

# Indian Women: Biographies and Autobiographies

(An Annotated Bibliography)

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*February 2013*

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## Preface

A biography/autobiography is a detailed description or account of someone's life. It is defined as “written life of a person”. Biography is a relatively full account of the facts of a person’s life which attempts to set forth his/her character, temperament and milieu, as well as his experiences and activities. Autobiography is a form of biography in which the subject is also the author; it is generally written in the first person and covers most or an important phase of the author’s life. It portrays life in a very aesthetic manner. People in general have a great interest in the lives of great people as well as others, which are notable in some ways. Biography is one of the most popular fields of study providing introduction, inspiration and entertainment.

The existing published bibliographies were carefully examined and it was found that no published annotated bibliography on women biographies/autobiographies exists. The only existing bibliography “Women in India: a Bibliography was prepared by Nehru Memorial Museum Library in 2001. It is against this background the CWDS Library felt the need to focus on this important aspect for the users by compiling this volume- “Indian Women: Biographies and Autobiographies (an Annotated Bibliography).

The present bibliography covers published Biographies/Autobiographies of Indian women and their contributions in the political, social, religious, cultural, economic and literary fields. There are women writers, educators, scientists, politicians, civil rights crusaders, artists, entertainers, and others who contributed to our culture in many different ways. Some were alive hundreds of years ago and some are living today. We've heard of some of them, while many more have been ignored.

This bibliography contains the references available in the CWDS Library, as well as from the different libraries from Delhi. It includes published books in India and abroad primarily in English language.

The bibliography consists over 423 entries in alphabetical order. It is divided into two parts. Part one contains the bibliographic details of biographies/autobiographies of over 159 personalities. The entries in the bibliography contain bibliographic information in the form of author, title, translator, place of publication, publisher, year of publication and paginations along with brief annotation. The location mark at the end of entry is provided in order to indicate the availability of the material in a particular library.

Part two contains 37 personalities those have more than one biography/autobiography. Over 266 entries have been included in this part alphabetically by the name of personality with the date of birth and date of death along with the brief annotation.

For easy and quick retrieval of specific information, extensive indexes for Name (Personalities); Name (Authors, Translators etc); Keywords and Geographical Areas are provided at the end of each part.

At the end of the resource list gives the details of libraries visited during the course of this work.

We would like to acknowledge the support of the professional colleagues at the CWDS Library as well as other Delhi Libraries for extending full support for giving shape to the bibliography.

We hope that this bibliography will be of great help to scholars as well as institutions and others interested in the subject.

February 2013

Anju Vyas

Ratna Sharma

## **List of Libraries (Location Mark)**

Central Secretariat Library	CSL
Centre for Women's Development Studies	CWDS
Central Library, Delhi University	DU
Delhi Public Library	DPL
India Habitat Centre Library	IHCL
India International Centre Library	IIC
Indian Council for Cultural Relations	ICCR
Indian Institute of Public Administration Library	IIPA
Jawaharlal Nehru University Library	JNU
National Archives Library	NA
National Social Science Documentation Centre	NASSDOC
Nehru Memorial Museum and Library	NMML
Sahitya Academi Library	SAL
Women's Studies & Development Centre, University of Delhi	WSDC

# Part-I

## Biographies/Autobiographies (Single Entries)

**Biographies/Autobiographies**  
**(Part-I)**

001

Agnes, Flavia

My story....our story of rebuilding broken lives.- Bombay: Women's Centre, 1984.  
70p. CWDS; WSDC

Flavia Agnes shares her painful married life in this autobiographical account. She was battered by her husband for many years. She managed to come out of it and started working and involving herself in the activities of the Forum against Rape and later with the Women's Centre. She emerges as a confident woman 'inspiring many more women and lead some towards the path of rebuilding their own broken lives.'

002

Ajeet Cour

Pebbles in a tin drum/tr. by Masooma Ali.- New Delhi: Harper Collins, 1998.  
190p. IIC  
Translated from Punjabi 'Koor-Kabada: svajeevani' by Masooma Ali.

Autobiographical reminiscences of a 20th century Punjabi woman author Ajeet Cour. This courageous and frank account witnesses the displacement and trauma of partition, the finding and losing of a soul mate, an abusive marriage, life as a single mother of two daughters, one of whom died tragically in the anti Sikh riots of 1984.

003

Akbar, Khatija

Madhubala: her life, her films.- New Delhi: UBS, 1997.  
228p. NMML

Looks at the life and times of Madhubala often called the Venus of Indian cinema. Describes her journey from her first film (Basant) as a child artist up to Mughal-e-Azam and beyond. Her love affair with Dilip Kumar as well as the last years of her life which were spent in virtual solitude in spite of being married to Kishore Kumar has been poignantly portrayed.

004

Alexander, Meena

Fault lines: a memoir.- New Delhi: Penguin, 1993.  
xii, 226p. SAL

Meena Alexander's memoir traces her evolution as a postcolonial writer from a privileged childhood in India to a turbulent adolescence in the Sudan and then to England and New York city. Alexander reveals her difficult recovery from a long-buried childhood trauma that revolutionizes the entire landscape of her memory: of her family, of her writing process and the meaning of memoir, and of her very self, now and before.

005

All India Women's Conference

Woman with a mission - Rajkumari Amrit Kaur: a centenary volume/ed. by Rama Jha.- New Delhi: All India Women's Conference, 1989.

124p.

CWDS

This volume brings together some articles by Rajkumari Amrit Kaur's illustrious contemporaries and colleagues at the AIWC. Their experience of working in close collaboration with her, particularly as the active member and its important head, are evidences to the nature of her whole-hearted involvement with this institution. Mrs Lakshmi Menon, B Tarabai, Masuma Begum, Hansa Mehta, Renuka Ray, Dr Susheela Nayar, Ashoka Gupta and Iva Khan, among many others recall their association with Rajkumari. The impressions recorded here reveal the multifaceted personality of a woman with a mission, a woman, who was an institution in herself.

006

Ansal, Kusum

As I am: an autobiography/tr. by Masooma Ali.- New Delhi: Har-Anand, 1997.

247p.

IIC; NMML

Translated from Hindi by Masooma Ali.

Kusum Ansal, an eminent Hindi writer shares her life story. She describes the circumstances which led her to writing and her experiences and activities in the literary world.

007

Anthejanam, Lalithambika

Cast me out if you will: stories and memoir/tr. by Gita Krishnankutty.- Calcutta: Stree, 1998.

xxxii, 188p. (Gender culture politics/ed. by Susue Tharu). CWDS

Translated from Malayalam by Gita Krishnankutty.

Part I of this volume is a selection of Lalithambika Anthejanam's short stories and Part II comprises of her memoirs. She was born in a Namboodari illam at a time when Namboodiri girls led a very restricted life. However, she took part in the 'theatrical activities of the reform groups' and also started writing. For her, the consequences of breaking the caste laws were severe.

008

Athvale, Parvati

Hindu widow (an auto-biography)/tr. by Justin E. Abbott.- New Delhi: Reliance, 1986.

xiv, 149p.

CWDS; CSL; NMML

Translated from Marathi 'Manjhi Kahani' by Justin E. Abbott. First published under the title 'My Story: the Autobiography of a Hindu Widow'.-New York, G P Putnam's Sons, 1930.

Written in Marathi Parvati Athavale, a widow without any education tells the story of her life very simply. She joined Widow's Home founded by Prof. Karve, her brother-in-law and then went to America where she learnt English. She had many thoughts on female education and on the suffering of Hindu widows.

009

Bahinabai

Bahinabai: a translation of her autobiography and verses/tr. by Justin E. Abbott.- Delhi:

Motilal Banarasidass, 1929.

xx, 301p.

CSL

Translated From Marathi by Justin E. Abbott.

This is the story of Bahinabai, the famous saint-poetess of Maharashtra. This looks only at the details of her early years. Translations of her selective verses have also been provided.

010

Baig, Tara Ali

Portrait of an era.- New Delhi: Roli, 1988.

184p.

CSL; NMML; SAL

Tara Ali Baig, a social worker who was involved especially with the upliftment of women and children narrates the story of her life. Even abroad, she continued her social work.

011

Bandyopadhyay, Swapan Kumar

An unheard melody: Annapurna Devi-an authorised biography.- New Delhi: Roli, 2005.

190p.

NMML

Annapurna Devi, born as Roshanara Khan in 1927 at Maihar in the state of Madhya Pradesh, India, is a maestro of Surbahar or the bass Sitar. Her father Ustad Allauddin Khan, who also happened to be her guru, was the founder of the famous Maihar Gharana and was regarded as one of the greatest instrumentalists of the 20th century. She married Pandit Ravi Shankar, also a pupil of Allauddin Khan, at a very early age. As a teacher, she has had many noteworthy students like Ustad Aashish Khan, renowned flautist Hariprasad Chaurasia and others.

012

Basu, Aparna

Mridula Sarabhai: rebel with a cause.- Delhi: Oxford University Press, 1996.

ix, 275p.

CWDS

Looks at Mridula Sarabhai's public life, her work for women, communal harmony, and her contribution to the freedom movement. A nonconformist, and a rebel championing unpopular causes, she spurned offers of high office in the political arena of national government. The last twenty years of her life were devoted to Kashmir and championing the cause of Sheikh Abdullah.

013

Basu, Aparna

The road less travelled: the life and writings of Vinodinee Neelkanth/by Aparna Basu and Shailaja Kalelkar Parikh.- Kolkata: Stree, 2009.

320p.

CWDS

Born into one of the leading reformist families of Gujarat, Vinodinee Neelkanth, made bold and unconventional choices in her life and she began writing in 1928. Whereas her essays are milestones in Gujarati literature, her short stories and novel focused mainly on women. The first part of the volume is a brief biography of Vinodinee Neelkanth, placing her life and writing in a historical perspective. Part two consists of translations of selected pieces of her writings from all genres.

014

Basu, Shrabani

Spy princess: the life of Noor Inayat Khan.- New Delhi: Lotus, 2006.

234p.

CWDS; NMML

Narrates the story of Noor Inayat Khan who was born in Moscow and raised in the Sufi style of Islam and was a descendant of Tipu Sultan of Mysore. From this unlikely background she became the only Asian secret agent in Europe in World War II, and was one of three women in the SOE to be awarded the George Cross and Croix de Guerre. This volume tells the full story of this extraordinary heroic woman.

015

Bhansali, Kamalini H

My Karmabhoomi: three decades at SNDT Women's University.- Mumbai: SNDT Women's University, 1997.

iv, 185p.

CWDS

Kamalini Bhansali remembers her life and times in SNDT Women's University, Bombay. Interweaving University events and personal experiences into a fascinating and readable narrative, she tells story of the development of a unique institution-the first women's university - SNDT in the country.

016

Binodini Dasi

My story and my life as an actress/ed. and tr. by Rimli Bhattacharya.- New Delhi: Kali for Women, 1998.

xii, 277p.

CWDS; CSL; NMML; SAL

Translated from Bengali 'Amar Abhinetri Jiban' by Rimli Bhattacharya.

One of the earliest and certainly among the most brilliant actresses of 19th century Public Theatre in Bengal, Binodini Dasi was also a powerful writer. Her autobiographical writings reveal a woman who wanted much more than contemporary society was willing to grant her. Rimli Bhattacharya's analytical introduction to this volume examines the world of theatre in 19th century Bengal, and located the pressures and misfortunes that drove Binodini to seek release and legitimacy in the world of theatre, in an attempt to escape the stigma of her prostitute origins.

017

Bose, Ajoy

Behenji: a political biography of Mayawati.- New Delhi: Penguin, 2008.

ix, 277p.

IHCL; NMML; SAL

The author brings his in-depth experience of covering Indian politics for over three decades to this pioneering political biography of Mayawati. He explores the background of her meteoric rise and examines the growing national clout of this unique woman who could, quite possibly, determine the shape of the next Indian government, and even be the country's prime minister one day.

018

Brinda

Maharani: the story of an Indian princess/tr. by Elaine Williams.- New York: Henry Holt, 1953.

248p.

CSL; NMML

The story of Brinda, the western educated Tika Rani of Kapurthala, who had to undergo several problems in the strictly patriarchal Indian set-up.

019

Chand, Indeera

Climb every mountain Radhika's story.- New Delhi: Harper Collins, 1997.

xiv, 210p.

NMML

Narrates the story of Radhika who was born with Down's syndrome. Through a continuous struggle and also the support of her parents and those around her, she managed to overcome this handicap. Her creativity found expression in her paintings.

020

Chatterjee, Romola

Courtyards of my childhood: a memoir.- New Delhi: Kali for Women, 1996.

x, 247p.

NMML

Romola Chatterjee recalls her childhood spent in colonial India. Nostalgia and history work together to give a vivid account of "Empire" life. It gives a glimpse into an enchanted childhood, peppered with a succession of governesses, afternoon teas, turbaned cooks, empire people, eccentric relatives and Bengalese. This world belonged to an irrepressible canny and curious young girl from whom wild adventure lay beyond the creaking gate.

021

Chaube, Rasika

An inspirational journey: Pratibha Devisingh Patil-the first woman President of India/by Rasika Chaube and Chhaya Mahajan.- New Delhi: S. Chand, 2010.

313p.

CSL; CWDS

Pratibha Patil's life is a story for women to emulate. Coming from a conservative family where education to women was imparted as a favour, Pratibha Devisingh Patil not only fortified herself intellectually but went much beyond it; she also empowered herself emotionally and physically so as to be in a position to work effectively for women and the other disadvantaged sections of society. The biography also gives glimpses of her personal life and many illustrations.

022

Chaudhurani, Saraladebi

The scattered leaves of my life: an Indian nationalist remembers/tr. by Sikata Banerjee.- New Delhi: Women Unlimited, 2011.

95p.

CWDS

Translation from Bengali 'Jibaner Jharapata' by Sikta Banerjee.

This autobiography reveals the life and times of Saraladebi Chaudhurani, a pioneering woman who was one of the few early women graduates of the University of Calcutta, a singer, a

political activist and a leader of the women's movement of her time. Her autobiography weaves together the modern history of Bengal and of India with the life of a woman to whom much was given and who gave much in turn.

023

Chib, Malini

One little finger.- New Delhi: Sage, 2011.  
xi, 198p.

CWDS

The autobiography of Malini Chib-who defied all odds to emerge victorious in spite of a crippling disability. Malini's search for independence and identity, and her zeal to live a full, meaningful life despite lifelong disability. She educates herself, learns to type with her little finger and speak through the Light writer. Finally, she works through unfavorable social systems and attitudes to get a career as an event manager and a beacon of hope for everyone.

024

Choudhuri, Ramadevi

Into the sun: an autobiography/tr. by Manmohan Choudhury.- New Delhi: National Gandhi Museum, 1998.  
viii, 260p.

