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Freshman Composition Final Portfolio Assignment

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FIQWS Fall 2018: Phase 4 Assignment Prompt

The Portfolio and Final Self-Assessment Essay

The Portfolio and Final Self-Assessment Essay are in many ways the most important documents that you'll create for this class. Assembling the Portfolio will help you to see your progress as a writer over the course of the semester, and the Final Self-Assessment Essay will give you the chance to evaluate that work based on your own criteria as well as the course learning objectives.

The Portfolio

The Portfolio should include, at a minimum, the Final Self-Assessment Essay; first full drafts and final full drafts (revised based on instructor feedback) of your Rhetorical Analysis Essay, Researched Argument Essay, and Visual Argument + Proposal Essay; "compared" versions of your major three major assignments (we'll go over this in class), plus any additional documents (or portions of documents) you composed this semester that help you demonstrate the extent to which you've met the course learning objectives and developed your understanding of writing and argument. In order to better orient readers of your Portfolio, you'll also need to compose introductions to (or abstracts for) each of the documents you showcase, including your major essays.

So what sorts of "additional documents" might you include? Consider including earlier drafts of essays, examples from homework, peer reviews, etc. Or, you may want to include copies of your annotations of course texts or copies of the notes you took while reading to demonstrate that you have developed strategies for critical reading. Use this same approach for all of the Course Learning Goals. (Be mindful that the documents you choose to include in your Portfolio should be referenced in your Final Self-Assessment Essay, which is further explained below. You will describe the documents, and their significance, in your essay. Thus, you'll need to be very choosy in selecting which documents best represent your learning and development as a writer and be ready to refer to and analyze them in the Final Self-Assessment Essay.)

The portfolio will be composed on a WordPress site and housed securely on CUNY Academic Commons, a password-protected CUNY server. It will be read by your instructors, some members of the class, and other CCNY faculty and administrators. If you would like to opt out of creating a WordPress site, please make a Portfolio in Blackboard. While the arrangement of the Portfolio is up to you, it should be easy to navigate. As with any Web site, you want to be able to find what you're looking for without any interference. This might mean scanning handwritten notes, taking screenshots of annotated Web sites, and turning your essays into .PDFs or Web texts.

The Final Self-Assessment Essay

The Final Self-Assessment Essay is a kind of research paper. Your development as a writer is the subject and the writing itself is your evidence. As you write your Final Self-Assessment Essay, you'll be referring to the works you've included in your Portfolio. This essay answers this question: *To what extent have I achieved the course learning objectives this semester?* This essay will thus provide you with an opportunity to demonstrate how you've developed as a writer and thinker this semester and will serve as an introduction to your Portfolio.

Your Self-Assessment Essay should be **3-4 pages** (12-point font, 1-inch margins, double spaced) plus any images you choose to include. Please use MLA citation within the body of your essay and on a Works Cited page, and please compose a relative and inviting title for your essay. You are encouraged to personalize the delivery of your essay as you see fit. Thus, you decide the order, tone, style, and language you'll craft in order to best reach your audience. You're welcome to draw on your "native," "home," or "other" languages, literacies, and ways of being as you so choose.

A full draft of the p is due for peer review on **Monday, October 29** and your final draft is due **Friday, November 2**. This essay is worth **20%** in both your Topic and Writing sections.

Here are the Course Learning Objectives you will address in your essay: Students will

1. Recognize the role of language attitudes and standards in empowering, oppressing, and hierarchizing languages and their users
2. Explore and analyze in their own and other's writing a variety of genres and rhetorical situations
3. Develop strategies for reading, drafting, revising, and editing
4. Practice systematic application of citation conventions
5. Recognize and practice key rhetorical terms and strategies when engaged in writing situations
6. Develop and engage in the collaborative and social aspects of writing processes
7. Understand and use print and digital technologies to address a range of audiences
8. Locate research sources (including academic journal articles, magazine and newspaper articles) in the library's databases or archives an on the internet and evaluate them for credibility, accuracy, and bias.

The Final Self-Assessment Essay and Portfolio will *not* be evaluated on whether or not you have achieved the goals, but on how well you demonstrate your understanding of the goals that you have achieved and your thoughts about the goals that you have not achieved. It will be up to you how to incorporate your response to how your perceptions have evolved regarding the question, "What is writing?" You might want to devote a section of your Final Self-Assessment Essay to this subject alone, or you might want to weave this discussion into other parts. Your previous self-assessments, homework assignments, and in-class reflections should serve as valuable sources of information and provide you with quote-worthy passages.

Evaluation Criteria for the Portfolio and Final-Assessment Essay	**Points Possible**
1. Have you effectively composed your final-assessment essay? ● Have you **addressed all of the course learning objectives**, even those that you feel you did not spend enough time working on? ● Have you **provided effective *evidence***, in the form of your own writing and specific learning moments, that you have developed as a writer? Are you able to identify areas in which you have not progressed, either because you didn't spend enough time with them or you feel that you had a strong start in those areas?	**5**
3. Have you effectively **revised and edited** your three major essays?	**5**
4. Is your **portfolio design** effective and appropriate for digital audiences? ● Have you created a portfolio design that is simple and easy to navigate? ● Have you maintained consistency from one page to the next? ● Have you used color and contrast to make things simple for your reader? ● Have you considered font and page layout to create a neat, easy to read text?	**10**
5. Were all general **requirements** for length and due date met?	
TOTAL POINTS	**20**