

# Citing Sources According to Chicago Style (16th ed.)

## Notes-Bibliography Method

Use this guide to organize your citations using the Chicago Style's Notes-Bibliography method. To organize your citations using Chicago Style's Author-Date method, please refer to the Author-Date guide. It is based on the following publication, which is available through the library in both print and online formats:

[The Chicago Manual of Style 16<sup>th</sup> Edition](#)

*\*\*\* Do not mix the elements in these two style methods that the Chicago Manual supports. Use one style method or the other. \*\*\**

Please consult the manual to cite materials not included below (e.g. videos, lectures, speeches, emails, etc.).

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## Book

### Bibliography:

Jezer, Marty. *Abbie Hoffman: American Rebel*. New Brunswick, NJ: Rutgers University Press, 1992.

### First Footnote or Endnote:

Marty Jezer, *Abbie Hoffman: American Rebel* (New Brunswick, NJ: Rutgers University Press, 1992), 168.

### Subsequent Footnotes or Endnotes:

Jezer, *Abbie Hoffman*, 170.

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## E-book

### Bibliography:

Bennett, Larry. *The Third City: Chicago and American Urbanism*. Chicago: University of Chicago Press, 2010. MyLibrary e-book.

### First Footnote or Endnote:

Larry Bennett, *The Third City: Chicago and American Urbanism* (Chicago: University of Chicago Press, 2010), MyLibrary e-book, 127.

### Subsequent Footnotes or Endnotes:

Bennett, *Third City*, 194.

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## Art Exhibition Catalogue

### Bibliography:

*Joni Mitchell, Voices*. Edited by Gilles Hébert. Saskatoon: Mendel Art Gallery, 2000. Catalogue of an exhibition at the Mendel Art Gallery, Saskatoon, June 30 through September 17, 2000.

### First Footnote or Endnote:

*Joni Mitchell, Voices*, edited by Gilles Hébert (Saskatoon: Mendel Art Gallery, 2000), catalogue of an exhibition at the Mendel Art Gallery, Saskatoon, June 30 through September 17, 2000, 25.

**Subsequent Footnotes or Endnotes:**

*Joni Mitchell, Voices*, 26.

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**Article in an Edited Book**

**Bibliography:**

Hirsch, Arnold. "The Black Struggle for Integrated Housing in Chicago." In *Ethnic Chicago*, edited by Melvin G. Holli and Peter d'A. Jones, 380-411. Grand Rapids, MI: William B. Erdmans Publishing Company, 1984.

**First Footnote or Endnote:**

Arnold Hirsch, "The Black Struggle for Integrated Housing in Chicago," in *Ethnic Chicago*, ed. Melvin G. Holli and Peter d'A. Jones (Grand Rapids, MI: William B. Erdmans Publishing Company, 1984), 390.

**Subsequent Footnote or Endnotes:**

Hirsch, "Black Struggle," 401.

**Online Journal Article**

**Bibliography:**

Lisker, Thorsten, and Zhanwen Han. "Stellar Age Versus Mass of Early-Type Galaxies in the Virgo Cluster." *Astrophysical Journal* 680 (June 2008): 1042-1048.  
<http://www.journals.uchicago.edu/doi/pdf/10.1086/588280>.

**First Footnote or Endnote:**

Thorsten Lisker and Zhanwen Han, "Stellar Age Versus Mass of Early-Type Galaxies in the Virgo Cluster," *Astrophysical Journal* 680 (June 2008): 1044,  
<http://www.journals.uchicago.edu/doi/pdf/10.1086/588280>.

**Subsequent Footnotes or Endnotes:**

Lisker and Han, "Stellar Age," 1046-1047.

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## Journal Article from an Online Database

### Bibliography:

Adler, Jeffrey S. "Murder, North and South: Violence in Early-Twentieth-Century Chicago and New Orleans." *The Journal of Southern History* 74, no. 2 (2008): 297-324. <http://proquest.umi.com/pqdweb>.

### First Footnote or Endnote:

Jeffrey S. Adler, "Murder, North and South: Violence in Early-Twentieth-Century Chicago and New Orleans," *The Journal of Southern History* 74, no. 2 (2008): 300, <http://proquest.umi.com/pqdweb>.

