

<b>Project Action Plan and Timetable</b>			
<b>Week</b>	<b>Date</b>	<b>Activity / What you are intending to do - including independent study</b>	<b>Resources / What you will need to do it - including access to workshops</b>
Week 21	8 <sup>th</sup> – 12 <sup>th</sup> Feb	Begin reading <i>One Flew Over the Cuckoo's Nest</i> Explore images and research asylums and their history on Google Decide on which themes to choose Work on proposal and timetable (finish timetable this week)	Get the books from the library that I've decided on Research using Google, via Image Search, Wellcome images, Pinterest and images from books Buy sketchbook (A4 /A3? Decide)
Week 22	17 <sup>th</sup> –19 <sup>th</sup> Feb	Collate images and continue to build up big research base Continue reading materials from library and <i>One Flew Over the Cuckoo's Nest</i> Explore the library for books related to my chosen themes of asylums, mental illness,, prostitution and the sex industry, BDSM and fetishism.	Continue to make sure the locations of images / bibliography are being documented under images in the sketchbook or in notebook. Thorough brainstorm in sketchbook
Week 23	22 <sup>nd</sup> –26 <sup>th</sup> Feb	Begin to work in sketchbook – <b>DON'T CLUTTER OR RUSH.</b> Finish proposal with thorough timetable and get workflow up to scratch for progress tutorial	Printer with ink (in halls room) and CSM
Week 24	29 <sup>th</sup> Feb – 4 <sup>th</sup> March	Begin to introduce colour...? (Red?) Spaces and collages	Printer for images, stocked up on glue and tape.
Week 25	7 <sup>th</sup> – 11 <sup>th</sup> March	Start to explore samples of materials and manipulation – belts, ties, buttons etc.	Samples will require trip to Goldhawk Road or Berwick Street, Soho. Other textiles shops?
Week 26	14 <sup>th</sup> – 18 <sup>th</sup> March	Drawings, drapes and samples. Continue research and remember to keep up to date with reflections	All nighter in library one night this week!
Week 27	21 <sup>st</sup> – 24 <sup>th</sup> March	Continue with previous week's sketchbook if not finished. Begin to explore ideas with illustrations, begin work on toile. Finish and shoot toile.	One all nighter Calico for toile Contact Yasmina to model for toile?
Term Break	27 <sup>th</sup> March – 9 <sup>th</sup> April	Develop ideas for garments and spaces for performance / photoshoot Research locations in London for shoot, insert in sketchbook and workflow.	Workshops closed Contact locations for shoot
Week 28	11 <sup>th</sup> – 15 <sup>th</sup> April	Design final outcome and patterns, complete the garments by end of week to be shot next week. Location confirmed? Storyboard. Continue workflow reflections and research. Design box for exhibition	Final materials for garments Foamboard (and any other materials required for box)
Week 29	18 <sup>th</sup> –22 <sup>nd</sup> April	Shoot garments / performance at location (s) Edit photos and footage Finishing up in sketchbook and workflow.	Photo editing and video software (Macs CSM?)
Week 30	25 <sup>th</sup> – 27 <sup>th</sup> April	Make box for exhibiton Plan and make portfolio presentation sheets. Finish workflow and sketchbook. Evaluate project  Wednesday April 27 <sup>th</sup> Deadline for Unit 7 submission 2pm	Measurements for box (CSM) Materials for box. Sheets for portfolio High quality images and extra samples