NMML

Ramadevi Choudhuri who was influenced by Mahatma Gandhi, shares her life, from being a daughter-in-law and wife of a freedom fighter and a constructive worker. She went for walking tours of rural Orissa during Vinobajis Bhoodan movement, under took reunions to NEFA and Assam, did social reconstruction work in Koraput Gramdan villages, worked for peace in Rourkela undertook relief work during famine in Kalahandi and calamities on other areas. She also worked among refugees from Bangladesh during the Cholera epidemic.

025

Dalal, Suresh

Harmony: glimpses in the life of Madhuri R. Shah/by Suresh Dalal and Kallolini Hazarat.- New Delhi: Allied, 1985.  
xxii, 277p.

NMML

An interview with Madhuri R. Shah where she describes her various activities as an educationist. She was Vice-Chancellor of SNTD Women's university and later chairperson, UGC. She has also held many positions in other organisations like World Education Fellowship, Nehru Science Centre, National Integration Council, Children's Film Society, and Association of Indian Universities etc.

026

Dang, Vimla

Fragments of an autobiography.- Delhi: Asha Jyoti, 2007.  
132p.

CWDS; NMML

Autobiographical reminiscences of Vimla Dang, a social worker and communist leader from Punjab. She relates the story of her childhood and early college days in Lahore, and her later life spent as a student activist in Bombay, and concludes with her experiences as the first Indian representative in the International Student Union of Students (IUS) in Prague in Czechoslovakia. She also tells the story of her personal friendship and romance, with its ups

and downs, with Satya Pal Dang, whom she later married. She also won back the CPI seat in the Punjab Assembly. She was awarded Padma Sri in 1992.

027

Das, Bina

Bina Das: a memoir/tr. by Dhira Dhar.- New Delhi: Zubaan, 2010.  
xiv, 128p. CWDS  
Translated from Bengali 'Srinkhal Jhankar' by Dhira Dhar.

Bina Das, recounts the story of her involvement in the shooting of the British Governor of Bengal, Stanley Jackson, at the Annual Convocation Meeting of Calcutta University in 1932, her subsequent incarceration, and her growing involvement in politics. Despite her importance in Indian history, Bina Das disappeared from public view in later life and is rumored to have passed away in Rishikesh in early 1997. This account captures the early years of her life and gives insights into the context and history of the times that inspired Bina to take the path that she chose.

028

Das, Kamala

My story.- New Delhi: Sterling, 1976.  
220p. DPL; NMML

Kamala Das, a well known poetess and writer, bares her soul in this autobiography. The lack of security and love in her parents as well as her husband's family turned her into a rebellion, having many relationships. One of the biggest turning points in her life was her realisation of her ability to write poetry.

029

Datt, G S

A woman of India: being the life of Saroj Nalini.- London: Leonard and Virginia Woolf, 1929.  
144p. NMML

Tells the life story of Saroj Nalini, the founder of the women's institute movement in India. Her childhood, marriage life and social activities have been looked at.

030

Datta, Nonica

Violence, martyrdom and partition: a daughter's testimony.- New Delhi: Oxford University Press, 2009. 235p. CWDS

Presents the oral testimony of Subhashini, the woman head of a well-known Arya Samaj institution devoted to women's education in rural north India. Moving beyond a historical event and well-established historical facts, Violence, Martyrdom and Partition is a parallel history of events and non-events, memory and history, testimony and experience. Subhashini's candid, repetitive narrative suggests a remarkable interplay of individual and collective remembrance, and reveals the shifts, ambiguities, silences and contradictions in an individual memory.

031

Desai, Padma

Breaking out: an Indian woman's American journey.- New Delhi: Viking, 2012.

xvi, 222p.

CWDS

Padma Desai grew up in 1930s Surat, in a traditional Gujarati Anavil Brahmin family. A scholarship to the US in 1955 launched her on her long journey to liberation from the constraints of her Indian life, and she rose to academic eminence at Harvard and Columbia. This memoir is written with a novelist's skill at evoking personalities, places and atmosphere, and a scholar's insights into culture and society, community and family.

032

Deshmukh, Durgabai

Chintaman and I.- New Delhi: Allied, 1980.

121p.

CSL; CWDS

The autobiography present a description of the modest way in which Dr. C.D. Deshmukh, one of the former Union Ministers of Finance and Dr. Durgabai Deshmukh, the founder-chairperson of the Central Social Welfare Board cared for the service to the country, by putting their best through their respective fields.

033

Deshpande, Sunita

And pine for what is not/tr. by Gauri Deshpande.- Bombay: Orient Longman, 1995.

249p.

DPL; NMML

Translated from Marathi 'Aahe Manohar Tari' by Gauri Deshpande.

Suneeta Deshpande's bitter-sweet reminiscences are of a life fully lived, from a student revolutionary, stage performer, writer, to being an educational administrator. Translated by Gauri Deshpande from the Marathi original (1990), it paints a vivid picture of a large repertoire of roles packed into one eventful existence. Her biography reveals varied facets of a high-principled and intensely private person a woman who could bring an intensity of purpose not only to bomb-making and underground work, but also to poetry-reading and tribal education.

034

Devidayal, Namita

The music room.- New Delhi: Random House, 2008.

310p.

CWDS

Weaves the life and story of Dhondutai Kulkarni, a highly regarded singer of the Jaipur gharana, of the legendary Alladiya Khan and of the great songbird, Keserbai Kelkar. As a disciple Namita progresses in her musical journey, under the tout ledge of Donditai and unravels the life of her teacher.

035

Dongerker, Kamala S

On the wings of time (an autobiography).- Bombay: Bharatiya Vidya Bhawan, 1968.

xii, 246p.

NMML

Kamala S. Dongerker, an eminent social worker, in her autobiography also narrates her activities which extended too many sphere including arts and crafts. She was a member of AIWC and National Council of women in India, founder and chairperson of Balak Vrinda

Education Society and was also on the Board of Film Censors and many other organisations. She has brought out books on Indian embroidery, sarees and toy making.

036

Faleiro, Sonia

Beautiful things: inside the secret world of Bombay's dance bars.- New Delhi: Penguin, 2010.  
216p. CSL; CWDS

A meticulous, moving account of the battle for social mobility and personal freedom in Bombay, told through the story of a bar dancer, Leela and her friends.

037

Felton, Monica

A child widow's story.- New Delhi: Katha, 2003.  
279p. CWDS

Looks at the life of a child widow Subbalakshmi, her educational attainments and the social services she rendered. She changed the lives of the young child widows of Southern India forever.

038

Gadihoke, Sabeena

India in focus: camera chronicles of Homai Vyarawalla.- New Delhi: Parzor Foundation, 2006.  
231p. IIC

India's first woman press photographer, Homai Vyarawalla captured the last days of the British Empire. Her work also traces the birth and growth of a new nation. The story of Homai's life and her professional career spans an entire century of Indian history. She was the only professional woman photojournalist in India during her time and her survival in a male-dominated field is all the more significant because the profession continues to exclude most women even today. In an already invisible history, Homai Vyarawalla's presence as a woman was even more marginalized.

039

Ganguly, Rita

Ae mohabbat.... reminiscing Begum Akhtar/by Rita Ganguly and Jyoti Sabharwal.- New Delhi: Stellar, 2008.  
xix, 357p. CWDS

Prof Rita Ganguly, Begum Akhtar's cherished disciple lends a unique perspective on the much-fabled and colourful life of this professional singing woman, who immortalised the verses of classic and contemporary Urdu poets. Begum Akhtar surfaces in her multiple roles as a performer, a lover, wife and mother, a teacher and friend, juxtaposing stupendous success and dismal failure. Music was the ultimate - the eventual destination of her creative soul.

040

Gayatri Devi

A princess remembers: the memoirs of the Maharani of Jaipur.- Calcutta: Rupa, 1995.  
408p. DPL; NMML; SAL

Gayatri Devi describes her carefree tomboy childhood; her secret six-year courtship with the dashing, internationally renowned polo player, Jai the Maharaja of Jaipur, and her marriage and entrance into the City Palace of the 'pink city' where she had to adjust to unfamiliar customs and life with his two wives. Jai's liberating influence, combined with Gayatri Devi's own strong character, took her well beyond the traditionally limited activities of a Maharani. This is an intimate look at the extraordinary life of one of the world's most fascinating women and an informal history of the princely states of India, from the height of the princes' power to their present state of de-recognition.

041

George, T J S

The life and times of Nargis.- New Delhi: Indus, 1994.

xii, 224p.

DPL

Looks at the life and times of Nargis, one of the most talented stars of the Indian film industry. Delves into her family background, her rise to fame in films, her marriage and her political career. Also lists fifty-one films in which she had acted.

042

Godden, Rumer

Gulbadan: portrait of a rose princess at the Mughal court.- London: MacMillan, 1980.

153p.

NMML

Looks at the life of Gulbadan Begum, the youngest daughter of Babur. She lived almost through the three reigns of Babur, Humayun and Akbar and wrote about the doings of Babur and Humayun.

043

Goswami, Indira

A unfinished autobiography/tr. by P Kotoky.- New Delhi: Sterling, 1990.

220p.

DPL; NMML; SAL

Translated from Assamese by P Kotoky.

Indira Goswami recounts the events and incidents of her life up to the year 1970 which left deep impressions on her. She also writes under the name Mamoni Raisom Goswami, an acclaimed contemporary Assamese writer with an uncanny grasp of vernacular dialects.

044

Goswami, Sabita

Along the red river: a memoir.-New Delhi: Zubaan, 2012.

320p.

CWDS

Translated by Triveni Goswami Mathur.

Veteran journalist Sabita Goswami has written a unique, unusual and rare autobiography, documenting the extra ordinary, single-handed fight of an ordinary woman in the heart of Assam, against family and social obstacles, and her attempt to establish herself emotionally and professionally.

045

Gupta, Ashoka

In the path of service: memories of a changing century.- Kolkata: Stree, 2005.

xiv, 254p.

CWDS

Translated from the Bengali by Sipra Bhattacharya with Ranjana Dasgupta.

Born in 1912, and bearing witness to nine remarkable decades, full of change and movement, Asoka Gupta writes an account of her life and times. She knits her personal and public life together, relating how her life as a private individual had to make way for her other responsibilities and she became inexorably linked to voluntary social work.

046

Haksar, Urmila

The future that was.- New Delhi: Allied, 1972.

268p.

CSL; DPL

Urmila Haksar gives in some detail her early life from birth in a Kashmiri Brahmin family to the end of her college education, relating the background that led to her life as a writer and social activist.

047

Hiranandani, Popati

The pages of my life: autobiography and selected stories.- New Delhi: Oxford University Press, 2010.

cv, 179p.

CWDS

Translated from Sindhi by Jyoti Panjwani

Caught in the web of nostalgia, agony, and the pain of separation, the memoir traces the life of a Sindhi woman poised between two vastly different worlds: from childhood losses and joys to triumphs of early youth in Hyderabad, Sindh to profound realizations of adulthood. The stories, on the other hand, may be read as fictional extensions of her real life. Her female protagonists bring to life critical junctures of unbecoming and becoming as they make their way in post-Partition India.

048

Hutheesing, Krishna

With no regrets.- Bombay: Oxford University Press, 1944.

xii, 175p.

CSL; IIC; NMML

Krishna Hutheesing, the younger sister of Jawaharlal Nehru, looks at her early years, her travels with her brother and father, her experiences as a satyagrahi prisoner in a women's jail, the romance of her unconventional courtship and marriage. She further talks of the death of her parents and Kamala Nehru.

049

In service to humanity: Kamla Chowdhry: a loving tribute to her life and spirit.- New York: Ruder Finn Press, 2008.

xi, 140p.

IIC; NMML

Captures the life and times of Dr Kamla Chowdhry, who played a critical role in India's environmental movement and deeply influenced international development efforts. She helped establish many premier institutes of research and learning in India, including IIM-Ahmedabad, Institute of Rural Management, Anand, National Foundation of India, and the Society for the Promotion of Wastelands Development, among others. She is a distinguished academic and an

ardent Gandhian. Dr Chowdhry's multifaceted interests spanned issues relating to forestry, ecology, environment, women's rights and people's participation.

050

Jagjivan Ram, Indrani

Milestones: a memoir.- New Delhi: Penguin, 2010.

297p.

CWDS

Translated from Hindi 'Dekhi Suni Beeti Baten' by Tara Joshi.

Spanning five decades, the memoir is a poignant insight into the important political documents and events in the country even as Indarani Jagjivan Ram shares wonderful and intimate movements of her family life. Also brings alive Babu Jagjivan Ram's phenomenal rise and path breaking role in national politics.

051

Jameela, Nalini

The autobiography of a sex worker.- Chennai: Westland, 2007.

xv, 143p.

CWDS

Translated from Malayalam 'Njan, Laingikatozhilaali' and with a foreword by J. Devika.

Fiery, outspoken and often wickedly funny, this candid account of one woman's life as a sex worker in Kerala, India became a bestseller when it was first published in Malayalam. Nalini Jameela, who takes her name from both Hindu and Muslim traditions, worked as a child in the clay mines. She has been a wife, mother, successful businesswoman and social activist-as well as a sex worker-at different stages in her life. Told in her inimitably honest and down-to-earth style, this is the story of her search for dignity, empowerment and freedom on her own terms.

052

Jayapal, Pramila

Pilgrimage: one woman's return to a changing India.- New Delhi: Penguin, 2000.

x, 265p.

CWDS

Pramila Jayapal, an Indian born, western educated woman takes one with her on a journey of discovery as she returns to India and explores the complex issues of progress and development, and ultimately, of her own search for self and identity.

053

Jessawalla, Dosebai Cowasjee

Stroy of my life.- Bombay: Times Press, 1911.

iii, 499 p.

NMML

Dosebai Cowasjee Jessawalla left a rich legacy of her life and her world spanning over half a century and three continents, in the form of an autobiography entitled "The Story of My Life". She was a pioneer in the field of nineteenth-century women's education. This account is a history of the Parsi-British encounter during the British Raj, as a fascinating travelogue, and as a recreation of nineteenth-century Bombay.

054

Joshi, S L

Anandi Gopal/tr. by Asha Damle.- Calcutta: Stree, 1992.

xii, 272p.

CWDS

Translated and abridged from Marathi 'Anandi Gopal' by Asha Damle.

"Based on the true story of Anandibai Joshi, India's first woman doctor, the novel depicts the incredibly constricted world of the Brahmin orthodoxy at that time. With her husband's support, she was educated and went to America to study medicine. It also records the bitter and intense debates on the condition of women, the role of education and the need for social reform, which are still very alive today."

