

HAIKU JOURNALS

Source: Haiku New Zealand website (<http://www.poetrysociety.org.nz/haikunews/haikupublications>)

United States

Acorn:

Published twice a year, haiku only.

Submit: For full details see the [website](#).

Adventum:

An outdoor magazine published twice a year online and print on demand, haiku only and preferably in 5-7-5.

Submit: For full details see the [website](#).

Ant Ant Ant Ant Ant:

Published once a year (about), includes experimental haiku. Issues are handmade and feature 1 poet only (60 haiku). Send 50-100 haiku at a time.

Submit: By [e-mail](#) to editor Chris Gordon or post to PO Box 3158, Eugene, OR 97403-0158, USA.

Bear Creek Haiku:

Published irregularly throughout the year, paper format only.

Submit: For full details see this [website](#).

Bottle Rockets:

Published twice a year; also a publishing house, accepts haiku, senryu, tanka and short haibun.

Submit: For full details see the [website](#).

Frogpond:

The journal of the Haiku Society of America, published 3 times a year with a sampler online.

Accepts submissions from non-members, includes haiku, senryu and renku.

Submit: For full details see the [website](#)

Haiku Headlines of the Day:

Can be jokey, appear to be 5-7-5.

Submit: For full details see the [website](#).

Lynx:

Published 3 times a year online, featuring haiku sequences, renga or other "symbiotic poems", tanka, tanka sequences, haibun, ghazals, etc.

Submit: For full details see the [website](#).

Lyrical Passion:

Published online featuring haiku, senryu, tanka, haibun, haiga and tan renga, among others. From 2011 there will be a \$US50 prize for the best haiku and tanka published during the course of the

year.

Submit: For full details see the [website](#).

Masks:

Published online as part of *Roadrunner* journal. Submitters must use pen names only - one writer may use several haigo (noms-de-plume).

Submit: For full details see the [Roadrunner website](#).

Mayfly:

Published twice a year, haiku only. Pays \$US10/haiku.

Submit: For full details see the [website](#).

Modern Haiku:

Published 4 times a year and is primarily a paper journal. Pays \$US1/haiku or \$2/haibun published (for postal submissions only).

Submit: For full details see the [website](#).

Pulse:

For work about health care. A new haiku will appear on the Pulse home page every other week. Each haiku remains there for one week before taking up residence in the Haiku Collection. Real experiences preferred.

Submit: For full details see the [website](#) (scroll down to the haiku section at the bottom).

Sketchbook:

Published monthly online featuring all short forms and including renga and haiga. Poems must not have been published online in any form (ie, no workshopped poems to be submitted).

Submit: For full details see the [website](#).

South by Southeast:

Published 4 times a year featuring haiku, senryu, renga, haibun, or black-and-white haiga. The editor's choices for each edition are also published online.

Submit: For full details see the [website](#).

The Electronic Poetry Network:

Publishes a set of haiku each week.

Submit: For full details see the [website](#).

The Heron's Nest:

Published 4 times a year online and in an annual paper anthology.

Submit: For full details see the [website](#).

Tinywords:

Is published 4 times a year, includes haiku, tanka and haibun. Paper anthologies also available.

Submit: For full details see the [website](#)

New Zealand

Haikai Cafe:

Published bimonthly within *a fine line*, the magazine of the New Zealand Poetry Society, looking for haiku, senryu, tanka & short haibun. NZPS members only.

Submit: At any time, up to three of each form in the body of an email to editor [Kirsten Cliff](#) with "haikai cafe" in the subject line. Find information on [joining NZPS here](#).

Haiku News:

Published as often as they have haiku. Send ku based on the news headlines.

Submit: To [the editors](#). For full details see the [website](#).

Kokako:

Is published twice a year, and includes haiku, senryu, tanka, renga and related forms. Deadline: Reading periods November 1- February 1 (for April publication) and May 1- July 1 (for September). Submit preferably by email, sending 1 submission of 10 poems/haibun only in the body of the email and not as an attachment.

Submit: By [email](#) or post to Patricia Prime, 42 Flanshaw Rd, Te Atatu South, Auckland 0610, New Zealand.

Subscription: \$NZ25/year (\$US22 or \$A20 for overseas). Cheque/money order to Patricia Prime.

Valley MicroPress:

Is published 10 times a year, welcomes all forms of short poetry.

Submit: At any time to Editor [Tony Chad](#) or post to: 165A Katherine Mansfield Drive, Whiteman's Valley, Upper Hutt 5371, New Zealand.

Subscription: \$30 a year. Cheque to the editor. For full details, including overseas subscription rates, email the Editor.

Australia

Creatrix:

Publishes 4 times a year online.

Submit: For full details see the [website](#).

FreeXpresSion:

Published monthly and has a haiku section.

Submit: Send up to 5 haiku to Haiku Editor [Cynthia Rowe](#) including your postal address, or write to 46 Fletcher Street, Woollahra, NSW 2025, Australia.

Subscription: \$A66 (airmail overseas, 12 issues); \$A36 (6 issues). Complimentary copy on first inclusion. Send to: The Editor, FreeXpresSion, PO Box 4, West Hoxton NSW Australia 2171.