### Subsequent Footnotes or Endnotes:

Adler, "Murder, North and South," 312.

## Print Journal Article

### Bibliography:

Adler, Jeffrey S. "Mrs. O'Leary's Cow and the Reconstruction of Class Relations." *Reviews in American History* 25, no.1 (1997): 253-257.

### First Footnote or Endnote:

Jeffrey S. Adler, "Mrs. O'Leary's Cow and the Reconstruction of Class Relations," *Reviews in American History* 25, no. 1 (1997), 254.

### Subsequent Footnotes or Endnotes:

Adler, "Mrs. O'Leary's Cow," 255.

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## Print Journal Article (Two Authors)

### Bibliography:

Davis, Nancy M., and Susan C. Reed. "Chicago's Home for the Aged and Infirm Colored People: A Paradigm for Examining Changes in African-American Institutional Support." *Western Journal of Black Studies* 28, no. 2 (2004): 384-393.

**First Footnote or Endnote:**

Nancy M. Davis and Susan C. Reed, "Chicago's Home for the Aged and Infirm Colored People: A Paradigm for Examining Changes in African-American Institutional Support," *Western Journal of Black Studies* 28, no. 2 (2004): 386.

**Subsequent Footnotes or Endnotes:**

Davis and Reed, "Chicago's Home," 389.

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**Print Journal Article (Three Authors)**

**Bibliography:**

Norris, Pippa, Stefaan Walgrave, and Peter Van Aelst. "Who Demonstrates? Antistate Rebels, Conventional Participants, or Everyone?" *Comparative Politics* 37, no. 2 (2005): 189-205.

**First Footnote or Endnote:**

Pippa Norris, Stefaan Walgrave, and Peter Van Aelst, "Who Demonstrates? Antistate Rebels, Conventional Participants, or Everyone?" *Comparative Politics* 37, no. 2 (2005), 197.

**Subsequent Footnotes or Endnotes:**

Norris, Walgrave, and Van Aelst, "Who Demonstrates," 201.

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**Online Journal Article (Four or More Authors)**

**Bibliography:**

Stodolska, Monika, Kimberly J. Shinew, Juan Carlos Acevedo, and Dina Izenstark. "Perceptions of Urban Parks as Havens and Contested Terrains by Mexican-Americans in Chicago Neighborhoods." *Leisure Sciences* 33, no. 2 (2011): 103-126. doi:10.1080/01490400.2011.550220.

**First Footnote or Endnote:**

Monika Stodolska et al., "Perceptions of Urban Parks as Havens and Contested Terrains by Mexican-Americans in Chicago Neighborhoods," *Leisure Sciences* 33, no. 2 (2011): 115, doi:10.1080/01490400.2011.550220.

**Subsequent Footnotes or Endnotes:**

Stodolska et al., "Perceptions," 121.

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**Online Newspaper Article**

**Bibliography:**

Vogel, Carol. "Now Starring in Chicago, a Prime Rauschenberg." *New York Times*, June 16, 2011. Academic OneFile.

**First Footnote or Endnote:**

Carol Vogel, "Now Starring in Chicago, a Prime Rauschenberg," *New York Times*, June 16, 2011, Academic OneFile.

**Subsequent Footnotes or Endnotes:**

Vogel, "Now Starring."

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**Print Newspaper Article**

**Bibliography:**

Dorfman, Dan. "Mayor's Retirement Stuns White House: Chicago's Daley Won't Seek Seventh Term." *Ottawa Citizen*, September 8, 2010, p. A6.

**First Footnote or Endnote:**

Dan Dorfman, "Mayor's Retirement Stuns White House: Chicago's Daley Won't Seek Seventh Term," *Ottawa Citizen*, September 8, 2010, p. A6.

**Subsequent Footnotes or Endnotes:**

Dorfman, "Mayor's Retirement," p. A6.

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## Online Government Publication – Without Personal Author

### Bibliography:

United States. Dept. of Veterans Affairs. Office of Healthcare Inspections. *Combined Assessment Program Review of the Jesse Brown VA Medical Center, Chicago, Illinois*. Washington, DC: Office of Healthcare Inspections, 2011.  
<http://permanent.access.gpo.gov/gpo17487/VAOIG-11-01611-250.pdf>.