055

Joshi, Yashodabai

A Marathi saga: the story of Sir Moropant and Lady Yashodabai Joshi.- New Delhi: Roli, 2003.

xi, 179p.

CWDS

Translated from Marathi by V V Bhide.

An autobiographical account of Yashodhabai's life-a woman who dared to be educated. This is a story of the period between 1868 to 1948- the era that saw the rise of British Raj to its zenith, its decline and final demise. It is also the story of her husband Sir Moropant Joshi who educated her and encouraged her to uplift women from their slave-like conditions. It describes the lives, feeling, aspirations and achievements of the women of those times and of Yashodabai Joshi efforts to improve their lot.

056

Kaifi, Shaukat

Kaifi and I: a memoir/ed. and tr. by Nasreen Rehman.- New Delhi: Zubaan, 2009.

165p.

CWDS

Translated from Urdu 'Yaad ki Rahgular' by Nasreen Rehman.

Shaukat Kaifi's memoir of her life with the renowned poet Kaifi Azmi speaks of love and commitment. A marriage of over a half a century, a life steeped in poetry and progressive politics, continuing involvement with the Indian People's Theatre Association, the Progressive Writers Association, Prithvi Theatre, ongoing links with the village to which Kaifi Azmi belonged comes beautifully. Also talks in detail of a life in a communist commune, a long career in theatre and film and a life spent bringing up her two children, cinematographer Baba Azmi and actor Shabana Azmi.

057

Kalhan, Promilla

Kamala Nehru: an intimate biography.- New Delhi: NIB, 1990.

147p.

CSL; CWDS; DPL; IIC; SAL

Looks at the life and times of Kamala Nehru, who made a tremendous contribution to the Indian national movement. Kamala's relation with her husband, with her in-laws, with her daughter Indira and son-in-law Feroze Gandhi are depicted with sensitivity and deftness. The last chapter consists of a revealing interview with Indira Gandhi.

058

Kamble, Baby

The prisons we broke.- Chennai: Orient Longman, 2008.

xi, 178p.

CWDS

Translated from the Marathi 'Jina Amucha' by Maya Pandit.

Provides a graphic insight into the oppressive caste and patriarchal tenets of the Indian society, but nowhere does the writing descend to self-pity. With verve and colour the narrative brings to life, among other things, the festivals, rituals, marriages, snot-nosed children, hard lives and hardy women of the Mahar community. It is the first autobiography by a Dalit woman in Marathi, probably even the first of its kind in any Indian language.

059

Kamdar, Mira

Motiba's tattoos: a granddaughter's journey into her Indian family's past.- New York: Public Affairs, 2000.  
289p. CWDS

In a well researched memoir about her grand-mother. Meera Kamdar traces Motiba's life from a small feudal, rural town in Kathiawar, through the prosperity of Rangoon and glamour of Bombay, to modern western life in United States. Her grandmother's journey is representative of migration of many Kathaiwarri Jains.

060

Kanan Devi

My homage to all.- New Delhi: Zubaan, 2012.  
200p. CWDS  
Translated from Bengali 'Shobarey Aami Nomi' by Indranee Ghosh.

In this lively and candid account of her experiences Kanan Devi recounts the early days of cinema in Bengal, analyzing and comparing conditions of the film acting in the early 1930s with what she saw about two or three decade later when she herself was a producer and director, with her own film company, Srimati Pictures. It offers not only a different perspective on the growth of the film industry in Bengal but also a first hand account of the position of women who came in to the public sphere in the early decades of the last century.

061

Kaul, Jayalal

Lal Ded.- New Delhi: Sahitya Akademi, 1973.  
x, 141p. CSL; NMML

Looks at the life of Lal Ded, the Kashmir saint - poetess of the 14th century. Select translations of her vaakh or poems containing spiritual experience have been provided.

062

Khaitan, Prabha

A woman's life: the autobiography of Prabha Khaitan/tr. by Ira Pande.-New Delhi: Zubban, 2012.  
220p. CWDS  
Translated from Hindi 'Anyase Ananya Tak' by Ira Pande.

Prabha Khaitan here speaks of her feelings, her sense of discomfort and unease at not being the 'legitimate' woman, about what she gained and lost from a relationship that was generally frowned upon by the society and how she fought to become her own woman.

063

Khan, Bilquis Jehan

A song of Hyderabad: memories of a world gone by.- New Delhi: Oxford University Press, 2010.

xviii, 290p.

CWDS

Bilquis Jehan was born in 1930 into a family with ties to the court of the Nizam of Hyderabad and enjoyed the privilege and luxury of a way of life that no longer exists. Her tale takes us through her childhood and her marriage at the age of 16, just at the birth of modern India and Pakistan. Her new life in Pakistan as the wife of an executive (himself half-European), working for a multi-national corporation, is recounted with insight and delight. Through all the changes she preserves her heritage in her own way, transmitting it through her books, Mughal Cuisine and Khush Ziaka, of Mughal and Hyderabad cuisine.

064

Khote, Durga

I, Durga Khote: an autobiography.- New Delhi: Oxford University Press, 2006.

192p.

CWDS; NMML

Translated from Marathi 'Mee, Durga Khote' by Shanta Gokhale.

An autobiographical account of the life and work of an actress Durga Khote who entered the world of Indian films when women from respected families were still forbidden to do so. Catapulted into the film industry by early marriage and premature widowhood, this account reveals Khote's grit in the face of tragedy, her determination to be independent, and her constant desire to learn. She weaves together the bright and dark strands of her life. She goes beyond the narrowly personal to give first-hand glimpses of the social, political and cultural life of the time.

065

Kidwai, Anis

In freedom's shade/tr. by Ayesha Kidwai.- New Delhi: Penguin, 2011.

xxv, 382p.

CWDS

Translated from Urdu 'Azadi Ki Chhaon Mein' written in 1949 by Ayesha Kidwai. First published in 1974 by Subhadra Joshi.

Anis Kidwai's moving personal memoir of the first two years of new India. It is an activist's record that reveals both the architecture of the violence during Partition as well as the efforts of ordinary citizens to bring the cycle of reprisal and retribution to a close. Of historical importance for its account of the activities of the Shanti Dal, the recovery of abducted women and the history of Delhi, In Freedom's Shade also have an equal contemporary relevance.

066

Knight, Douglas M

Balasaraswati: her art and life.- New Delhi: Tranquebar Press, 2010.

xxii, 325p.

CWDS

Offers a glimpse into the life of T Balasaraswati, a dancer and musician from southern India who became recognized worldwide as one of the great performing artists of the twentieth century. In India she was a legend in her own time, acclaimed before she was thirty years old as the great dancer of traditional Bharata Natyam. Balasaraswati was a passionate revolutionary, an entirely modern artist whose impact was proclaimed by some of the most

prominent figures in contemporary dance in India and the West. Her art and life defined the heart of a tradition.

067

Koul, Sudha

The tiger ladies: a memoir of Kashmir.- London: Review, 2002.

218p.

CWDS

In this haunting memoir of an idyllic childhood and the terrible loss of innocence that followed, Sudha Koul gives an unforgettable insight into the tragedy of Kashmir by merging personal and national history.

068

Kripalani, Sucheta

Sucheta: an unfinished autobiography/ed. by K N Vaswani.- Ahmedabad: Navajivan, 1978.

xxxi, 265p.

NMML

The life story of Sucheta Kripalani, an eminent parliamentarian, social worker and freedom fighters. She was appointed as the Chief Minister of UP from 1963-67. Her autobiography tells her life story upto 1947. Her activities in later years have been described from the sources available and the accounts of the people who came in contact with her. An account of her activities in the Parliament in the labour field, her work for women, her trips abroad, her important speeches and writings and the obituary references after her death have been included.

069

Krishnamurti, Yamini

A passion for dance: my autobiography/by Yamini Krishnamurti and Renuka Khandekar.- New Delhi: Viking, 1995.

xiv, 210p.

CSL; IIC; NMML

Yamini Krishnamurti, an eminent dancer and one of the most distinguished pupils of the Kalakshetra School of music and dance in Madras, narrates her life and passion to dance. She pioneered the recognition of the dance styles of Bharatanatyam and Kuchipudi. Besides her early days, her training in dance and influences, she describes her tours all over the world and in India as well as her two important projects - the teleserial Natyamurti and the dancing school of Delhi.

070

Krynicky, Annie Krieger

Captive princess Zebunissa: daughter of Emperor Aurangzeb.- Karachi: Oxford University Press, 2005.

xx, 216p.

CWDS

Translated from French by Enjum Hamid.

The book revolves around Princess Zebunissa who is defined as the symbol of female power of the Mughal dynasty and portrays their stature in the court life in the seventeenth century. In the prime of her life, her father, the Emperor Aurangzeb incarcerated her in the fortress prison of Salimgarh, where she languished for twenty years until her death. Everything about her life seems shrouded in mystery, and historians have tried in vain to penetrate the obscurity of her

life. Only her poems give us an indication of her character. She seems to have been a very humane person, with weaknesses, passions, and an indomitable pride, but dressed in the black veils for which she was noted.

071

Lambah, Nilima

A life across three continents: recollections of a diplomat's wife.- New Delhi: Roli, 2008.  
232p. CWDS

Offers a glimpse into different aspects of a diplomat's life from the point of view of his wife - its glitter and glamour; its protocol and surprises and coming to terms with foreign soil and diverse cultures. An amalgam of wit and humour, the account present a picture of the culture and society of the various places she visited.

072

Lambert-Hurley, Siobhan

Atiya's journeys: a Muslim woman from colonial Bombay to Edwardian Britain/by Siobhan Lambert-Hurley and Sunil Sharma.- New Delhi: Oxford University Press, 2010.  
xvi, 307p. CWDS

English translation of Atiya Fyzee's travelogue-cum-diary, Zamana-i-Tahsil, published in an Urdu journal in 1906-07.

A fascinating account of a Muslim woman's experience of Edwardian Britain, this unique narrative moves away from formulaic European travelogues by Indian men in placing its emphasis on the 'everyday'. From her visits to the opera to her experience of the lives of prominent Indians, from her accounts of daily activities of women and subaltern classes to her advice to her readers in India, Atiya's travels and writings reveal a kaleidoscope of the multicultural ethos of Edwardian Britain.

073

Malik, Amita

Amita: no holds barred (an autobiography).- New Delhi: Harper Collins, 1999.  
xii, 391p. IIC; NMML

Amita Malik, a successful and renowned media personality describes her early year's marriage to Iqbal Malik, her work in All India Radio, Doordarshan and her career in print media. It describes her encounters with well known personalities and her travels abroad.

074

Mathew, K M

Annamma: Mrs K M Mathew: a book of memories.- New Delhi: Penguin, 2005.  
67p. NMML

A touching story of an 87 year old man about his wife for sixty one years and about the unifying strands of their dissimilar lives. Mr. Mathew capturing wispy memories of his wife, Annamma Mathew, a cookery expert, editor of a magazine, and a social worker.

075

Mathew, Mercy

Dayabai: the lady with fire - journey of a social activist through her letters, poems, stories, photos, street plays and testimonies/by Mercy Mathew and Annie Drese.- Bangalore: Franciscan, n.d.  
131p. CWDS

Dayabai, has dedicated her life to the minorities. Born in Kerala she devoted herself in sharing the daily life of Gond people in Chhindwara district of Madhya Pradesh. This book through her letters, poems, street plays, narratives, stories and testimonies, tells her spirituality of her struggle and search for justice in her commitment to the poor.

076

Mazumdar, Shudha

A pattern of life: the memoirs of an Indian woman/ed. by Geraldine H. Forbes.- New Delhi: Manohar, 1977.  
viii, 246p. CWDS; DPL; IIC; NMML;  
SAL

Reprint: Memoirs of an Indian woman/ed. by Geraldine Forbes.-Armonk : M.E. Sharpe, 1989  
Series: [Foremother legacies: autobiographies and memoirs of women from Asia, Africa, the Middle East, and Latin America]

Shudha Mazumdar, an eminent social worker who worked for the upliftment of women shares her life memories in this autobiographical account. "This is an excellent story of women's development through the years and adds much to the sociological and historical account of life in pre-independence India in Bengal."

077

Mehrotra , Deepti Priya

Burning bright: Irom Sharmila and the struggle for peace in Manipur.- New Delhi: Penguin, 2009.  
219p. CWDS; IHCL

A hard-hitting account of a people caught between the crossfire of militants and security forces; of a once- sovereign kingdom whose culture has been brutally violated; of the many voices of dissent- from underground groups to the Meira Paibis, a women's movement opposed to all forms of violence whether by the state or insurgents and a moving portrait of a heritage under attack and of Irom Sharmila, 'the Iron Lady of Manipur', who has staked her life to bring peace to her ravaged land.

078

Mehta, Sharadaben

Reminiscences: the memoirs of Sharadaben Mehta/comp. and tr. by Purnima Mehta Bhatt.- New Delhi: Zubaan, 2007.  
vi, 325p. CWDS  
Translated from Gujarati by Purnima Mehta Bhatt.

Sharadaben talks about her life and times and giving insights into Indian history. Viewed from the point of view of a participant in the freedom movement. Provides rich insight into the area of women's education and the many campaigns in which they were involved. It documents a

life of intellectual companionship and action, one committed to women's freedom and independence.

079

Menon, Saraswati

Light of other days.- Bombay: Bharatiya Vidya Bhavan, 1984.  
vi, 127p. NMML

Saraswati Menon, narrated her experience as the wife of an ICS officer. She traveled to different places with her husband who was appointed as an Ambassador.

080

Miro, Asha

Other face of the moon: finding my Indian family.- Mumbai: Jaico, 2007.  
244p. NMML

Asha Miro's memoir as she travels back to India to discover more about her adoption and herself. Having been adopted at a young age by Spanish parents, Miro returns to her homeland with mixed emotions. Delightfully looks at the increasingly common themes of hybrid identity and nationality, and is a touchingly honest account of Miro's self exploration as she journeys through India and her history.

081

Mishra, Kamal K

Kathak: the world of Shovana Narayan.- New Delhi: Kanishka, 2005.  
202p. CSL

Story of Shovana Narayan, a living legend in the field of art, she has set a unique trend by redefining a dancer's life. She has blazed a trail in Kathak, bestowing it with dignity and enriching it with a deeper and wider canvas of expression and dimensions.

082

Mohanty, Sachidananda

Sarala Devi.- New Delhi: Sahitya Akademy, 2011.  
iii, 53p.- (Makers of Indian Literature). CWDS; SAL

Sarala Devi was a poet, novelist, short story writer, critic, translator and columnist of great distinction. She was also an outstanding freedom fighter, feminist, activist, social reformer and educationalist to emerge from Modern Odisha.

