

Name _____ Per _____ Date _____

Peer Review – Narrative Essay

Peer doing the evaluation: _____

Essay is by: _____

Title of paper being reviewed: _____

Materials needed: Essay Rough Draft, Proofreading Marks handout, SOAPSTONE doc, all essay docs, red pen

Instructions: Instructions for Peer reviewer:

- 1) *Read the essay through once from beginning to end without making any comments to get the general story and controlling idea.*
- 2) *Re-read the essay a second time; make notes on the essay itself and on this form in response to the questions listed below.*
- 3) *Circle, but do not correct, errors in spelling, grammar, and punctuation.*
- 4) *When you return the essay to the author, go over this form together to explain your comments.*

MLA Checklist (For those that have typed drafts)

_____ Header correct in the right hand corner with last name and page numbers? Is the font the same size and type as the rest of the paper? Is there a space between your last name and the page number?

_____ Is your entire paper in Times New Roman, 12 font? 1” margins?

_____ Correct heading in left top corner with name, teacher, class and date? Lines skipped between? No period number? Are the spaces removed between paragraphs for perfect double spacing? Have you spelled my name correctly?

_____ Title? Centered? Is it your own?

Narrative Essay - Peer Review Checklist

Guidelines for a Reader's Response

Make your responses as detailed as possible. Use specific examples to illustrate your points. Be honest, helpful, constructive, and positive.

1. **SAYBACK:** Tell the writer exactly what you got out of the essay—what meaning you found in it. Interpret what the writer says. For example, “I feel like this essay is about your frustration with your family. You seem to feel...”

2. **POINTING:** Indicate specific parts of the essay that were effective for you and why (maybe a good description sentence or subjective detail). Also, indicate specific parts that were not effective for you and why (confusing narration, point of view etc...).

3. **QUESTIONING:** Ask the writer questions about his/her essay. What were you wondering about when you read this essay? Was anything unclear? What more do you want to know about the issue, the writer and his/her views?

4. **WHAT'S MISSING:** Are any of the questions that you posed above important to the meaning of the essay and “reader-relevance”? If so, what is missing from the essay that would make it more effective? Are there significant gaps in the narrative? Are there unstated assumptions that create confusion?

5. **ADVICE:** If you were writing this essay, how would it be different? How would you portray the issue differently? As a demonstration rewrite the opening paragraph, or part of the opening paragraph, if you feel that it could be improved.

6. **RELEVANCE OF THE VIEWPOINT OR MESSAGE:** Evaluate the relevance of the viewpoint or message at the end of the essay—this may be the dominant impression or the significance of the epiphany. Does it seem well-connected to the details of the narrative? Is it surprising, enlightening, thought-provoking, etc. or too obvious, cliché or generalized?

7. **PRAISE:** Write two comments praising the writing piece. (What are two things that you would *not* change?) Be specific in your comments and explain what you like about the two things you listed.

8. **CLARIFY:** Write down what you think is the writer's epiphany in the essay. Discuss with the writer your findings. Is it the same? If not, suggest revisions.

9. **DO:** Write a SOAPSTone P.O.V. statement for the essay you just read (you may wish to refer to your SOAPSTone template).

10. **SCORE:** Using the narrative rubric, score your peer's essay in each category and total (out of 50 points) and discuss. Have a discourse/conversation about your scores.

11. **Additional Comments:**