

# Plot Diagram Notes

Fill in the **red** notes on your diagram.

You do NOT need to write the **blue** notes.

Title:

Author:

Glue your copy of this diagram  
in your notebook on page \_\_\_\_.  
**(Baby dots only! No toaster  
strudelings!)** I suggest you  
glue it sideways. You  
will be writing notes  
on your page.

RISE ACTION

FALLING ACTION

CLIMAX

EXPOSITION

Inciting Incident:

Setting:

Main Characters:

Point of View:

RESOLUTION

Conflict: \_\_\_\_\_ vs. \_\_\_\_\_

Title: Write the title and  
Author: author's name here.

CLIMAX

RIISING ACTION

FALLING ACTION

RESOLUTION

EXPOSITION

Point of View:

Inciting Incident:

Setting:

Main Characters:

Conflict: \_\_\_\_\_ vs. \_\_\_\_\_

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CLIMAX

RISE ACTION

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RESOLUTION

EXPOSITION

Inciting Incident:

Setting:

Main Characters:

Point of View:

Conflict: \_\_\_\_\_ vs. \_\_\_\_\_

The exposition  
provides the  
background  
the reader  
needs to  
know.

Title: Write the title and  
Author: author's name here.

CLIMAX

RISING ACTION

FALLING ACTION

RESOLUTION

Point of View:

Inciting Incident:

Setting: The setting tells where and  
when the story takes place.

Main Characters:

Conflict: \_\_\_\_\_ vs. \_\_\_\_\_

EXPOSITION

The exposition  
provides the  
background  
the reader  
needs to  
know.

Title: Write the title and  
Author: author's name here.

CLIMAX

RISING ACTION

FALLING ACTION

RESOLUTION

Point of View:

Inciting Incident:

Setting: The setting tells where and  
when the story takes place.

Main Characters: List just the main  
characters here.

Conflict: \_\_\_\_\_ vs. \_\_\_\_\_

EXPOSITION

The exposition  
provides the  
background  
the reader  
needs to  
know.

Title: Write the title and  
Author: author's name here.

CLIMAX

RISING ACTION

FALLING ACTION

RESOLUTION

Point of View:

EXPOSITION

Inciting Incident: The inciting incident  
sets the story in motion.

Setting: The setting tells where and  
when the story takes place.

Main Characters: List just the main  
characters here.

Conflict: \_\_\_\_\_ vs. \_\_\_\_\_

The exposition  
provides the  
background  
the reader  
needs to  
know.

Title: Write the title and  
Author: author's name here.

CLIMAX

RIISING ACTION

FALLING ACTION

RESOLUTION

Point of View: First or Third Person  
(We'll get more into this later.)

EXPOSITION

Inciting Incident: The inciting incident  
sets the story in motion.

Setting: The setting tells where and  
when the story takes place.

Main Characters: List just the main  
characters here.

Conflict: \_\_\_\_\_ vs. \_\_\_\_\_

The exposition  
provides the  
background  
the reader  
needs to  
know.



Title: Write the title and  
Author: author's name here.

The rising action makes up the main part of the story.  
Complications arise and the  
"plot thickens."

Point of View: First or Third Person  
(We'll get more into this later.)

Inciting Incident: The inciting incident  
sets the story in motion.

Setting: The setting tells where and  
when the story takes place.

Main Characters: List just the main  
characters here.

Conflict: \_\_\_\_\_ vs. \_\_\_\_\_

CLIMAX

RISE ACTION

FALLING ACTION

RESOLUTION

EXPOSITION

The exposition  
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Author: author's name here.

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Complications arise and the  
"plot thickens."

Point of View: First or Third Person  
(We'll get more into this later.)

Inciting Incident: The inciting incident  
sets the story in motion.

Setting: The setting tells where and  
when the story takes place.

Main Characters: List just the main  
characters here.

The climax is the  
most exciting or  
intense part for  
the protagonist.

CLIMAX

RISING ACTION

FALLING ACTION

RESOLUTION

Conflict: \_\_\_\_\_ vs. \_\_\_\_\_

EXPOSITION

The exposition  
provides the  
background  
the reader  
needs to  
know.

Title: Write the title and

Author: author's name here.

The rising action makes up the main part of the story. Complications arise and the "plot thickens."

CLIMAX

The climax is the most exciting or intense part for the protagonist.

Point of View: First or Third Person  
(We'll get more into this later.)

Inciting Incident: The inciting incident sets the story in motion.

Setting: The setting tells where and when the story takes place.

Main Characters: List just the main characters here.

Conflict: \_\_\_\_\_ vs. \_\_\_\_\_

RESOLUTION

EXPOSITION

RISING ACTION

FALLING ACTION

The exposition provides the background the reader needs to know.

The falling action consists of events that follow the climax and lead towards the resolution.