083

Mowbray, Patricia

Florence Nightingale and the viceroys: a campaign for the health of the Indian people.- London: Haus, 2008.  
x, 228p. CWDS

Reveals an aspect of Florence Nightingale's life that has been largely overlooked; her profound influence on health and welfare of the Indian people during the latter half of the nineteenth century. She enlisted the help of many prominent men as her sanitarians but much of the improvement in medical and public health services in India during the 'Imperial Heyday' of the Raj can be traced to her close, if sometimes challenging, relationship with a series of

Viceroy from Lord Canning in 1858 to Lord Elgin in 1898. This biography relates the trials and triumphs of Florence Nightingale's last great humanitarian campaign.

084

Mukherjee, Nita

Voices from the inner courtyard: the music of Rajasthan and the life of Leela Somani/by Nita Mukherjee and Nandini Patodia.- Mumbai: Shri Venkateshwar Somani Charitable Trust, 2012.  
xvi, 198p. CWDS

This biography delves into the musical world of Marwar, the changing lifestyles in modern India and the inner courtyards from where voices are waiting to be heard. Through the life and songs of Leela Somani, the Grande Dame of Rajasthani Music, has invested a lifetime to preserve and promote Marwari folk music. She documents traditional songs, publishes anthologies and recordings, writes new lyrics and sets them to music.

085

Mukherji, Aban

Soonamai Desai of Navsari: a biographical and autobiographical sketch.- Mumbai: Homai N. Modi and Nawaz B. Mody, 2007.  
86p. CWDS  
Translated from Gujarati by Aban Mukherji.

Autobiographical account of Soonamai Desai a Parsi social worker of Gujarat, a remarkable woman who broke the restraints imposed to her by her gender and played a very active and purposeful part in the social sphere throughout her long life.

086

Naidu, Leela

Leela: a patchwork life/by Leela Naidu with Jerry Pinto.- New Delhi: Penguin, 2010.  
xv, 180p. IHCL

An autobiographical account of Leela Naidu. She was listed as one of the five most beautiful women in the world by Vogue magazine. But she was much more than that. She was the fine-boned, haunting face in Hrishikesh Mukherjee's Anuradha, in Merchant-Ivory's The Householder and in Shyam Benegal's Trikaal. Jean Renoir taught her acting and Salvador Dali used her as a model for a Madonna. Leela was married, the mother of twins and divorced before she was twenty. Leela's life was about 'staying in the moment'.

087

Naidu, Prema M

In love with life: memoirs of a lady doctor.- New Delhi: Sterling, 1990.  
95p. CWDS

This autobiographical account of Dr Prema M Naidu, a gynaecologist takes one to the dim and distant corridors of medical colleges, women's institutions and general hospitals. She describes her early years, education, medical studies, her work and travels. She lost her eyesight in 1969 but regained it later after which she got back to her work.

088

Nanda, Bijaya Kumar

Bidyut Prabha Devi.- New Delhi: Sahitya Academi, 2010.  
72p.- (Makers of Indian Literature).

CWDS; SAL

Looks at the life and times of Bidyut Prabha Devi, a talented and a popular woman poet of modern Orissa. The most powerful and dominating aspect of her poetry was her sensitivity to the beauties of rural nature as well as rural habits, manner and festivals. The details of her personal life that had a bearing upon her literary career have been highlighted.

089

Nanda, Savitri Devi

The city of two gateways: the autobiography of an Indian girl.- London: George Allen and Unwin, 1950.  
278p.

NMML

Savitri Devi Nanda, remembering the first twenty years of her life. Here she talked about how a girl child born into a, rich agricultural family faced many hurdles in her quest for knowledge and finally went to London to pursue medicine.

090

Nandakumar, Prema

The mother of Sir Aurobindo Ashram.- New Delhi: National Book Trust, 1977.  
viii, 134p.

CWDS; NMML

Looks at the life and times of Mother of Sir Aurobindo Ashram. Born as Mirra Alfassa in Paris to wealthy parents, spiritual quest brought her to India where she joined forces with Sri Aurobindo for the realization of his vision of the future. She was the main force behind the setting up of the Sri Aurobindo Ashram at Pondicherry. Under her guidance, which continued for nearly fifty years, the Ashram grew into a large, many-faceted spiritual community.

091

Naseema: the incredible story/ed. by Rukmini Sekhar.- New Delhi: Viveka Foundation, 2007.  
244p.

CWDS

Translated from Marathi 'Chakachi Khurchi' by Aasha Deodhar.

A touching personal narrative of Naseema, a wheelchair-bound paraplegic woman who lead a normal and healthy life till the age of sixteen.

092

Nath, Usha

Educating the Indian women: the story of Sharda Divan.- New Delhi, Radiant, 1992.  
xii, 129p.

NMML

Looks at the life and times of Sharda Divan, an eminent Gujarati educationist and social worker. Highlights her role in the development of SNDT Women's University.

093

Nawab Sultan Jahan Begum

An account of my life/tr. by C.H. Payne.- London: John Murray, 1912.  
236p.

NMML

Autobiographical account of Nawab Sultan Jahan Begam, the ruler of Bhopal who succeeded her mother to the throne. This account covers her life up to the year 1901 i.e., the year in which her mother passed away. She looks at her unhappy years of passivity during the period of her mother's second marriage.

094

Nijjar, Bakhshish Singh

Maharani Jind Kaur: the queen-mother of Maharaja Dalip Singh.- New Delhi: K B, 1975.

72p.

NMML

Looks at the life and times of Maharani Jind Kaur, the youngest wife of Maharaja Ranjit Singh and the queen Mother of the last Sikh sovereign Maharaja Dalip Singh. She was one of the most controversial figures in Sikh history in Punjab during the British rule who brought about the downfall of the Khalsa.

095

Nilayamgode, Devaki

Antharjanam: memoirs of a Namboodiri woman/tr. by Indira Menon and Radhika P Menon.- New Delhi: Oxford University Press, 2011.

xxxi, 169p.

CWDS

Translated from Malyalam by Indira Menon and Radhika P Menon.

The first full-length account of a Namboodiri woman's life describing a world long gone. Devaki Nilayamgode's work is a remarkable achievement in the domain of personal and social history. The memoirs unfold a variety of experiences that range from changing agricultural practices and esoteric medical ones to the gradual erosion of the community's wealth and unquestioned social power. With time, the winds of change brought radical ideas into these dim interiors.

096

Padmanabhan, Manjula

Getting there.- London: Picador, 2000.

330p.

CWDS

This account is based loosely on events in the Manjula Padmanabhan's life between 1977 and 1978. Almost none of it is entirely factual but as a whole it is true than false.

097

Pal, Sampat

Warrior in a pink sari. New Delhi: Zubaan, 2012.

120p.

CWDS

In this recounted autobiographical account, Sampat Pal the founder and leader of the Gulabi Gang, looks back to trace her journey as a young girl of twelve, forced into child marriage, who later goes on to become the leader of the most feared group of women in the state of Uttar Pradesh. Her rebellious instinct, fervour for justice and her desire to free women from their everyday oppression led her to organize the women in and around her village into a gang.

098

Paliwal, Om Prakash

Rameshwari Nehru: patriot and internationalist.- New Delhi: National Book Trust, 1986.

xi, 98p.

NMML

Looks at the life and times of Rameshwari Nehru, focusing especially on her work for women's emancipation, for the weaker and oppressed sections of society and her efforts towards the maintenance of peace.

099

Pande, Ira

Diddi: my mother's voice.- New Delhi: Penguin, 2005.

216p.

CWDS

Ira Pande trawls through the writings of Shivani, her mother and also a household name as novelist, storyteller and columnist to recall her life and times.

100

Parthasarthy, Y G

Excellence beyond the classroom: a memoir of YGP.-New Delhi: Frank Brothers, 2004.

111p.

NMML

Autobiographical reminiscences of Rajalakshmi Parthasarathy, popularly known as Mrs. Y G P, an Indian journalist, educationist and social worker. Her yeoman services in the field of education can be easily described as a selfless service to the nation.

101

Patil, Vimla

My times: memoirs.- New Delhi: UBS, 1997.

184p.

CWDS; NMML

Vimla Patil, a renowned woman journalist concentrating specifically on her 30 years association with Femina, one of the most popular women's magazines in India.

102

Pawar, Urmila

The weave of my life: a Dalit woman's memoirs/tr. by Maya Pandit.- Kolkata: Stree, 2008.

348p.

CWDS

Translated from the Marathi 'Aaydan' by Maya Pandit.

Describes the long journey from the Konkan to Mumbai bringing to fruition the struggle of three generations for a Dalit modernity. Talks openly about familial and marital conflicts, of the grievous shocks that life dealt her which outraged even some of her admirers. She offers a cogent critique of feminist and Dalit politics. Urmila Pawar is one of the foremost literary figures in Marathi.

103

Pukhraj, Malka

Song sung true: a memoir.- New Delhi: Kali for Women, 2003.

376p.

CWDS

Translated from Urdu by Saleem Kidwai.

In this remarkable, witty and candid autobiographical account, Malka Pukhraj recalls her rich and eventful life, from singing and dancing to acting, from childhood to adolescence and romance and to marriage and family. She began her career as a court singer in the state of

Jammu and Kashmir, going on to become an independent performer, whose voice and words are now familiar to millions in the subcontinent.

104

Qamar Jahan Begum

Princess Jahan Ara Begam: her life and works.- Karachi: S M Hamid Ali, n.d.  
xvi, 102p. NMML

Looks at the life and works of Princess Jahan Ara Begam, the second daughter of Emperor Shah Jahan and Mumtaz Mahal.

105

Raghuramaiah, K. Lakshmi

Hurricane: autobiography of woman.- Delhi: Chanakya, 1994.  
275p. IIC; NMML; SAL

K Lakshmi Raghuramaiah, an eminent social activist, writes about her early years, her education, and her life after marriage and her social activities.

106

Rahman, Sukanya

Dancing in the family: an unconventional memoir of three women.- New Delhi: Harper Collins, 2001.  
xv, 158p. NMML

Story of a totally unconventional family that is inseparably linked with the story of Indian dance from 1920s on. Sukanya Rahman's grandmother, Ragini Devi (Esther Luella Sherman), an American woman from Minneapolis, was convinced she had been a Hindu in a previous life and was reincarnated to devote her life to Indian dance. She helped rescue ancient India classical dance forms threatened with extinction under British rule in India, and was instrumental in the revival of Kathakali dance, now one of the more familiar India styles. Her mother, Indrani Rahman, continued this pioneering effort. Sukanya too carried on the family tradition by teaching and performing the Bharata Natyam, Odissi and Kuchipudi styles of Indian dance in the United States and other countries.

107

Rama Rau, Dhanvanthi

An inheritance: the memoirs of Dhanvanthi Rama Rau.- New Delhi: Allied, 1977.  
viii, 305p. CWDS; NMML

Dhanvanthi Rama Rau, an eminent social welfare activist recalls her childhood, her marriage with Rama Rau and the birth of her daughters. She also gives a glimpse of the life during the British India in early 20th century.

108

Rama Rau, Santha

Gifts of passage.- London: Victor Gallancz, 1961.  
xi, 223p. NMML

Santha Rama Rau, an Indian American travel writer recaptures the movements of her life in this account.

109

Raman, Sita Anantha

A Madhaviah.- New Delhi: Oxford University Press, 2005.

xii, 190p.

CWDS

Part I Biography/by Sita Anantha Raman; Part II A novel translated from Tamil/by Vasantha Surya

This text includes a biography of the great 19th century Tamil social reformer, humanist and scholar A. Madhaviah (1872-1925), followed by a translation of his novel Muthumeenakshi: the autobiography of a Brahmin Girl (1903). Madhaviah focused on the harsh conditions of female existence amongst the upper caste although he was not a pessimist. Muthumeenakshi is a searing, realistic commentary on marital politics, sexuality, female illiteracy and patriarchy in 19th century south India. Madhaviah uses the autobiographical voice of a motherless Brahmin girl to make a plea for the reform of social customs that inhibited the sexual and educational lives of upper caste women.

110

Ramanathan, Malathi

Sister R S Subbalakshmi: social reformer and educationist.- Bombay: Lok Vangmaya Griha, 1989.

160p.

NMML

Looks at the life of Sister R S Subbalakshmi and her work for the betterment of the condition of child widows through their education. She established many educational institutions and also worked in many social and welfare organizations.

111

Ramaswamy, Sethu

Bride at ten, mother at fifteen: autobiography of an unknown Indian woman.- New Delhi: Roli, 2003.

174p.

CWDS

An autobiographical account of Sethu Ramaswamy that spans personal and sub continental history, Kandy and the plight of Tea-state labourers, Trivandram and her in-laws, New Delhi during World War II, partition riots, childbirths, marriages, disenchantments, deaths.

112

Ranade, Ramabai

Ranade: his wife's reminiscences/tr. by Kusumavati Deshpande.- Delhi: Publications Division, 1963.

232p.

NMML

Translated from Marathi 'Amchya ayushatil Kahi athavani' by Kusumavati Deshpande.

The story of Justice Ranade, a committed social reformer as well as of his wife Ramabai, who developed from an illiterate girl bride into an educated social worker.

113

Rao, Vidya

Heart to heart: remembering Naina Devi.- New Delhi: Harper Collins, 2011.

viii, 146p.

CWDS

Naina Devi was born into a Bangali Brahmo Samaj reformist family in the early years of the Twentieth century; she grew up in an atmosphere of music, dance, theatre and social reform. Her marriage to Rajkumar Ripjit Singh at the tender age of seventeen led her to a life of grandeur and seclusion. Seventeen years later, she broke the silence necessitated by the norms of a royal household and returned to music and to a glorious career as a singer, art administrator, teacher and patron after the death of her husband.

114

Ratnamal, Sita

Beyond the jungle.- London: William Blackwood, 1968.  
254p.

CSL

Autobiographical account of Sita Rathnamal, a tribal girl from the Nilgiri Hills who went on to become a nurse. However, later, she returned to her small village amidst the jungle. There is no evidence whether she stepped out of the jungle after this return.

115

Ratnamayi Devi

From the dusk of life: autobiography of Smt. Ratnamayi Devi.- New Delhi: Konark, 2004.  
xv, 186p.  
Translated from Malayalam by I K K Menon.

CWDS

Autobiography of Ratnamayi Devi, a freedom fighter, unintended feminist and an acclaimed scholar in Sanskrit, Malayalam and Hindi is like a pleasant voyage through the rough seas of Indian society and politics in the 20th century. From Travancore to Madras, to Wardha and Delhi, and then on to the distant Caribbean, it dwells on the experiences of an unusual individual, self-confident but never, ever, self-conscious. The book also contains a remarkable memorial to his mother written by the distinguished diplomat and strategic thinker, J.N. (Mani) Dixit which helps us to understand this wonderful person a little better.