### First Footnote or Endnote:

United States, Dept. of Veterans Affairs, Office of Healthcare Inspections, *Combined Assessment Program Review of the Jesse Brown VA Medical Center, Chicago, Illinois* (Washington, DC: Office of Healthcare Inspections, 2011)  
<http://permanent.access.gpo.gov/gpo17487/VAOIG-11-01611-250.pdf>.

### Subsequent Footnotes or Endnotes:

United States, Dept. of Veterans Affairs, Office of Healthcare Inspections, *Combined Assessment*.

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## Online Government Publication – With Personal Author

### Bibliography:

U.S. Geological Survey. *Relations of Changes in Wastewater-Treatment Practices to Changes in Stream-Water Quality during 1978-88 in the Chicago Area, Illinois, and Implications for Regional and National Water-Quality Assessments*, by Paul J. Terrio. Washington, DC: U.S. Dept. of the Interior, 1994.  
<http://purl.access.gpo.gov/GPO/LPS57435>.

### First Footnote or Endnote:

U.S. Geological Survey, *Relations of Changes in Wastewater-Treatment Practices to Changes in Stream-Water Quality during 1978-88 in the Chicago Area, Illinois, and Implications for Regional and National Water-Quality Assessments*, by Paul J. Terrio (Washington, DC: U.S. Dept. of the Interior, 1994),  
<http://purl.access.gpo.gov/GPO/LPS57435>.

### Subsequent Footnotes or Endnotes:

U.S. Geological Survey, *Relations of Changes*.

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## **Print Government Publication – Without Personal Author**

### **Bibliography:**

United States Coast Survey. *Chicago and South Shore of Lake Michigan*. Washington, DC: U.S. Dept. of Commerce, National Oceanic and Atmospheric Administration, National Ocean Service, Coast Survey, 2003.

### **First Footnote or Endnote:**

United States Coast Survey, *Chicago and South Shore of Lake Michigan* (Washington, DC: U.S. Dept. of Commerce, National Oceanic and Atmospheric Administration, National Ocean Service, Coast Survey, 2003), 27.

### **Subsequent Footnotes or Endnotes:**

United States Coast Survey, *Chicago and South Shore*, 28.

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## **Print Government Publication – With Personal Author**

### **Bibliography:**

United States. District Court (Illinois: Northern District). *Contempt: Transcript of the Contempt Citations, Sentences, and Responses of the Chicago Conspiracy 10*, by David T. Dellinger. Chicago: Swallow Press, 1970.

### **First Footnote or Endnote:**

United States, District Court (Illinois: Northern District), *Contempt: Transcript of the Contempt Citations, Sentences, and Responses of the Chicago Conspiracy 10*, by David T. Dellinger (Chicago: Swallow Press, 1970), 202.

### **Subsequent Footnotes or Endnotes:**

United States, District Court (Illinois: Northern District), *Contempt*, 204.

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## Web Page

### Bibliography:

Poholek, Catherine H. *Prohibition in the 1920s: Thirteen Years That Damaged America*. May 6, 1998, <http://www.geocities.com/Athens/Troy/4399/>.

### First Footnote or Endnote:

Catherine H. Poholek, *Prohibition in the 1920s: Thirteen Years That Damaged America*, May 6, 1998. <http://www.geocities.com/Athens/Troy/4399/>.

### Subsequent Footnotes or Endnotes:

Poholek, *Prohibition in the 1920s*.

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## Web-Page Article

### Bibliography:

Murray, Elizabeth, Erin Healy, and Suzanne Hengi. "Architecture in the Century of Progress." In *1933 Chicago World's Fair: A Century of Progress*. May 1, 2000. <http://xroads.virginia.edu/~UG00/3on1/worldfair/architec.htm>.

### First Footnote or Endnote:

Elizabeth Murray, Erin Healy, and Suzanne Hengi, "Architecture in the Century of Progress," in *1933 Chicago World's Fair: A Century of Progress*, May 1, 2000, <http://xroads.virginia.edu/~UG00/3on1/worldfair/architec.htm>.

### Subsequent Footnotes or Endnotes:

Murray, Healy, and Hengi, *Architecture in the Century*.

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