Paper Wasp:

Published 4 times a year, each issue co-edited by two of its four permanent editors. Note that no broad-spectrum submissions are being accepted in 2014 as special issues are planned to mark the

journal's 20th birthday - June (contemporary and experimental haiku, submissions close May 1); September (senryu, August 1); December (haiku with an Australian flavour/theme, November 1). Submissions from overseas poets welcomed for all issues.

Submit: By [email](#). For full details see the [website](#).

Windfall:

Published once a year, print only. Only Australian haiku poets may submit.

Submit: July only. For full details, including subscription costs, see this [website](#).

Austria

Chrysanthemum:

Published twice a year online in both German and English and includes haiku, senryu, tanka and haibun.

Submit: For full details see the [website](#).

Bosnia-Herzegovina

Diogen:

Published online, includes haiku, senryu, tanka, haibun and haiga. Click on the haiku tab at the top of the home page to see previous issues.

Submit: See the [website](#), which is rather complex. Regular seasonal competitions are run for haiku, senryu and tanka, which seems to generate the content. There doesn't appear to be a submissions section.

Britain

Ardea:

Published online only, in all languages (with translations into or from English) and includes haiku, senryu, tanka, haiga, haibun and renku.

Submit: For full details see the [website](#).

Haiku Scotland:

A free email journal published 5 times a year, and includes haiku, senryu and tanka. See reviews of past issues [here](#).

Submit: Send up to 8 poems to editor [Frazer Henderson](#).

Ink Sweat & Tears:

Published online with a section of haiku, tanka, haibun and haiga.

Submit: For full details see the [website](#). Look in the right-hand menu for "Haibun, Haiku & Haiga".

moongarlic:

Published twice a year online, for short forms.

Submit: For full details see the [website](#).

Presence:

Published twice a year, and includes haiku, senryu, tanka, haibun and renga.

Submit: For full details see the [website](#).

Time Haiku:

Published twice a year, deadline end of October, end of February. £12/\$US25 for 2 issues (outside Britain) including two editions of the *Time Haiku Newsletter* and the annual *Tanka Pool*.

Submit: To editor Diana Webb by [e-mail](#). For reviews of past copies go to this [website](#).

Canada**Daily Haiku:**

Appears daily on-line and an in annual print anthology, but submissions are accepted twice a year only.

Submit: For full details, which are quite precise, see the [website](#).

Haiku Canada Newsletter:

Published 3 times a year and includes haiku. Open to non-members (membership is \$C25/year).

Submit: By [e-mail](#) to Editor LeRoy Gorman, or post to 51 Graham West, Napanee, Ontario, Canada K7R 2J6. For full details see the [website](#) (scroll down the page a little).

India**Ayush:**

The journal of the International Haiku Association of India.

Submit: By [e-mail](#).

Haiku Sansaar:

Published online, includes haiku's related forms and is bilingual in English and Hindi.

Submit: Full details from the [website](#).

Taj Mahal Review:

Published twice a year, includes haiku and artworks.

Submit: Full details from the [website](#).

International

A Hundred Gourds:

Published 4 times a year online, includes haiku, haibun, haiga, tanka and renku.

Submit: For full details go to the [website](#).

Bones:

Published twice a year online. New haiku (gendai), sequences and essays.

Submit: For full details see the [website](#).

cattails:

Published three times a year online for haiku/senryu, tanka, haibun, haiga and sequences.

Submit: For full details see the [website](#).

Seven by Twenty:

Published on Twitter, looks for "very, very, very short literature". Haiku and senryu welcome.

Submit: Details from this [website](#).

Simply Haiku:

Published twice a year online, featuring haiku, tanka, haibun, haiga.

Submit: For full details see the [website](#).

Under the Basho:

Published in an annual form on December 1, featuring haiku in 5 distinct styles (explained on the website).

Submit: For full details see the [website](#).

World Haiku Review:

Published 4 times a year online, includes haiku, haiga and haibun.

Submit: For full details see the [website](#).

Ireland

Haiku Ireland:

Non-members may submit haiku. The website also contains an informative quarterly newsletter (pdf format).

Submit: For full details see the [website](#).

Haiku Spirit:

An online bilingual (English and French) journal.

Submit: By e-mail to editor [Gilles Fabre](#). For full details see the [website](#).

Shamrock:

Published 3 times a year online, the journal of the Irish Haiku Society, featuring haiku, senryu

and haibun.

Submit: For full details see the [website](#).

Japan

Asahi Haikuist Network:

Twice-monthly English-language column in a bi-lingual newspaper.

Submit: Haiku for the season to [David McMurray](#). For full details see the [website](#).

Ginyu:

Published 4 times a year with an English section. A selection is published online.

Submit: By e-mail to Editor [Ban'ya Natsuishi](#). For full details see the [website](#).

Mainichi Daily News:

An English-language daily newspaper which publishes an online monthly selection of haiku.

Submit: For full details see the [website](#).

NOON: journal of the short poem:

Published online 2 or 3 times a year.

Submit: For full details see the [website](#).

Netherlands

Whirligig:

Bilingual Dutch/English and other languages translated into Dutch; haiku, senryu and "short" haibun. Published twice a year.

Submit: Full details from the [website](#) (in Dutch, but not too difficult to understand if you squint a bit).

Serbia

Haiku Reality:

Published online only.

Submit: For full details see the [website](#).