116

Ray, Pratibha

Kuntala Kumari Sabat: makers of Indian literature.- New Delhi: Sahitya Akademi, 1997.  
56p.

CWDS; NMML

A brief account of the life and times of Kuntala Kumari Sabat, a renowned Oriya social activist and poetess. She was also a physician.

117

Ray, Renuka

My reminiscences: social development during Gandhian era and after.- New Delhi: Allied, 1982.  
ix, 294p.

CSL; CWDS; DPL; IIC

Renuka Ray, an eminent social activist narrates her life and times. She was a member of the constituent assembly and fought for women's rights. A "recurring theme in the book is the status of women in our country." She also held the post of a minister in B C Roy's cabinet in West Bengal from 1952-1957 and later as a member of the second Lok Sabha. The appendices carry some of the letters from eminent persons like Mahatma Gandhi and Pandit Nehru and also the extract from speech in the constituent Assembly, 1949 on article 31.

118

Rebecca Reuben 1889-1957: scholar, educationist, community leader/comp. and ed. by Nina Haeems.- Mumbai: Vacha Trust, 2000.  
xxxviii, 316p. CWDS

Looks at the life and times of Rebecca Reuben who became the first woman to top the prestigious Matriculation examination of the University of Bombay. She belonged to the Bene Israel community that had settled, for centuries, in the Kolaba district (Raigarh Today) of Maharashtra, western India. After completing her B A in History and Hebrew she received teacher's training in the UK. Her contribution in the field of education and for the upliftment of the Bene Israel Community has been also evaluated.

119

Roy Chakraverti, Ipsita

Beloved witch: an autobiography.- New Delhi: Harper Collins, 2003.  
283p. CWDS; IIC; NMML

An autobiographical account of Ipsita Roy Chakraverti-a practitioner of the ancient science of Wicca or Witchcraft. This is the story of one woman's conviction in the ancient science of Wicca, and the dedication of her life to removing the stigma attached to witches.

120

Sahgal, Lakshmi

A revolutionary life: memoirs of a political activist.- New Delhi: Kali for Women, 1997.  
xxiii, 182p. CSL; CWDS; NMML; SAL

Autobiography of Lakshmi Sahgal in its original form. She shares her memories of her childhood and student days and later as the medical doctor who commanded the Rani of Jhansi Regiment of the INA, this regiment participated actively in the struggle for freedom.

121

Sahgal Zutshi, Manmohini

An Indian freedom fighter recalls her life/ed. by Geraldine Forbes.- New York: M E Sharpe, 1994.  
xxvii, 167p. CWDS; NMML; SAL

Manmohini Zutshi Sahgal, a renowned freedom fighter narrates her life story and her active role in the Indian freedom struggle. She later became involved with organised labour and with women's organisations and other welfare organizations.

122

Sampath, Vikram

My name is Gauhar Jaan: the life and times of a musician.- New Delhi: Rupa, 2010.  
xxv, 318p. CWDS

Born as 'Eileen Angelina Yeoward' this biography traces the story of her life with all its attendant myths, legends and folklore, some of which are recorded, some apocryphal; as well as the times during which she lived and made exquisite music. The socio-cultural context serves to put her contribution and the role of women like her to Hindustani music in perspective. Through her music an attempt is made to analyze the different genres of Hindustani music that Gauhar and singers like her popularized, namely the Thumri, Dadra,

and Ghazal. The book also describes briefly the evolution of the recording industry in India and its impact on Indian music, theatre and social life.

123

Sarabhai, Mrinalini

The voice of the heart: an autobiography.- New Delhi: Harper Collins, 2004.  
316p. CWDS

An autobiographical account of renowned dancer and choreographer Mrinalini Sarabhai. She talks about her childhood, her parents, her years at school and Shantiniketan, her gurus, her concerts, her meetings with a host of interesting and completely diverse people from the world of art and science and the wealth of friendships she gleaned.

124

Sarala Devi

The many worlds of Sarala Devi: a diary/tr. by Sukhendu Ray.- New Delhi: Social Science Press, 2010.

218p. CWDS; NMML

Translated from Bengali 'Jeevna Jharapata' by Sukhendu Ray.

This volume contains two separate but related writings on the Tagore's. The Tagore's were a pre-eminent family which became synonymous with the cultural regeneration of India, specifically of Bengal, in the nineteenth century. The first writing is a sensitive translation of Sarala Devi's memoir in Bengali. It is the first autobiography written by a nationalist leader of India. Sarala Devi was Tagore's niece and had an unusual life. The second writing by Malvika Karlekar is a photo essay, creatively conceived, visually reflecting the social and cultural trends of times, through styles of dress, jewelry and accoutrements.

125

Sarkar, Tanika

Words to win: the making of Amar Jiban- a modern autobiography.- New Delhi: Kali for Women, 1999.

x, 266p. CWDS

Words to Win incorporates a translation of major sections of the autobiography (Amar Jiban).

The life and times of Rassundari Debi is captured in these 2 biographies. In the early nineteenth century, Rassundari Debi, an upper caste housewife from a deeply conservative village household, taught herself to read in the greatest secrecy. Much later in life she published her achievement in Amar Jiban (My Life). She explained the nature of her life as she saw it, elaborated on her very individual standing of Bhakti, and reflected on the new times that were unfolding around her. Amar Jiban (My Life) is first full-length autobiography that was printed in the Bengali language.

126

Sattianadhan, Krupabai

Saguna: the first auto-biographical novel in English by an Indian woman/ed. by Chandani Lokuge.- Delhi: Oxford University Press, 1998.

xv, 182p. CSL; CWDS; NMML

First published in 1895.

Through the story of a rebellious adolescent torn between the old world and the new, the author portrays the experience of growing up in a family recently converted to Christianity-

the breaking away from traditional Hindu ideologies, the subsequent schizophrenic search for stability. It is an insightful psychological study of two women of different generations Saguna and her mother Radha, as well as an invaluable social document of its times.

127

Scindia, Vijayaraje

Princess: the autobiography of the dowager Maharani of Gwalior.- London: Century, 1985.  
279p. CSL; NMML; SAL

Rajmata Vijayaraje Scindia of Gwalior describes her family background, early years, and her life as the Maharani of Gwalior after her marriage to Jiwajirao Scindia and her political activities.

128

Sen, Haimabati

Because I am a woman: a child widow's memoirs from colonial India/tr. by Tapan Raychaudhuri.- New Delhi: Chronicle, 2011.  
xxx, 251p. CWDS

First published in 2000 with the title 'The memoirs of Dr. Haimabati Sen from Child Widow to Lady Doctor' translated by Tapan Raychaudhuri.

An autobiographical account of Dr. Haimabati Sen, one of the India's earliest women doctors. A child widow Haimabati nourished an ambition for higher education, and became the lady doctor in-charge of Hughli Dufferin hospital for women in Calcutta. This memoir illustrates the predicament of a women determined to earn an honorable living in a men's world.

129

Sen, Manikuntala

In Search of freedom: an unfinished journey.- Calcutta: Stree, 2001.  
xiv, 310p. CWDS; IIC; SAL  
Translated from Bengali 'Shediner Katha' by Stree

Manikuntala Sen, a communist party leader talks about her life and times. She recounts a story of fervour and sacrifice, of bitter feuds and ultimate self-imposed exile when the Communist Party split and she could not accept either faction. She traveled extensively throughout Bengal, mobilizing women in the towns and villages, helping to shape the women's movement of her time.

130

Sen, Sushama

Memoirs of an octogenarian.- New Delhi: Hilly Chatterjee and Jai Pradeep Sen, 1971.  
xx, 706p. NMML

Sushama Sen narrates the story of herself and her husband Dr. P.K. Sen a devoted Brahmo who established himself as a jurist, a practicing Barrister, an administrator in Kashmir and Mayurbanj, a social reformer, a parliamentarian and a member of the Constituent Assembly. Sushama Sen herself did a lot of humanitarian work especially for women and children. She was elected to the first Lok Sabha from South Bhagalpur Constituency in Bihar. She was also an active participant of AIWC.

131

Sengupta, Padmini

The portrait of an Indian woman.- Calcutta: UMCA, 1956.  
200p.

ICCR; NMML

An account of Kamala Ratnam Sathianadham, a renowned social worker's daily life, her writings, and social activities.

132

Seshadri, S

Astronaut Sunita Williams: achiever extraordinaire/by S. Seshadri and Aradhika Sharma.-  
New Delhi: Rupa, 2007.

xvii, 65p.

IHCL

Astronaut Sunita Williams has captured the imagination and the hearts of millions worldwide during her sojourn in space that lasted over six months. She set a world record for women for extravehicular activity through four spacewalks totaling 29 hours and 17 minutes. Here is the saga of an extraordinary woman who has shown enormous dedication, focus, competitive spirit and a 'can do' attitude that has successfully transformed a child whose ambition was to become veterinarian into an astronaut and now an icon.

133

Seth, Leila

On balance: an autobiography.- New Delhi: Penguin, 2003.  
474p.

CWDS; IHCL; IIC; NMML;  
SAL

An autobiographical account of Leila Seth-The first Chief Justice of a high court in India, the first women judge of the Delhi High Court, the first woman to top the bar examinations in London. Presents rich and heart-warming portraits of an exceptional woman, her family and her times.

134

Shan, Sharan-Jeet

In my own name: an autobiography.- London: Women's Press, 1985.  
178p.

NMML

Story of Sharan-Jeet who was born in an extremely patriarchal set-up and how she had to put up with the secondary treatment meted out to her even after marriage. This story is a moving account of a woman's 'forbidden' love affair with a contemporary student which survives their subsequent marriages and international relocation. The author describes the pressures placed upon her by her family to forego both career and partner for the sake of keeping 'family honour'.

135

Shepard, Sadia

The girl from foreign: a search for shipwrecked ancestors, forgotten histories, and a sense of home.- New Delhi: Penguin, 2008.

364p.

CWDS

Recounts the author's astonished discovery of her heritage as a descendent of the Bene Israel Jewish community that was shipwrecked in India two thousand years ago, in an account that describes her visit to India weaving together the story of her grandparents' secret marriage and the haunting aftermath of partition. It is an unforgettable tale of histories, shrouded identities, forbidden love, and above all, eye-opening self discovery.

136

Shintri, Sarojini

Akka Mahadevi.- Chitradurga: Taralabalu, 1983.  
x, 70p.

CWDS

A brief sketch of life and times of Akka Mahadevi, the saint, poet, mystic and an intellectual with focus on her achievements and poetry.

137

Sister Jesme

Amen: the autobiography of a nun.- New Delhi: Penguin, 2009.  
xiii, 178p.

CWDS

Spirited and fun-loving, from a good family, deeply-rooted in Catholicism, Jesme was drawn to religious life at seventeen after a Retreat at junior college. As a nun, seven years later, she felt distressed at the many ills growing inside the convent and being forced to remain silent about them. There was corruption, sexual relations, class distinctions, and a wide gap between comforts and facilities enjoyed by the priests and nuns. The autobiography bares it all and affirms Sister Jesme's unbroken spirit and faith.

138

Sita Devi

The scarlet thread: an Indian woman speaks; her story as told to Rachel Barton- Calcutta: Rupa, 1992.  
151p.

NMML

Autobiographical reminiscences of Sita, who born in a small village in Northern India in 1958, the youngest daughter of a large family. At the age of fifteen Sita left India to travel alone to England, where she met Nirmal, her future husband, for the first time. The marriage was a terrible, tragic mistake. Nirmal beat and abused her and forbade her the freedom and financial independence. By the age of nineteen she had two young children to care as well and required a supreme effort to courage and determination for Sita to escape the marriage and begin life afresh as a single woman. This is a devastating account of the hidden suffering of a young Indian woman in contemporary Britain.

139

Sivaraman, Mythily

Fragments of a life: a family archive.- New Delhi: Zubaan, 2006.  
xxi, 207p.

CWDS; IHCL; NMML

Mythily reconstructs her grandmother's life from the fragments of papers and notes, and an occasional diary, that she left behind in a tin trunk. In doing so, she explores the silences that surround women's innermost feelings. Mythily's painstaking research into both the wider context and the intimate details of Subbalakshmi's life sheds light on the Tamil Brahmin culture with its strong silencing of women and denial of their thoughts and feelings. The author

weaves together different strands to give the reader a rich and complex book that contributes to new ways of approaching women's history.

140

SPARROW: Sound and Picture Archives for Research on Women

Jameela Nishat: a poem slumbers in my heart.- Bombay: SPARROW, 1999.

64p. (SPARROW publication; No.11) CWDS

An edited first person narration based on the 'Oral History Workshop-September 27, 1998.

Jameela Nishat, a poetess, talks about herself her family and her poetry. She writes in Urdu. She also writes plays in which Dakkani, the spoken language of women, is used. Also contains a selection of her untitled poem with English translations.

141

SPARROW: Sound and Picture Archives for Research on Women

Pramila: Esther Victoria Abraham.- Bombay: SPARROW, 1998.

24p. (SPARROW Publication; No.2). CWDS

A biographical note based on visual history workshop - August 31, 1997.

Looks at the story of Pramila's life, a Indian film actress. From a girl who stood under the foyer clock of her Calcutta School-punished for giggling and playing pranks-to a Hindi cinema actress in Bombay, from marriage to a celebrated actor to becoming a producer in her own right, Pramila has traveled a long journey. From this narration emerges an insider's view of the Hindi film world and of the many women and men who formed a part of it, apart not often revealed.

142

SPARROW: South and Picture Archives for Research on Women

Standing on her own feet: Kala Shahani.- Bombay: SPARROW, 1997.

20p. (SPARROW publication; No.1). CWDS

Looks at the life and times of Kala Shahani, a veteran freedom fighter. She led a principled life based on her belief in the Gandhian ideology of simplicity. Both, she and her husband - Shanti Shahani were deeply involved in the national movement.

143

SPARROW: Sound and Picture Archives for Research on Women

The world as my laboratory: Shantoo Gurnani's tryst with science.- Bombay: SPARROW, 1998.

24p. (SPARROW publication; no.3). CWDS

Narrates the story of Shantoo Gurnani, a research scientist. She went through many trials - reading under street lamps, borrowing books and even taking up tailoring to pursue her studies and finally she rose to very high level of research in bio-chemistry.

144

Subbamma, Malladi

Fearless feminist: an autobiography of a social revolutionary.- Hyderabad: Booklinks, 1994.

161p. NMML

Malladi Subbamma, an eminent social welfare worker speaks of her early days, her experiences as a social welfare worker, her participation in various agitations and movements like the separate Andhra movement, Jaya Prakash Narain movement, movement for stoppage of export of vegetables etc. She also established many institutions like the Mahila Abhayudaya Samstha, Abhyudaya Vivaha Vedika and other associations and institutions.

