

BA Costume and Performance Design

Portfolio guidelines

Your interview for BA Costume and Performance Design will be quite informal and will last about 20 minutes. The interview will be with one academic member of staff, but you will also have the opportunity to see the studios and talk to some current students as part of the interview process.

We are looking for passion for costume and performance design (theatre and film). We want to know why you are interested in this subject and why you want to study here with us at AUB. Looking at our website closely will help you here!

You should include in your portfolio a range of work from the suggested list below:

- Life drawing
- Examples of shows or films that you have worked on (in however limited a capacity)
- Costume and fashion work
- Any work that is related to spatial design – e.g 3D models
- Evidence of play analysis
- Evidence of your particular interest in costume and scenography (theatre design)
- 1 sketchbook demonstrating your creative process

You should aim to bring a maximum of 20 pages that best showcase your skills.

Good luck – we are looking forward to meeting you.