Edits In Lightroom/ACR Part 3

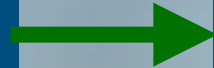


Initial Edits In Lightroom/ACR Part 4

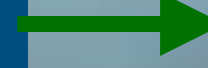


Adjustments in Photoshop

Tone



Color



Effects

Adjustments in Photoshop

Tone

- to adjust tone in Photoshop I use the Zone System Express (ZSE)
- The ZSE is a tool based on Ansel Adams' 10 zones from pure white to pure black (0 - 256)

Zone 0	Zone 1	Zone 2	Zone 3	Zone 4	Zone 5	Zone 6	Zone 7	Zone 8	Zone 9	Zone 10
0	25	51	76	102	128	153	178	204	229	255

- Once selected the program analyzes the photo and, (based on tonal values), it creates 10 curves adjustment layers each with a mask representing one of the 10 zones
- Each mask is feathered using the blend-if adjustment
- You can the adjust the curve to your liking
- I then create a dodge & burn layer and adjust accordingly

Adjustments in Photoshop

Color

- to adjust color in Photoshop I use the Zone System Express (ZSE)
- Once selected the program analyzes the photo and, (based on colors present in the photo), it creates curves adjustment layers each with a mask. Each mask is feathered using the blend-if adjustment
- You can the adjust the curve to your liking
- I then I consider one or more of the following adjustment layers
 - solid color
 - gradient
 - brightness/contrast
 - HSL
 - photo filter



Adjustments in Photoshop

Effects

- this is where your creativeness and vision for this particular photo takes over
- you could bring in textures or other objects extracted from another photo
- choice of blend modes play an important part in your creativity
- I save sharpening for nearly the end
- consider masks to confine adjustments
- I consider Blake Rudis' Palette Effects panels for quick adjustments
- I consider any one of the many effects in Topaz Suite

Photography Workflow

Exposure

ACR

LR

DZS

CZS

Dodge/Burn

Adjustment

Plugins

Radiance

**Vignettes, Borders,
Textures. etc**

These might vary for Color, B&W, Portrait, Landscape, HDR, Compositing

Photography Workflow

Output

Sharpen

**I use a high pass filter
with Linear light blend
mode**

consider a mask

Resize to Print size

I use OnOne's Resize

Photography Workflow

Richard Kozak