145

Subramanian, Lakshmi

Veena Dhanammal: the making of legend.- London: Routledge, 2009.  
110p. CWDS

Looks at the life and music of Veena Dhanammal (1866-1938), considered the embodiment of 'classicism' in Karnatik music. It locates her art within the cultural, social and intellectual milieu she inhabited, tracking the changing musical landscape of southern India, as a process of urbanisation- beginning in the late nineteenth century resulted in Karnatik music's movement from a ritual and courtly location to a modern, secular form of entertainment in the city space.

146

Sultaan, Abida

Memoirs of a rebel princess.- New Delhi: Oxford University Press, 2004.  
315p. CWDS; NMML

An autobiographical account of a unique and extraordinary personality-princess Abida Sultaan. Spans the glittering era of the princely states, in which Bhopal was second only to Hyderabad in importance among Muslim states at the end of the British Raj and the emergence of Pakistan as a sovereign state. Abida's life in Pakistan forms the second half of the memoir. This account challenges the portrayal of Muslim women as silent, secluded and oppressed.

147

Sunity Devee

The autobiography of an Indian princess.- London: Johan Murray, 1921.  
244p. NMML

Sunity Devee, the Maharani of Cooch Behar was the eldest child of the famous Keshub Chunder Sen. Apart from her childhood; she talks of her life as the Maharani.

148

Tarikh Badshah Begam

Tarikh Badshah Begam/tr. by Muhammad Taqi Ahmad.- Delhi: Idarah-i Adabiyat, 1938.  
xii, 98p. DPL; NMML  
Translated from Persian manuscript by Muhammad Taqi Ahmad.

Looks at the life story of Badshah Begam, the wife of Ghazi-uddin Haider, the ruler of Oudh (from 1814-27). Describes the political activities of the Begam and focusing on her most daring exploit when she made the futile coup in favour of Munna Jan (1837).

149

Tilak, Lakshmibai

I follow after: an autobiography/tr. by E. Josephine Inkster.- London: Oxford University Press, 1950. 353p. CSL; NMML; SAL

Translated from Marathi original 'Smriti Chitra' first published between 1934 and 1937.

This is the English translation of the first three parts of Tilak's autobiography, Smriti Chitra, written in Marathi and first published between 1934 and 1937. Delineating the fascinating relationship between the Lakshmibai Tilak and her eccentric husband Tilak, the book paints a vivid picture of life in early twentieth-century India.

150

Toofani, Shanta

Life and times of Shanta Toofani: story of a survivor/synthesized by Dimple Oberoi Vahali and Diamond Oberoi Vahali- Delhi: Daanish, 2009.

xviii, 281p.

CWDS

Narrates the life story of Shanta Toofani, a well known, committed activist of Delhi, who has struggled for the rights of people and against class oppression all her life.

151

Verma, Mahadevi

Sketches from my past: encounters with India's oppressed/tr. by Neera Kuckreja Sohoni.- New Delhi: Kali for Women, 1999.

xxiii, 142p.

NMML

Translated from Hindi by Neera Kuckreja Sohoni.

Contains eleven memoir tales, concerning people with whom Mahadevi Varma had interacted from time to time. These people belonged to the poor, oppressed classes.

152

Viramma

Viramma: life of an untouchable/by Viramma, Josiane Racine and Jean-Luc Racine and tr. by Will Hobson.- London: Verso, 1997.

viii, 312p.

CWDS; NMML; SAL

Viramma tells her fascinating life story with the unsentimentality, humour and dramatic sense of a born storyteller, her carefree childhood, her marriage before puberty, giving birth to twelve children, her adult life as an agricultural worker, tales of gods and malign forces. Told over ten years to Josiane and Jean-Luc Racine, this is an intensely personal and moving self portrait, informed by a sense of profound social change in contemporary India.

153

Wadia, Avabai B

The light is ours: memoirs and movements/by Avabhai B. Wadia.- London: International Planned Parenthood Federation, 2001.

706p.

CWDS

An autobiographical account of Avabai Wadia-a pioneer to promoting the movement for reproductive health and family planning. She tells her story with much candour and humour and shares the history of contraception, women's suffrage, gender norms, and social

opposition to family planning and international landmark events in the history of sexual and reproductive health.

154

Wadkar, Hansa

I speak, you listen: an autobiography/ed. and translated by Jasbir Jain.-New Delhi: Zubaan, 2012.

200p.

CWDS

Translated from Marathi by Jasbir Jain.

Hansa Wadkar born as Ratan Bhalchandra one of the Maharashtra's best known stage and screen personalities. Married in the age of 15, Wadkar lived a life of considerable hardship. She trained rigorously to be an actor, struggling for a sense of self-identity and fulfillment.

155

Wasi, Murie

The narrow corridor: moments in a woman's life.- New Delhi: Promilla,2005.

117p.

CWDS; IIC

This account brings together autobiographical writing and essays on crucial educational theories and practices by the late Muriel Wasi. It reveals a sensitive soul and a probing independent mind.

156

Wenner, Dorothee

Fearless Nadia: the true story of Bollywood's original stunt queen.- New Delhi: Penguin, 2005.

xv, 247p.

CWDS

Translated from the German by Rebecca Morrison.

Traces the story of Nadia, born as (Mary Evans)from her birth in Australia, her stint as a shop assistant, a secretary, a chorus girl and a variety performer in a circus to her unprecedented stardom and its aftermath. For more than a decade after that she remained one of the top Indian film stars as she wielded revolvers, ran along the roofs of rushing trains, beat up men and played with lions. The Fearless Nadia films, a shimmering mixture of action, eroticism and progressive ideas, were unlike anything Indian audiences had seen so far.

157

Wodeyar, Sadashiva

Rani Chennamma.- New Delhi: National Book Trust, 1977.

vii, 153p.

DPL; NMML

Looks at the life and times of Queen Chennamma of Kittur, the first head of a princely state of India to rise against the British Empire.

158

A woman of substance: the memoirs of Begum Khurshid Mirza (1918-1989)/ed. and comp. by Lubna Kazim.- New Delhi: Zubaan, 2005.

245p.

CWDS

Memoir of a remarkable woman begum Khurshid Mirza the daughter of the founders of Aligarh Woman's College. An intimate portrait of an upper class Muslim family in India and

Pakistan from the early part of the twentieth century until the recent past, this narrative is much more than a account of Khurshid Mirza's personal life. It spans the years from 1857-1983 and provides an insight into the social conditions of Indian Muslims, the state of Muslim women's education, and the transition to Pakistan. It highlights Khurshid Mirza's rich and varied life as an actor, activist, radio and TV artiste, a writer, a devoted daughter, wife and mother.

159

Zakaria, R

Razia: queen of India.- Bombay: Popular, 1966.  
xxviii, 159p.

ICCR; SAL

Razia Sultan, was the Sultana of Delhi in India from 1236 to May 1240. She was trained to lead armies and administer kingdoms if necessary. Razia succeeded her father Shams-ud-din Iltutmish to the Sultanate of Delhi in 1236. Iltutmish became the first sultan to appoint a woman as his successor when he designated his daughter Razia as his heir apparent. Razia was the first and last women ruler of Delhi Sultnate.

# **Indexes**

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## Part-II

### Biographies/Autobiographies (Multiple Entries)

## **Biographies/Autobiographies** **(Part-II)**

**001**

### **Anandamayi Maa (30 April 1896-27 August 1982)**

These five biographies trace the story of Anandamayi Maa, her life and her teaching. She came to be duly recognised as the universal Mother. Also include the gist of Anandimayi Ma's sayings, some interesting anecdotes and some glimpses of her mystical being. She was known as one of the most influential spiritual personalities of the 20th century.

1.1

Banerjee, Shyamananda

Mystic sage Ma Anandamayi.- Calcutta: Shyamananda Banerjee, 1973.  
xix, 217p. NMML

1.2

Ganguli, Anil

Anandamayi Maa: the mother, bliss incarnate.- Calcutta: Shree Shree Anandamayi Charitable Society, 1983.  
x, 288p. CSL; NMML

1.3

Gurupriya Devi

Sri Sri Ma Anandamayi.- Calcutta: Shree Shree Anandamayee Charitable Society, 1984.  
3v. NMML

1.4

Hallstrom, Lisa Lassell

Mother of bliss: Anandamayi Ma (1896-1982).- New Delhi: Oxford University Press, 1999.  
xvi, 299p. NMML; SAL

1.5

Lannoy, Richard

Anandamayi: her life and wisdom.- Shaftesbury: Element Books, 1996.  
160p. NMML

**002**

### **Asaf Ali, Aruna (16 July 1909-29 July 1996)**

These two accounts offer glimpse into the life of Aruna Asif Ali born as Aruna Ganguli, her childhood, her marriage and her contribution in the India's freedom movement. Her role in

India's political and social development is covered in detail. She was posthumously honored with the 'Bharat Ratna' for her services to the nation.

2.1

Dhan

Aruna Asaf Ali.- Lahore: New India, 1947.  
106p.

NMML

2.2

Raghavan, G N S

Aruna Asaf Ali: a compassionate radical.- New Delhi: Nation Book Trust, 1999.  
183p.

CWDS

### **003**

#### **Arundale, Rukmini Devi (1904-1986)**

The essays in these two biographies endeavor to capture the multifaceted cultural and aesthetic legacy of Rukmini Devi preserved both in India and abroad. They are authored by a wide range of Indian and international scholars including dance critics, dance administrator, dancers, dance teachers, bureaucrats, and alumni of the world-renowned Kalashetra art institution that Rukmini Devi founded in 1936.

3.1

Rukmini Devi Arundale (1904-1986): a visionary architect of Indian culture and the performing arts/ed. by Avanthi Meduri.- Delhi: Motilal Banarsidas, 2005.

xv, 258p.

CSL

3.2

Samson, Leela

Rukmini Devi: a life.- New Delhi: Penguin, 2010.  
xi, 243p.

CWDS

### **004**

#### **Bedi, Kiran (9 June 1949-)**

These two accounts capture the life story of Kiran Bedi, former Inspector General of Prisons (Tihar jail) and India's first woman Indian Police Service Officer. Describes the various activities that she undertook in her various capacities - as DCP in Delhi's West and North districts, as New Delhi's traffic chief, as IG of Prisons (Delhi). Her charge of Tihar jail which went on to witness tremendous transformations due to her efforts, hit the headlines all over India as well as abroad.

4.1

Bedi, Kiran

It's always possible: transforming one of the largest prisons in the world.- New Delhi: Sterling, 1998.

xvi, 400p.

NMML

4.2

Dangwal, Parmesh

I dare ! "Kiran Bedi" a biography.- New Delhi: UBS, 1995.  
328p.

CSL; DPL; NMML

**005**

**Begam Samru (1753-1836)**

These four biographies offer glimpse into the life of Begum Samru, wife of Walter Reinhardt. She came to acquire the principality of Sardhana after her husband's death and efficiently administered over it. She was a sincere ally of the British authorities and played an important role in the political proceedings of that period.

5.1

Banerji, Brajendranath

Begum Samru.- Delhi: Mittal, 1989.  
xv, 228p.  
Reprint: First published in 1925.

CWDS; NMML; SAL

5.2

Chatterjee, Vera

All this is ended: the life and times of H. H. Begum Samroo of Sardhana.- New Delhi: Vikas, 1979.  
xi, 201p.

SAL; NMML

5.3

Keegan, W

Sardhana and its Begum.- Agra: St Francis Orphan, 1932.  
vi, 78p.

NMML

5.4

Lall, John

Begum Samru: fading portrait in a gilded frame.- New Delhi: Roli, 1977.  
191p.

NMML

**006**

**Besant, Annie (1 October 1847-20 September 1933)**

These fifteen biographies/autobiographies chronicle the life and times of Annie Besant, a theosophist, social reformer, educationalist all rolled into one. Her early years, her leaning towards theosophy and her role in India's freedom struggle are described in vivid detail in these biographies/autobiographies.

- 6.1  
Annie Besant, builder of new India: her fundamental principles of nation building.- Adyar: Theosophical Publishing, 1942.  
xx, 556p.- (Besant Spirit Series). CWDS; NMML
- 6.2  
Annie Besant: founder of Home Rule movement/ed. by Raj Kumar, Rameshwari Devi and Romila Pruthi.- Jaipur: Pointer,2003.  
209p. CWDS
- 6.3  
Besant, Annie  
An autobiography.- London: T. Fisher Unwin, 1893.  
368p. NMML
- 6.4  
Besterman, Theodore  
Mrs. Annie Besant: a modern prophet.- London: Kegan Paul French Trubner, 1934.  
xi, 274p. NMML
- 6.5  
Dinnage, Rosemary  
Annie Besant.- London: Penguin, 1986.  
128p. (Lives of Modern Women Series). NMML
- 6.6  
Gupta, Asha  
Annie Besant.- Delhi: Atma Ram, 2000.  
168p. NMML
- 6.7  
Jinarajadasa, C  
Short biography of Annie Besant.- Adyar: Theosophical Publishing, 1986.  
51p. NMML
- 6.8  
Nethercot, Arthur H  
The first five lives of Annie Besant.- Chicago: University of Chicago Press, 1960.  
xii, 419p. CSL; DPL; NMML
- 6.9  
Nethercot, Arthur H  
The last four lives of Annie Besant.- Chicago: University of Chicago Press, 1963.

483p.

CSL; DPL; NMML

6.10

Radhakrishnan, J

Remembering Annie Besant.- New Delhi: Children's Book Trust, n.d.

23p.

NMML

6.11

Raj Kumar

Annie Besant's rise to power in Indian politics, 1914-1917.- New Delhi: Concept, 1981.

vii, 182p.

NMML

6.12

Ramaswami Aiyar, C P

Annie Besant.- New Delhi: Publications Division, 1963.

vi, 144p.

NMML

6.13

Sri Prakasa

Annie Besant: as woman and as leader.- Bombay: Bhartiya Vidya Bhavan, 1962.

231p.

NMML

6.14

Stead, W T

Annie Besant: a character sketch.- Madras: Theosophical Society, 1946.

ix, 100p.

NMML

6.15

Taylor, Anne

Annie Besant: a biography.- Oxford: Oxford University Press, 1992.

ix, 383p.

NMML; CWDS; SAL

**007**

**Bojaxhiu, Agnes Gonxha (26 August 1910-5 September 1997)**

Theses seventeen biographies tell the story of Mother Teresa, a Roman Catholic nun of Albanian ethnicity and Indian citizenship, who founded the Missionaries of Charity in Calcutta, India, in 1950. For over 45 years, she ministered to the poor, sick, orphaned, and dying, while guiding the Missionaries of Charity's expansion, first throughout India and then in other countries. She was honored with the Nobel Prize for her work in 1979. Her contribution and dedication in serving the poorest of the poor is reflected vividly in these biographies.

