

**THE TYPES AND INTERPRETATION FIGURATIVE LANGUAGE
USED IN PIRATES OF CARIBBEAN ON STRANGER TIDES
MOVIE MANUSCRIPT
2011**

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by

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ABSTRACT

Novi wardoyo. A320090031. **THE TYPES AND INTERPRETATION OF FIGURATIVE LANGUAGE USED IN “PIRATES OF THE CARIBBEAN ON STRANGER TIDE” MOVIE MANUSCRIPT 2011.** Research Paper. School of Teacher Training and Education Muhammadiyah University of Surakarta. 2015

In this study, the researcher discussed the figurative language used in *Pirates of The Caribbean on Stranger Tides* Manuscript. The purposes of this study are: to identify the kinds of figurative language and to explain the reason of figurative language used in *Pirates of the Caribbean on Stranger Tides* Manuscript. The object in this study is focused on figurative language used in “*Pirates of Caribbean on Stranger Tides*” movie manuscript and the sentence in the script become main focused that researcher going to analyze. The data were analyzed based on figurative language theory proposed by X.J Kennedy. In analyzing the data, the researcher used a descriptive analysis. To give the reason of figurative language used in “*Pirates of the Caribbean on Stranger Tides*” movie manuscript, the writer uses context language use in the discourse analysis of data or utterances within specific socio-cultural context and indicates a method of data analysis that can tell researchers about the discursive construction of a phenomenon. The conclusion is based on kind of figurative language analysis and gave the reasons. The object of this study is the type and interpretation of figurative language used in *Pirates of Caribbean on Stranger Tides* movie manuscript. There are 38 figurative languages. After analyze the data, the researcher conclude six figurative languages in this movie manuscript. There are three personifications, six metaphors, fifteen similes, four hyperboles, seven synecdoche and two rhetoric. “*Pirates of the Caribbean on Stranger Tides*” movie script is dominated by simile figurative language

Keywords: Figurative Language, *Pirates of the Caribbean on Stranger Tides*, Manuscript.

A. INTRODUCTION

1. Background of the Study

Figurative language is expressed by means of metaphor or other figure of speech. Figurative language is addicted to or abounding in figures of speech. Figure of speech is unusual, essentially metaphorical mode of expression, used for effect in speech and writing and to clarify or deepen meaning by suggesting similitude's which provoke thought. according to Potter (1967:53), The general term that will use for the figure of speech that make up figurative language is metaphor, much as the term imagery, which narrowly refers to visual phenomena, is nevertheless used to cover other sense-impressions as well (Potter, 1967:53).

Pirates of the Caribbean on Stranger Tides are blend of Comedy and action. It Describes about Jack Sparrow hunting the fountain of youth. Captain Jack Sparrow brings us to the heroic adventures with action. A film by Walt Disney's Pictures and directed by Rob Marshall. Screenplay by Ted Elliott and Terry Rossio. The film with adult Comedy, Romance and Action are made by Author Tim Powers. This is dialogue using figurative language.

Jack Sparrow: Death lies before us, as we sail for the fountain of youth.

The garden of darkened souls

From this description, the writer is interested to analyze figurative language used in *Pirates of the Caribbean on stranger tides* movie manuscript because it consists of many figurative languages.

2. Limitation of study

In this research, the writer limits the research on the analysis of the use figurative language in "*Pirates of the Caribbean on stranger tides*" movie script.

3. Problem Statement

Problems which will be studied in this research are;

- a) What are the types of figurative language used in "*Pirates of Caribbean on Stranger Tides*" "movie manuscript?"

- b) What are the reasons of using figurative language in “*Pirates of Caribbean on Stranger Tides*” movie manuscript?

4. Objective of The Study

From the problem statement mentioned above, the objective of the study is to describe the followings:

- a) To identify the types of figurative language used in *Pirates of the Caribbean on stranger tides* movie manuscript.
- b) To explain the meaning of figurative languages used in *Pirates of the Caribbean on stranger tides* movie manuscript.

5. Benefits of study

The writer hopes the research has some benefits. The benefits of the study are:

1. Academic Benefits

- a) For English Department Student

This study can give a valuable contribution to the attempt of study in figurative language.

