

## Visual Art Department Audition Requirements

Students auditioning for the Visual Art Department are required to prepare an original portfolio and essay for review by art faculty. Additionally, students must arrive an hour before the scheduled audition time to draw a still life for presentation during the audition. Original artwork *will not* be kept by the department- therefore, it is important to properly light and photograph original artwork for the student's audition folder. Contents of the audition folder will be utilized for review and evaluation purposes.

Please carefully read all of the audition requirement descriptions and contact the Director of Visual Art by email LReinhard@charterarts with any questions.

### Before the Audition:

Before auditioning, parents/guardians are encouraged to schedule a shadowing appointment through the main office. Students are also encouraged to prepare for the audition well in advance by completing an original portfolio.

**IMPORTANT:** Auditioning students must arrive an hour before the scheduled audition time in order to draw from a still life to be included in their portfolio review.

### STUDENT TO DO LIST/Audition Preparation:

- Practice art- create/prepare original artworks to fulfill portfolio requirements
- Photograph and print all portfolio artwork
- Compose and type a 3-5 paragraph essay about an influential/favorite artist
- Locate a recent student photograph for the audition folder.
- Arrive an hour early to the audition- ready to draw.

### Portfolio Requirements:

The portfolio includes eight total recent and original artwork no more than one year old.

### Required Portfolio Artwork:

1. **Self-Portrait from a Mirror (no photograph)**-Create a drawn or painted self-portrait using a mirror only- no photographic aid.
2. **Landscape, Cityscape, or Interior**- Create a drawn or painted landscape, cityscape, or interior space from direct observation or photo source that demonstrates perspective.
3. **Five Student Choice Artworks**- Include five artwork examples (drawings, painting, sculptures, photographs, etc.) that demonstrate skill, creativity, and craftsmanship.
4. **Observed Still Life** – Arrive an hour before the scheduled audition time to draw an observed still life (materials will be provided).

### **Audition Day:**

Students should come prepared to draw an observed still life for an hour and present the following to the art faculty during the audition:

1. Student photograph
2. Original artwork and artwork photographs
3. Still life drawing (created an hour before audition)
4. Typed essay
5. Note: Student should also be prepared for the interview portion- introductions, answering interview questions, a brief discussion about learning goals, and insights learned from composing the essay.

### **Audition Folder Contents:**

The audition folder will be utilized for review/evaluation purposes – containing the following:

1. Recent photograph of the student applicant
2. Quality portfolio photographs or print-outs (representative of artwork originals)
3. Typed 3-5 paragraph typed essay about an influential/favorite artist.
4. Audition/interview notes