7.1

Ahluwalia, B K

Mother Teresa and Missionaries of Charity.- New Delhi: Harnam Publications, 1984.  
x, 112p. NMML

7.2

Alpion, Gezim

Mother Teresa: saint or celebrity.- London: Routledge, 2007.  
xx, 284p. NMML

7.3

Chawla, Navin

Mother Teresa.- New Delhi: Gulmohar, 1992.  
xxiv, 231p. CSL; CWDS; DPL; SAL

7.4

Chitkara, M G

Mother Teresa.- New Delhi: APH, 1996.  
xix, 331p. NMML

7.5

Doig, Desmond

Mother Teresa: her people and work.- London: Harper Collins, 1976.  
175p. CWDS; SAL

7.6

Egan, Eileen

Such a vision of the street: Mother Teresa, the spirit and the work.- London: Sidgwick and  
Jackson, 1985.  
viii, 448p. NMML

7.7

Greene, Meg

Mother Teresa: a biography.- London: Greenwood Press, 2004.  
152p. NMML

7.8

Hitchens, Christopher

Missionary position: Mother Teresa in theory and practice.- London: Verso, 1995.  
xiii, 98p. NMML

7.9

Joly, Edward Le

Messenger of God's love: Mother Teresa's spirituality and influence in the world.- Allahabad:  
St.Paul Publications, 1983.  
vii, 244p. NMML

7.10

Mehta, Vimla

Mother Teresa: inspiring incidents.- New Delhi: Publications Division, 2004.  
154p. NMML

7.11

Muggeridge, Malcolm

Something beautiful for God: Mother Teresa of Calcutta.- London: Collins, 1971.  
156p. NMML

7.12

Rai, Raghu

Faith and compassion: life and work Mother Teresa.- Shaftesbury: Element Books, 1996.  
192p. NMML

7.13

Rana, Bhawan Singh

Mother Teresa.- New Delhi: Bharatiya Granth Niketan, 1989.  
156p. NMML

7.14

Sebba, Anne

Mother Teresa: beyond the image.-London: Weidenfeld and Nicolson, 1997.  
xix, 297p. CSL

7.15

Sunita Kumar

Mother Teresa of Calcutta.- London: Weidenfeld and Nicolson, 1998.  
120p. NMML

7.16

Tracing the footsteps of Mother Teresa.- New Delhi: Department of Public Relations, 2003.  
111p. NMML

7.17

Watts, Greg

Mother Teresa: faith in the darkness.- London: Harper Collins, 2009.  
192p. NMML

## 008

### **Cama, Bhikaji (24 September 1861-13 August 1936)**

These three biographies provide a glimpse of the life and times of Madame Bhikaji Rustom Cama, focusing on her contribution to the Indian national Movement. She was closely associated with the work of Indian revolutionaries abroad who were actively engaged in helping developments at home.

8.1

Agarwal, Deepa

Remembering Bhikaji Cama.- New Delhi: Children's Book Trust, 1989.  
15p. NMML

8.2

Roy Chowdhury, Bulu

Madame Cama: a short life sketch.- New Delhi: People's Publishing, 1977.  
ix, 34p. CWDS

8.3

Sethna, Khorshed Adi

Madame Bhikhaji Rustom Cama.- New Delhi: Publications Division, 1987.  
xi, 171p. NMML

## 009

### **Chattopadhyay, Kamala Devi (3 April 1903-29 October 1988)**

These six biographies/autobiographies chronicle the extra-ordinary life and times of Kamaladevi Chattopadhyaya- one of the most outstanding women of modern India, her role and involvement in the freedom movement, and her rehabilitation work with refugees. Focuses on her contribution to the theater movement and as the rejuvenator of indigenous art and crafts.

9.1

Bakshi, S R

Kamla Devi Chattopadhyaya: role for women's welfare.- Faridabad: Om Publications, 2000.  
255p. NMML

9.2

Brijbhushan, Jamila

Kamaladevi Chattopadhyay: portrait of a rebel.- New Delhi: Abhinav, 1976.  
vi, 187p. CSL; DPL; NMML

9.3

Chattopadhyay, Kamala Devi

Inner recesses outer spaces.- New Delhi: Navrang, 1986.  
xii, 410p. CSL; CWDS; NMML; SAL

9.4

Dhamija, Jasleen

Kamaladevi Chattopadhyay.- New Delhi: National Book Trust, 2007.  
xiv, 126p. CWDS

9.5

Nanda, Reena

Kamaladevi Chattopadhyaya: a biography.- New Delhi: Oxford University Press, 2002.  
xii, 168p. CWDS; NMML

9.6

Narasimhan, Sakuntala

Kamaladevi Chattopadhyay: the romantic rebel.- New Delhi: Sterling, 1999.  
239p. CWDS; IIC; NMML

## 010

### **Chughtai, Ismat (21 August 1925-25 October 1991)**

These two biographies narrate the story of the fascinating, vivacious and versatile Ismat Chughtai, one of the foremost writers of modern Urdu literature. She spearheaded a social and literary revolution and believed firmly in the ideals of feminism and secularism. These accounts highlighted the different aspect of Ismat Chughtai's multi-faceted and forceful personality-what she thought of herself and how her peers, critics and authors perceived her. The biographical account also contains photographs and momentos, intimate essays, deep critical insights and memorable extracts from her works.

10.1

Chughtai, Ismat

A life in worlds: memoirs.- New Delhi: Penguin, 2012.  
xxv, 282p. CWDS  
Translated from the original Urdu 'Kaghazi Hai Pairahan' by M. Asaduddin.

10.2

Ismat: her life, her times/ed. by Sukrita Paul Kumar and Sadique.- New Delhi: Katha, 2000.  
287p. CWDS; NMML

## 011

### **Dutt, Toru (4 March 1856 - 30 August 1877)**

Story of Toru Dutt, the renowned Bengali poetess who died at young age of 21, comes alive through these three biographies. Having master in English, French and Sanskrit, she translated many works from one language to the other. She was also a novelist and an essayist.

11.1

Das, Harihar

Life and letters of Toru Dutt.- London: Oxford University Press, 1921.  
xvi, 364p. NA; SAL

11.2

Dwivedi, A N

Toru Dutt.- New Delhi: Arnold Heinemann, 1977.  
168p. (Indian Writers Series, Vol xv). NMML

11.3

Sengupta, Padmini

Toru Dutt.- New Delhi: Sahitya Akademi, 1968.  
94p. NMML; CSL; SAL

## 012

### **Gandhi, Indira (19 November 1917-31 October 1984)**

Indira Gandhi one of the best-known women of the 20<sup>th</sup> century was the first women prime minister of India. She has been a popular subject for the biographers. These eighty four accounts chronicle the life and times of Indira Gandhi - her early years, education, marriage, involvement in the freedom movement and her emergence as a charismatic politician. Various angles of her political career -as a freedom fighter, as president of Congress Party, as a Cabinet Minister and her emergence as the Prime Minister of the country are described. All these biographies and autobiographies outlined the various facets of her personality.

12.1

Abbas, K A

Indira Gandhi: return of red rose.- Bombay: Popular, 1966.  
xiii, 189p. CSL; DPL; NMML; SAL

12.2

Abbas, K A

Indira Gandhi: the last post.- Bombay: Popular, 1985.  
v, 116p. CSL; DPL; NMML

12.3

Abbas, K A

That woman: her seven years in power.- New Delhi: Indian Publishers, 1973.  
234p. CSL; DPL; NMML; SAL

12.4

Addy, Premen

Indira Gandhi: India's woman of destiny.- Calcutta: A Mukherjee, 1986.  
104p. NMML

12.5

Aggarwal, Satish C

Legacy of Indira Gandhi/by Satish C Aggarwal and Adish C Aggarwala.- New Delhi:  
Socialist Age, 1985.  
vi, 314p. DPL; NMML; SAL

12.6

Ahluwalia, B K

Indira Gandhi.- New Delhi: Hemkunt, 1972.  
59p. CSL; NMML

12.7

Ahluwalia, B K

Indira Gandhi: saviour of democracy. New Delhi: Newman Group, n.d.  
xii, 198p. NMML

12.8

Ahluwalia, B K

Martyrdom of Indira Gandhi /by B K Ahluwalia and Shashi Ahluwalia.- Delhi: Manas, 1984.  
xiii, 135p. CSL; DPL; NMML

12.9

Ahmad, Farooqi

Indira Gandhi.- Aligarh: Gulistan Publication, 1985.  
48p. NMML

12.10

Alexander, Mithrapuram K

Indira Gandhi, an illustrated biography.- New Delhi: New Light, 1968.  
204p. CSL; DPL; NMML

12.11

Alexander, Mithrapuram K

Madam Gandhi: a political biography.- North Quincy: Christopher, 1969.  
226p. NMML

12.12

Alexander, P C

My years with Indira Gandhi. -New Delhi: Vision Books, 1991.  
168p. NMML

12.13

Alka Shankar

Indira Priyadarshini. - New Delhi: Children Book Trust, 1986.  
iv, 116p. NMML

12.14

Anand Mohan

Indira Gandhi: a personal political biography.- New Delhi: Meredith Press, 1967.  
ix, 303p. NMML

12.15

Arora, Jagdish

Indira Gandhi: harbinger of peace.- Luknow: Puri Publications, 1976.  
v, 174p. CSL; NMML

12.16

Azimabadi, Zia

Indira Gandhi.- Lucknow: Indira Prakashan, 1969.  
172p. NMML

12.17

Basu, Nirmal Kumar

Indira invincible: glimpses of life and work (1971-1980).- Calcutta: Sanskrit, 1981.  
viii, 214p. NMML

12.18

Basu, Nirmal Kumar

Indira of India: glimpses of life and work.- Calcutta: Sanskrit, 1972.  
158p. DPL; NMML

12.19

Bhagat, Usha

Indiraji through my eyes.- New Delhi: Penguin, 2005.  
292p. CWDS; IHCL

12.20

Bhatia, Krishan

Indira: a biography of Prime Minister Gandhi.- New York: Praeger, 1974.

- x, 290p. CSL; CWDS; DPL; IIC
- 12.21  
Bhattacharya, Vivek Ranjan  
Indira Gandhi: her role in world peace.- New Delhi: Meropolitan, 1984.  
xxiii, 357p. CSL; DPL; NMML
- 12.22  
Birla, Krishan Kumar  
Indira Gandhi: reminiscences.- New Delhi: Vikas, 1987.  
xiv, 213p. CSL; NMML
- 12.23  
Bose, Nemaisadhan  
Indira Gandhi on herself and her times.- Calcutta: Ananda, 1987.  
104p. NMML
- 12.24  
Bright, J S  
Indira Gandhi: the greatest woman of the world.- New Delhi: New Light, 1984.  
237p. CSL; NMML
- 12.25  
Carras, Mary C  
Indira Gandhi in the crucible of leadership: a political biography.- Bombay: Jaico, 1980.  
xvi, 289p. CSL; DPL; NMML
- 12.26  
Cataria, De Ve  
Nearer the truth.- New Delhi: Vandepkam Services, 1999.  
311p. NMML
- 12.27  
Choksi, M  
India's Indira.- Bombay: Orient Longman, 1975.  
viii, 180p. CSL; NMML
- 12.28  
Darbari, Raj  
Indira Gandhi's 1028 days/by Raj Darbari and Janis Darbari.- New Delhi: The Author, 1983.  
134p. CSL; NMML

- 12.29  
Datt, Vishnu  
Indira Gandhi: promises to keep.- Delhi: National, 1980.  
223p. NMML
- 12.30  
Desai, Bhadra  
Indira Gandhi: call to greatness.- Bombay: Popular, 1966.  
117p. NMML
- 12.31  
Desai, Dinesh N  
Immortal Indira.- Bombay: Parijat, 1985.  
165p. CSL; NMML
- 12.32  
Dhawan, S K  
Discovery of Indira Gandhi: a select chronology.- Delhi: Wave, 1986.  
429p. CSL; NASSDOC; NMML
- 12.33  
Drieberg, Trevor  
Indira Gandhi: a profile in courage.- Delhi: Vikas, 1972.  
vi, 221p. CSL; DPL; JNU; NMML; SAL
- 12.34  
Dutt, T K  
Mrs. Indira Gandhi: Prime Minister of the world's largest democracy.- Gurudaspur: Nehru  
Foundation, 1970.  
iii, 100p. (Nehru Literature Series no. 5) NMML
- 12.35  
Fishlock, Trevor  
Indira Gandhi.- London: Hamish Hamilton, 1986.  
61p. (Profiles series) DPL; NMML
- 12.36  
Frank, Katherine  
Indira: the life of Indira Nehru Gandhi.- London: Harper Collins, 2001.  
xv, 567p. IHCL
- 12.37  
Gandhi, Indira  
India: the speeches and reminiscences of Indira Gandhi.- Calcutta: Rupa, 1975.