- b) For Academic Reference

The result of the study can enrich the study of figurative language and hopefully it can be used as reference for those who are interested in figurative language analysis.

2. Practical Benefits

- a) For the reader

This result of the study can improve the knowledge especially in figurative language analysis.

- b) For other researchers

This study can help the researchers to add their reference and improve their comprehension in their research which is interested with figurative language analysis.

A. REVIEW RELATED OF LITERATURE

1. Previous study

Previous study is some references used by writer in this research to show the originality of the writer's study. The First researcher is Muh Masruri who had conducted a research entitled "*Figurative Language Analysis in Letto's Song Truth, Lie and Cry Album*".

2. Underlying theory

In this section on this research, the writer needs the theories used in analyzing the data and some definitions of the terms related to this research. In underlying theory, the writer describes figurative language theory and some theories that support the data analysis.

a) Figurative Language

Figurative language is one which literally in compatible term, forces the readers to attend the connotation rather than to the denotation. Kreidler affirms (1998: 44-45), the connotation is part of meaning, the effective or emotional associations is elicits, which clearly not be the same for all people who know and use the word.

b) Comparative Figurative Language

Comparative figurative language consists of personification, metaphor, and simile.

c) Contradictive Figurative Language

Contradictive figurative languages consist of hyperbole, litotes, and paradox.

d) Correlative Figurative Language

Correlative Figurative languages consist of metonymy, ellipsis, synecdoche, allusion.

e) Repetition or Enforcement Figurative Language

Correlative Figurative languages consist of Rhetoric, pleonasm, climax, anti-climax, and repetition.

f) Notion of Meaning

As stated by Nunan (1993: 63), in creating a meaningful context and identifying the function of each utterance, coherence is established. In understanding and interpreting the meaning of an utterance, people must not ignore the context or situation surrounding, but they must pay attention to it.

B. RESEARCH METHOD

1. Type of research

This research is descriptive study. According to Anselm Strauss & Juliet Corbin (2003:47) descriptive studies are designed to obtain information concerning with current status of phenomena. They are direct toward of phenomena. Thus there is no administration or control of treatment as it is find an experimental study. Therefore, this study attempts to identify, classify, and describe the figurative language used in “*Pirates of the Caribbean on Stranger tides*” movie manuscript.

2. Object of Research

The object in this study is focused on figurative language used in “*Pirates of the Caribbean On Stranger Tide*” movie manuscript and the sentence in the script become main focused that researcher going to analyze.

3. Data and the Source Data

In this research, the writer uses data in the form of sentences taken from the *Pirates of Caribbean on Stranger Tides* movie script. The data source of this research is the using of figurative language in the *Pirates of the Caribbean on Stranger Tides* movie manuscript.

4. Method of Collecting Data

Method of collecting data are observation and documentation, while the technique in collecting data are:

- a) Watching *Pirates of the Caribbean on Stranger Tides* movie.
- b) Searching *downloading* the script from websites.
- c) Identifying sentences which include figurative language.

5. Technique for Analyzing data

This research focused on the figurative languages in *Pirates of the Caribbean on stranger tides Movie*. The steps to analyze the data use:

- a) To find the type of figurative language used in *Pirates of Caribbean on stranger tides movie script*. The writer uses theory of figurative language by (Kennedy, 1983) to find the type of figurative language.
- b) To give the meaning of figurative language used in *Pirates of the Caribbean on Stranger Tides movie script*, the writer uses theory of contextual meaning.

C. FINDING AND DISCUSSION

1. Data Analysis

In this section, the writer is analyzing the figurative language in the movie manuscript and is explaining reason for the figurative language that is taken. The two points as in the objectives will be analyzed integratively.

2. Kind of figurative language and the reason used in “*Pirates of the Caribbean on Stranger Tides*” Movie Script

The “*Pirates of the Caribbean on Stranger Tides*” Movie script consists of six figurative languages. Personification, metaphor, simile, hyperbole, synecdoche, and rhetoric.

- a. In addition, personification consists in giving the attributer of human being to an animal, an object, or a concept.

- 1) The fountain will test you.