Title: Write the title and  
Author: author's name here.

The rising action makes up the main part of the story. Complications arise and the "plot thickens."

The exposition provides the background the reader needs to know.

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Inciting Incident: The <u>inciting incident</u> <u>sets</u> the story <u>in motion</u> .
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**Setting:** The setting tells where and when the story takes place.

Main Characters: List just the main characters here.

Point of View: First or Third Person  
(We'll get more into this later.)

The climax is the most exciting or intense part for the protagonist.

The falling action consists of events that follow the climax and lead towards the resolution.

The resolution ties up loose ends, and conflicts are resolved.

Conflict: \_\_\_\_\_ vs. \_\_\_\_\_

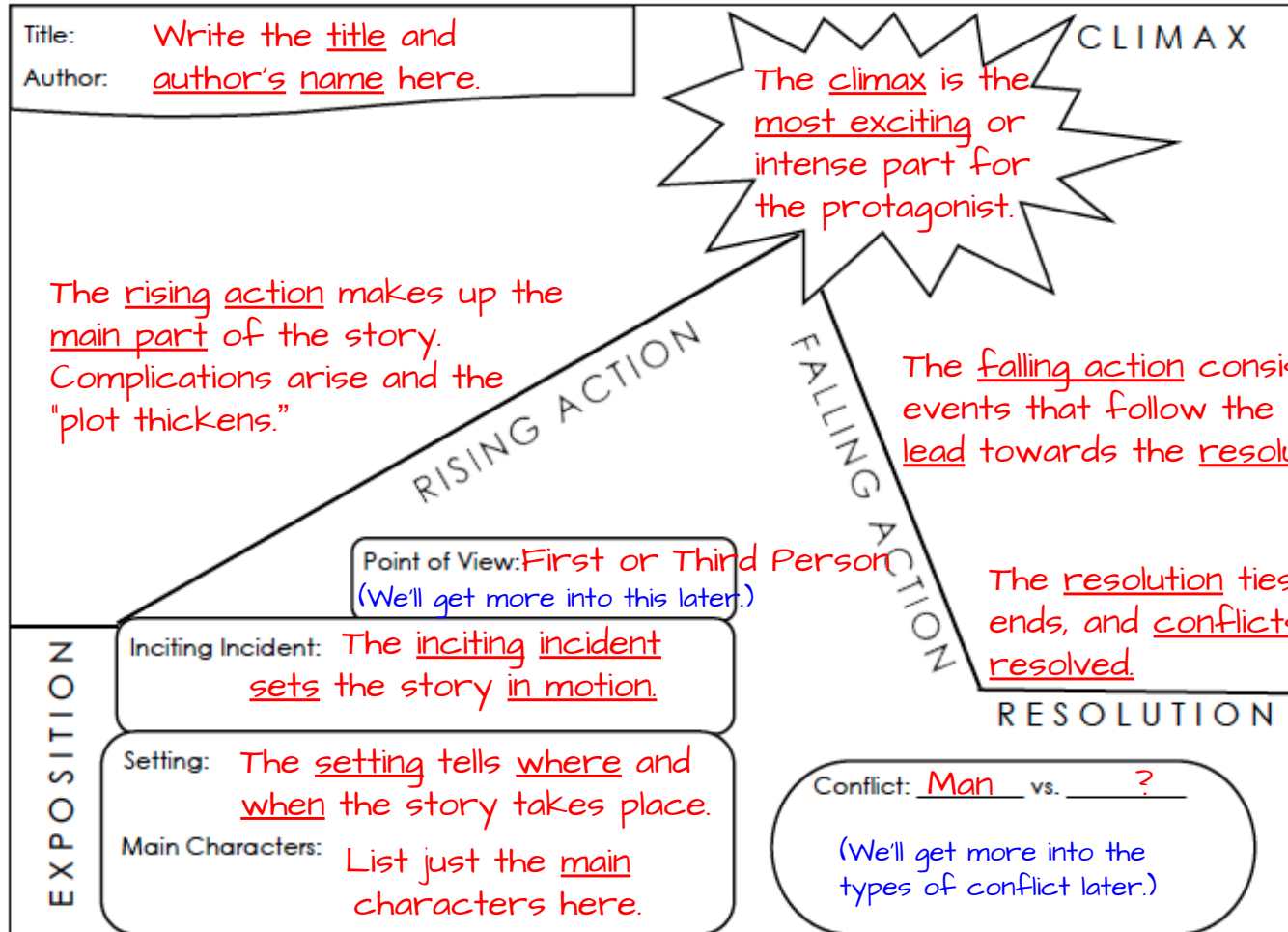
CLIMAX

## RESOLUTION

# EXPOSITION

...and the  
RISING ACTION

Person



The exposition provides the background the reader needs to know.