

Peer Review for First Draft of Personal Narrative
Eng 101—Mrs. Rusk, Instructor
Fall, 2008

Author: _____ Title: _____

Reviewer: _____ (Each piece must have a title)

Read the draft carefully at least twice. Complete the following questions:

- Write down your overall impression of the essay:

- Summarize what you think is the writer's main point:

- What major concerns do you have about the piece (questions that you had as you read, parts you'd like to know more about, etc.)

- How does the essay prompt you to think differently?

- What details could be elaborated upon to illustrate the main idea? Does the climax of the story have enough detail to make that the most important event in the story?

- Highlight/underline any details that seem unrelated to the main idea.
- Is there dialogue that is relevant to the story? If not, mark where there could be dialogue to add to the richness of the story.
- Is the dialogue punctuated correctly? (Refer to handbook if you have questions.)

- Are the paragraphs coherent? Does the essay seem organized in a specific order? If not, what do you recommend?

- How does the essay begin? Is that as exciting and intense as it could be? What would you recommend?

- Describe the public resonance the essay has. Do you think the writer has uncovered the true meaning behind the memory?

- List the characters of the story here and write a sentence or two of description. If you cannot describe the characters (personality and/or physical description as appropriate), what recommendations do you have for the author?

- Is the piece written for an audience of the author's peers? Write down a few examples that show the author has purposefully targeted this audience.

- Does the writer use transitions? Mark any places where transitions are needed. Use the handbook if needed.

- Mark any spelling, punctuation, or grammar errors before giving the piece back to the author. You don't need to make corrections—just circle errors. Refer to the handbook if you have questions.