

PECULIARITIES OF THE ANTITHESIS IN THE LITERARY TEXT

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ABSTRACT

The article deals with the issues related to lexical-semantic analysis of the antithesis, its structural and functional classification based on the study of examples of English-and Uzbek language literature. The main role of the antithesis, as a stylistic figure, is to put concepts in a relationship of contrast. The author analyzed views of scientists on the lexical-semantic analysis of the antithesis and presented examples from literary works and reflected them in the article.

Keywords: Stylistics, stylistic devices, antithesis, semantics, pragmatics, contrast, opposition, oxymoron, antonym.