

## **Summer Project: Artist Research IB Visual Arts - Into Grade 11**

By starting your artistic routine during the summer you will have a much more successful year in IB Art. The following will help you prepare for the upcoming year.

All of the art you make in this course over the next two years will start in your sketchbook—or as IB calls it: The Investigation Workbook. This is a requirement for IB art, and will represent your thought process, in book form. The Investigation Workbook counts for 40% of your total grade in this course and in your final IB assessment. It is not for finished works of art. It is a collector for brainstorming, experimentation, research, exploration, journaling, reflections, and all range and manner of sketches and notes. Like your thought process, the Investigation Workbook is always a work in progress.

If you do not have a good, sturdy Sketchbook, please see me before the end of the year and I will give you a new one.

### **Instructions:**

You will research 3 different artists/artworks: The following websites are good sources to look through lots of different types of work. Explore! There are others you can use as well but they should be legitimate art magazines and/or established museums. Stay away from Social Media sites such as Pinterest, and personal blogs because they are NOT academically reliable. Explore the sites and find 3 different artworks to contemplate and study. You can also use real artworks if you happen to be visiting a museum this summer (This is actually preferable).

<http://artforum.com/>

<http://www.artinamericamagazine.com/>

<http://www.theartstory.org>

[www.moma.org](http://www.moma.org)

[www.tate.org.uk](http://www.tate.org.uk)

[www.newmuseum.org](http://www.newmuseum.org)

[www.whitney.org](http://www.whitney.org)

<http://www.juxtapoz.com/>

You will do the following for 3 different artists/artworks:

1. Print a picture of the artwork you are looking at and paste it into your workbook
2. Write down the artist's name, materials, year the work was made and approximate size
3. Answer the following about the work:
  - a. What is the main theme in the work?
  - b. Why do you like the artist or artwork?
  - c. What have other critics or art historians said about the work?
4. If you were to make something similar, but relate it more to your own life or experience or opinion, what would you make? This part should include descriptions about what you would make AND a drawing of the idea.