



HANYANG UNIVERSITY

2018 HISS Syllabus

[Cross-cultural Documentary Research & Production in Korea]

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Home Univ.:	Ithaca College
Dept.:	Media Arts, Sciences, and Studies

Description:

A production and research class that explores a wide variety of styles and approaches to the documentary production, creating knowledge base students can draw on in the production of a short documentary on a topic of their choice through cross-cultural experience

Cross-Cultural Documentary Research & Production in South Korea is a course to open the gateway for students to explore their talents and interests in cross-cultural workplaces and collaboration. As the world is becoming increasingly interdependent and globalization is taking effect on cultures and economics, it is essential for us to truly prepare ourselves with opportunities that will assist with our future transitions into the global workplace. This course serves as a bridge for students of all disciplines between theory and discussion to skills learned for their disciplines. We will take this bridge even further to a new level of practicality and reality in international teamwork, as this class will be open not only to Hanyang University students in Korea but to other students from all over the world as well.

In this intensive research and production experience, students learn the rudiments of creating a documentary. Aspects of preproduction (idea conception, research), production (camera work, interview), and postproduction (sound and picture editing) are introduced as students create a documentary film. This course is organized as a lab/lecture course. Class sessions will feature lectures, film screenings and discussions. Labs and workshops will concentrate on hands on technical instruction and critiques of student work. Research students will simultaneously compile research and formulate ideas for their group documentary.

Objective:

On completion of this course, the students will have intensively engaged in the study and practice of nonfiction filmmaking and will possess a wide-ranging set of skills and aesthetic capabilities in the pre-production, production and post-production aspects of the documentary. Students will have a full knowledge of documentary construction, research, planning, and production techniques. Students will be able to examine the ethical, creative and collaborative relationship between filmmakers and subjects from other than their own cultures in a creative way.

Hanyang International Summer School

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Research oriented students will foster their research skills through managing production schedules, locating and confirming interviews, presenting their subjects and story ideas to their classmates and collaborating with production students/Korean national students. Research students will also coherently organize their subject material in a formal report (length at instructor's discretion). The final outcome of this project for all students will focus on collaboration skills and management skills while using and challenging the academics and perspectives that they have acquired in their education.

READINGING:

Preparations: I'll email you the course reader: [Cross-Cultural Documentary Research & Production in South Korea Study Guide](#)

Schedule:	Introduction / Topic Selection / Research / Workshop
	Week 1 <ul style="list-style-type: none"> • Defining documentary • Idea conception & storytelling • Different styles of documentary • Preproduction process for documentary production • Video camera workshop • Directing and producing documentary
	Production Approach & Technique
	Week 2 <ul style="list-style-type: none"> • Constructing the space: B-roll • Group presentation and discussion • Documentary shooting and methods of coverage • Conducting interviews • The sound of documentary: building the audio track
	Research / Production
	Week 3 <ul style="list-style-type: none"> • Documentary narrative, choices of methodologies • Editing lab session • Documentary editing process
	Production / Postproduction /Screening
	Week 4 <ul style="list-style-type: none"> • Rough cut screening and discussion • The documentary market, grants, distribution • Fine cut screening and discussion • Final Screening • Review and reflection

Evaluation:	Final Project (%)	B-roll Assignment (%)	Interview Assignment (%)	Review Paper (%)	Participation (%)	Presentation (%)
	40	15	15	10	10	10