- 2) Death lies before us,

- 3) The Fountain does test you, Gibbs.

b. Metaphor is a statement that one thing is something else, which, in literal sense, it is not. It not uses connective words such as *like* or *as* (X. J. Kennedy, 1983:482).

- 1) No need, Mr. Sparrow. They are sheep, you their shepherd.
- 2) Sir, what she is, is pure evil! More to be feared than a wild beast.
- 3) Worse than sharks, boy. There'll be mermaids upon us within the hour, you mark my words. And we're the bait.
- 4) Not the big one, the...four legged one.
- 5) You can sleep when you're dead!
- 6) [off-screen] If forty pirates dreamt forty nights of treasure, it would not match the contents of this room.

c. According to Perrine (1978:54), simile is a means of comparing things that are essentially unlike directly by using connection words, e.g. similar to, like, same as, etc.

- 1) Which, as fate would have it, so am I
- 2) I lost the Pearl as I lost my leg!
- 3) Oh, Latin blood, like her mother!
- 4) Tangling the crew, wrapping around them like snakes!

- 5) I will not have that smile on your face as I strike you down!
 - 6) I did not! I am just as bent as ever! Hellishly so!
 - 7) Does this face look like it's been to the Fountain of Youth?
 - 8) Look, Sparrow, as long as my sailors get their money, they are willing to put up with any number of particularities.
 - 9) I will be impersonated as "Captain", nothing less.
 - 10) Well, for that you need a ship. And as it turns out, I have one.
 - 11) We can do this, Jack. The Fountain of Youth. Like you always wanted.
 - 12) Ah, Master Gibbs, short we are a map, perhaps you be so kind as to provide us a heading.
 - 13) We be privateers, not pirates, Master Gibbs, and in the King's name, will behave as such.
 - 14) Death lies before us, as we sail...for the Fountain of Youth.
 - 15) Captain. Sir. I am unhappy to report rumors, sir, among the crew as to our destination.
- d. Hyperbole is an “inordinate exaggeration according to which a person, thing or Condition is depicted as being better or worse, or larger or smaller than is actually the case”, Murfin and Ray (2003: 205).

- 1) The HMS Providence sets sail at first light, and if you do not care hanging here dead with a mouth full of flies
 - 2) The garden of darkened souls.
 - 3) I did not note any fear in the eyes of the Spanish as they passed us by.
 - 4) You've fallen for your own con, love.
- e. Synecdoche is use of a part of a thing to stand for the whole of it or vice verse (Kennedy 1983:489).
- 1) SHOW A LEG SAILOR!
 - 2) All hands! Make more sail
 - 3) I can name fingers and point names.
 - 4) Aye! Hands aloft, and bear away!
 - 5) All hands on deck, and into the Longboats!
 - 6) Gillette: All hands - forward!
 - 7) All hands! Ply to windward!
- f. Rhetoric is a question asked not to receive an answer, but to assert more emphatically the obvious answer to what is asked (Lingga, Hotben 2007:288).

1) Question is...does she fancy you?

2) And who's to say I won't live forever, eh?

D. CONCLUSION AND SUGGESTION

1. CONCLUSION

After analyzing the figurative language used in "*Pirates of the Caribbean on Stranger Tides*" movie manuscript, the writer concludes that the theory used in accordance with the type of data. The numbers of these figurative languages are: three personifications, six metaphors, fifteen similes, four hyperboles, seven synecdoche, and two rhetoric. "*Pirates of the Caribbean on Stranger Tides*" movie script is dominated by simile figurative language.

2. SUGGESTION

After identifying and analyzing the figurative language in "*Pirates of the Caribbean on Stranger Tides*" movie script. The writer suggest to:

1. Teacher

From this researcher they can get additional knowledge about figurative language and learning source for their students.

2. The students

- a. They know about the definition and explanation of each figurative language.
- b. Student can study the figurative language in a movie script.
- c. Students can identity figurative language easier by doing the writer's instruction.
- d. Student can use *The use of figurative language used in "Pirates of Caribbean on Stranger Tides"* movie script as a title of research paper.

3. The English Department

- a. English department can use this paper to add the reference about the educational values.

- b. Medium such as movie script are very important in education. This media can help the student to understand and master teaching materials, especially to master the figurative language knowledge.

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