

# Digital Media Resume

(XXX) XXX-XXXX  
yourname@u.rochester.edu

## DIGITAL MEDIA EDUCATION

UNIVERSITY OF ROCHESTER

ROCHESTER, NY

**Bachelor of Arts, Digital Media Studies**

**May 20XX**

- Cumulative GPA of 3.51/4.0
- Dean's List Fall 2010/Spring 2011
- Grassroots (Environmental Activism Club)

## ANIMATION AND TECHNICAL EXPERIENCE

ANIMATUS STUDIO

ROCHESTER, NY

**Animation Intern**

**Summer 20XX**

- Animatus is WNY's only full-service animation studio, offering traditional hand-drawn animation, 2D and 3D CG Imagery, stop motion, logo and character design, storyboard and animatics, and video editing services
- Worked on drawing, inking, and animating with Flash, After and Effects
- Also provided basic clerical services, answered phones, scheduled meetings and booked conference rooms

URMC COMPUTER STORE

ROCHESTER, NY

**Computer Assistant**

**Fall 20XX**

- Retail, customer service, handling orders.

## SUPPORTING EXPERIENCE

RUSH RHEES LIBRARY, UNIV OF ROCHESTER

ROCHESTER, NY

**Stack Assistant**

**Fall 20XX-Spring 20XX**

- Sorting, shelving, and shifting of books, etc.

TIPTON COUNTY PUBLIC LIBRARY

TIPTON, IN

**Children's Department Assistant**

**Summer 20XX**

- Planned and implemented storytimes, programming including the Summer Reading Club, assisted patrons and supervised children's area

WELSH LANDSCAPE CO & GREENHOUSE

ANDERSON, IN

**Nursery Assistant**

**Summer 20XX**

- Inventory and care of stock plants, developed strong knowledge of various plant types and appropriate applications within landscaping, customer service

US FOREST SERVICE

IDAHO FALLS, ID

**Youth Conservation Corps. Worker**

**Summer 20XX**

- Campground maintenance, patrol and cleaning of areas within the National Forest.

## TOOLS

Adobe Photoshop  
Adobe AfterEffects  
Final Cut Pro  
Dreamweaver  
Flash 8  
Hand drawn animation and inking abilities

## LANGUAGES

Java  
JavaScript  
HTML  
CSS  
PHP

## PRODUCTION SKILLS

Experience with mini-DV cameras  
Ability to work both independently and in a team  
Familiarity with lighting, sound and rigging

## RELEVANT COURSEWORK

Introductory Visual Production  
- Techniques in Animation  
Introductory Digital Art  
Advanced Digital Art  
Avatar: Digital Artistry in Virtual Worlds  
Contemporary Media Production  
Intro Video and Sound  
Intro to Computer Programming  
Intro to Media Studies

Vimeoportfolio   
BehanceProfilelink   
linkedin.com/in/yourname   
@yourhandle 