- 221p. SAL
- 12.38  
Gandhi, Indira  
My truth.- New Delhi: Vision, 1981.  
200p. NMML; SAL
- 12.39  
Gandhi, Indira  
Remembered moments.- New Delhi: Indira Gandhi Memorial Trust, 1987.  
79p. NMML
- 12.40  
Garnett, Emmeline  
Madame Prime Minister.- New Delhi: Farrar, Straus and Giroux, 1967.  
144p. NMML
- 12.41  
Ghodke, N B  
Indira Gandhi: the most powerful woman of the 20th century.- Jaipur: Printwell, 1987.  
x, 130p. DPL; NMML
- 12.42  
Gorev, Alexander  
Indira Gandhi.- Moscow: Novosti, 1989.  
56p. (Patriot fighter humanist series) NMML
- 12.43  
Gupta, Pranay  
Mother India: a political biography of Indira Gandhi.- New York: Charles Scribners Sons,  
1992.  
xii, 593p. NMML
- 12.44  
Gurtu, Arvind  
Indira Gandhi: revaluation.- Delhi: Library Book Centre, 1987.  
323p. CWDS; NMML
- 12.45  
Heredia, Susana  
No kin to the Mahatma: a study of Indira Gandhi.- New York: Vantage, 1976.  
127p. CSL; NMML

- 12.46  
Hutheesing, Krishna  
Dear to behold: an intimate portrait of Indira Gandhi.- London: MacMillan, 1969.  
221p. IIC; IIPA; NMML
- 12.47  
Indira Gandhi: last words/Interviewed by Fatma Zakaria and others.- New Delhi: Arnold-  
Heinemann, 1984.  
71p. NMML
- 12.48  
Indira reader/ed. by K. Venkatasubramanian.- New Delhi: Tata McGraw-Hill, 1985.  
xvi, 148p. DPL; NMML
- 12.49  
Jayakar, Pupul  
Indira Gandhi: a biography.- New Delhi: Viking, 1992.  
xix, 535p. NMML; SAL; WSDC
- 12.50  
Jhunjhunwala, Shila  
Indira Gandhi.- New Delhi: Rakesh Prakashan, 1992.  
103p. NMML
- 12.51  
Kalhan, D N  
Indira Gandhi: three years as Prime Minister.- Delhi: Radhakrishna, 1969.  
104p. NMML
- 12.52  
Kanwar Lal  
Thank you Mrs. Gandhi.- New Delhi: Anupam, 1977.  
332p. CSL; DPL; NMML
- 12.53  
Khilnani, Niranjan M  
Iron lady of Indian politics (Indira Gandhi in the balanced perspective).- New Delhi: H K,  
1989.  
204p. CSL; CWDS; DPL; NMML

- 12.54  
Khosla, G D  
Indira Gandhi.- Delhi: Thomson Press, 1974.  
152p. CSL; NMML
- 12.55  
Kidwai, Anser  
Indira Gandhi: charisma and crisis.- New Delhi: Siddhi, 1996.  
xxvii, 246p. DPL; NMML
- 12.56  
Kishore, B R  
Indira Gandhi (glimpses).- Delhi: Anil, 1997.  
48p. NMML
- 12.57  
Malhotra, Inder  
Indira Gandhi.- New Delhi : National Book Trust, 2006.  
xvi, 197p. SAL
- 12.58  
Malhotra, Inder  
Indira Gandhi: a personal and political biography.- London: Hodder and Stoughton, 1989.  
363p. CWDS; CSL; DPL; NMML
- 12.59  
Masani, Shakuntala  
Indira Gandhi.- New Delhi: Concept, 1975.  
136p. CSL; NMML
- 12.60  
Masani, Shakuntala  
The story of Indira Gandhi.- Bombay, Vikas, 1974.  
164p. CSL; NMML
- 12.61  
Masani, Zareer  
Indira Gandhi - a biography.- Delhi: Oxford University Press, 1975.  
xvi, 331p. NMML
- 12.62  
Moraes, Dom  
Mrs. Gandhi.- Delhi: Vikas, 1980.  
xvi, 336p. CSL; NMML

- 12.63  
Murthy, R K  
The cult of the individual: a study of Indira Gandhi.- New Delhi: Sterling, 1977.  
xvi, 152p. CSL; DPL; NMML
- 12.64  
Naadan, Thamizh  
Story of Indira 75.- Coimbatore: Kalaimani Educational Trust, 1976.  
148p. NMML
- 12.65  
Pande, B N  
Indira Gandhi.- New Delhi: Publications Division, 1989.  
xii, 491p. (Builders of modern India) CSL; DPL; NMML
- 12.66  
Pandit, C S  
End of an era: the rise and fall of Indira Gandhi.- New Delhi: Allied, 1977.  
xii, 196p. CSL; NMML
- 12.67  
Paul, Swraj  
Indira Gandhi.- New Delhi: Time Publications, 1985.  
128p. NMML
- 12.68  
Radhey Mohan  
The people's Prime Minister/by Radhey Mohan and Zafar Ahmad Nizami.- New Delhi:  
Friends and Friends, 1975.  
xv, 236p. NMML
- 12.69  
Rai, Raghu  
A life in the day of Indira Gandhi/ed. by Jug Suraiya.- Bombay: Nachiketa, 1973.  
145p. IIC
- 12.70  
Sahgal, Nayantara  
Indira Gandhi's emergence and style.- Delhi: Vikas, 1978.  
ix, 215p. CSL; NMML; SAL

- 12.71  
Sahni, Naresh Chandra  
Indira: a study.- Delhi: Sterling, 1967.  
112p. CSL; DPL; NMML
- 12.72  
Sahota, S S  
Indira Gandhi: a political biography.- Jullundur: New Academic, 1972.  
193p. CSL; DPL; JNU; NMML; SAL
- 12.73  
Samant, Sudhakar  
Dynamic Indira.- Bombay: Uday, 1969.  
44p. NMML
- 12.74  
Sarin, L N  
Indira Gandhi: a political biography.- New Delhi: S. Chand, 1974.  
127p. DPL; JNU; NMML
- 12.75  
Sarin, Ritu  
The assassination of Indira Gandhi.- New Delhi: Penguin, 1990.  
180p. NMML
- 12.76  
Sen, Ela  
Indira Gandhi: a biography.- Calcutta: Rupa, 1973.  
198p. CSL; NMML; SAL
- 12.77  
Shourie, Arun  
Mrs Gandhi's second reign.- New Delhi: Vikas, 1983.  
xi, 532p. NASSDOC; NMML
- 12.78  
Singh, Khushwant  
Indira Gandhi returns.- New Delhi: Vision, 1979.  
184p. CSL; NMML
- 12.79  
Sood, P  
The re-emergence of Indira Gandhi: India's great age begins a new.- Delhi: S Chand, 1981.  
xiv, 208p. CSL; NMML

12.80

Tandon, P D

Indira: lingering echoes (letters and reminiscences).- New Delhi: Allied, 1990.  
vi, 131p. CSL; DPL; NMML

12.81

Thayil, Annie

Indira Gandhi: the soul of India.- New Delhi: Heritage, 1986.  
126p. CSL; NMML

12.82

Vasudev, Uma

Indira Gandhi: revolution in restraint.- Delhi: Vikas, 1974.  
viii, 582p. CSL; DPL; IIC; NMML; SAL

12.83

Vasudev, Uma

Two faces of Indira Gandhi.- New Delhi: Vikas, 1977.  
vi, 208p. CSL; NMML

12.84

Willcoxon, Harriett

First lady of India.- New York: Doubleday, 1969.  
143p. CSL; NMML

### **013**

#### **Gandhi, Kasturba (11 April 1869-22 February 1944)**

These eleven accounts chronicle the life of Kasturba Gandhi, wife of Mohandas Karamchand Gandhi, her childhood, marriage, and her activities in the long drawn political struggle for attainment of Swaraj. It also focuses on her unique contribution in India's freedom struggle and great patronized constructive work for the Congress Party.

13.1

Bakshi, S R

Kasturba Gandhi: the saga of Satyagraha.- Faridabad: Om, 2000.  
194p. CWDS

13.2

Bright, J S

Woman behind Gandhi.- Lahore: Paramount, 1944.  
vii, 160p. DU

- 13.3  
Gandhi, Arun  
Kasturba: a life.- New Delhi: Penguin, 2000.  
315p. CWDS; NMML
- 13.4  
Kasturba.- Indore: National Memorial Trust, 1962.  
250p. NMML
- 13.5  
Kasturba and women empowerment.- New Delhi: Gandhi Smriti and Darshan Samiti, 1994.  
xlvi, 136p. NMML
- 13.6  
Morton, E  
Women behind Mahatma Gandhi.- London: Max Reinhardt, 1951.  
271p. CSL; NMML
- 13.7  
Mother Kasturba Gandhi.- Calcutta: Chuckerverty Chatterjee, 1944.  
iv, 64p. NMML
- 13.8  
Nayar, Sushila  
Kasturba, wife of Gandhi.- Pennsylvania: Pendle Hill, 1948.  
71p. NMML
- 13.9  
Nayar, Sushila  
Kasturba: a personal reminiscence.- Ahmedabad: Navajivan, 1960.  
ix, 102p. DPL
- 13.10  
Sharma, Mahesh  
Kasturba Gandhi.- New Delhi: Prabhat Prakashan, 2007.  
110p. NMML
- 13.11  
Thomas, K P  
Kasturba Gandhi.- Calcutta: Orient, 1944.  
96p. NMML

## 014

### Gandhi, Sonia (9 December 1946-)

These eight biographies represent the greatest transformational journey made by any world leader in the last four decades. Circumstance and tragedy, rather than ambition, paved her path to power. Born into a traditional, middle-class Italian family, Sonia met and fell in love with Rajiv Gandhi, son of the Indian Prime Minister Indira Gandhi and grandson of Jawaharlal Nehru, while studying English in Cambridge. Cruelly tested by the assassinations of her mother-in-law and of her husband, Sonia grew into a strong, authoritative but always private figure, now president of a coalition ruling over a billion people in the world's largest democracy.

#### 14.1

Chatterjee, Rupa

Sonia Gandhi: the lady in shadow.- New Delhi: Butala, 1998.

vi, 222p.

NMML

#### 14.2

Chatterjee, Rupa

The Sonia mystique.- New Delhi: Virago, 2000.

277p.

CWDS

#### 14.3

Kidwai, Rasheed

Sonia: a biography.- New Delhi: Penguin, 2003.

x, 240p.

NMML

#### 14.4

Mishra, Shubha Raj

Sonia Gandhi: saga of service /by Shubha Raj Mishra and Yashpal Singh Chauhan.- New Delhi: Shabd, 1998.

96p.

NMML

#### 14.5

Sarkar, N I

Sonia Gandhi: tryst with India.- New Delhi: Atlantic Publishers, 2007.

xiv, 169p.

NMML

#### 14.6

Singh, Rani

Sonia Gandhi: an extraordinary life, an Indian destiny.- New York: Palgrave Mac Millan, 2011.

xiv, 268p.

CWDS

14.7

Sharma, Pranika

Sonia Gandhi.- New Delhi: International, 1997.

120p.

NMML

14.8

Sood, P

Sonia Gandhi: trails of triumph.-New Delhi: Vitasta, 2009.

253p.

NMML

## 015

### **Habba Khatoon (Mid 16th Century)**

These two accounts describe the life of Habba Khatoon, the queen-consort of Yusuf Shah Chak who ruled over Kashmir in the late 16th century. Habba Khatoon, whose poems and verses went on to become very famous, is known as the Nightingale of Kashmir till today. Her contributions to Kashmiri literature have been also evaluated in these biographies.

15.1

Sadhu, S L

Haba Khatoon.- New Delhi: Sahitya Akademi, 1983.

55p. (Makers of Indian literature Series)

CWDS; NMML; SAL

15.2

Wakhlu, S N

Habba Khatoon: the nightingale of Kashmir.- Delhi: South Asia, 1994.

x, 252p.

NMML

## 016

### **Holkar, Ahilyabai(31 May1725- 13 August 1795)**

These two biographies trace the life and times of Rani Ahilyabai Holkar through these biographies. They talk about the different phases of her life. Born in an ordinary family, she attained the status of an autocrat in a large kingdom. She discharged her duties as a ruler very efficiently and transformed the lives of many.

16.1

Burway, M N

Devi Ahilayabai Holkar.- Indore: Holkar State, 1922.

x, 240p.

NA

16.2

Sharma, Hira Lal

Ahilyabai/tr. by K R Pandey.- New Delhi: National Book Trust, 1967.

vi, 138p. (National Biography Series)

CSL; DPL; NMML; SAL

**017**

**Lakshmibai (19 November 1835 – 18 June 1858)**

These nine biographies capture the life story of Lakshmibai, the Rani of Jhansi, and the 19th century warrior queen who fought against the British. She was one of the most outstanding leaders of revolt of 1857. She fought till her last breath for the noble cause of India's independence. She has been a popular subject for the biographers.

17.1

Bakshi, S R

Rani Lakshmi Bai: symbol of valour and patriotism.- Delhi: Vista International, 2006.

150p.

NMML

17.2

Jerosch, Rainer

The Rani of Jhansi rebel against will: a biography of the legendary Indian freedom fighter in the mutiny of 1857-1858.- Delhi: Aakar Books, 2007.

289p.

IIC; NMML

17.3

Lebra-Chapman, Joyce

The Rani of Jhansi: a study of female heroism in India.- Honolulu: University of Hawaii, 1986.

xii, 200p.

CSL; IIC; NMML

17.4

Paul, E Jaiwant

Rani of Jhansi: Lakshmi Bai.- New Delhi: Lotus Collection, 1999.

172p.

CWDS; NMML

17.5

Roy, Tapti

Raj of the Rani.- New Delhi: Penguin, 2006.

xix, 236p.

CWDS

17.6

Sinha, Shyam Narain

Rani Lakshmibai of Jhansi.- Allahabad: Chugh, 1980.

x, 134p.

NMML

17.7

Smyth, John

The rebellious Rani.- London: Frederick Muller, 1966.  
223p.

NMML

17.8

Tahmankar, D V

The Ranees of Jhansi.- London: Macgibbon and Kee, 1958.  
178p.

DPL; NMML

17.9

Varma, Vrindavan Lal

Lakshmi Bai: the Rani of Jhansi.- New Delhi: Ocean Books, 2001.  
312p.

NMML

## **018**

### **Mangeshkar, Lata (28 September 1929-)**

The life story of Lata Mangeshkar, the renowned playback singer of the Hindi film industry is reconstructed in these three accounts.

18.1

Bharatan, Raju

Lata Mangeshkar: a biography.- New Delhi: UBS, 1995.  
x, 385p.

DPL; NMML

18.2

Bhimani, Harish

In search of Lata Mangeshkar.- New Delhi: Indus, 1995.  
331p.

NMML

18.3

Kabir, Nasreen Munni

Lata Mangeshkar in her own voice: conversations with Nasreen Munni Kabir.- New Delhi:  
Niyogi Books, 2009.  
268p.

NMML

## **019**

### **Mata Amritanandamayi (27 September 1953-)**

These two biographies give an insight about the life of Mata Amritanandmayi, born as Sudhamani Idamannel. Primarily known simply as Amma, is a Hindu spiritual leader and guru, who is revered as a saint by her followers. She is widely respected for her humanitarian activities. She is sometimes referred to as "The Hugging Saint".

19.1

Mata Amritanandamayi: a biography.- Kolam: Mata Amritanandamayi Mission Trust, 1983.  
xi, 293p. NMML

19.2

Swami Amritaswarupananda

Mata Amritanandamayi: life and experiences of devotees.- Kolam: Mata Amritanandamayi  
Mission Trust, 1995.  
xi, 293p. NMML

## **020**

### **Mazumdar, Vina (28 March 1927-)**

Vina Mazumdar, one of the key researchers and writers of the landmark report of the "Committee on the Status of Women in India", "Towards Equality", recalls her early life, her gradual politicization in a household of liberal, educated Bengalis, and her involvement in women's issues and the women's movement. These two rare narratives provide a rich history of the contemporary women's movement in India.

20.1

Mazumdar, Vina

Memories of a rolling stone.- New Delhi: Zubaan, 2010.  
183p. CWDS

20.2

Mazumdar, Vina

A pathmaker: tributes to Vina Mazumdar/ed. by Lotika Sarkar, Kumud Sharma and Leela  
Kasturi.- New Delhi: Rainbow, 2002.  
72p. CWDS

## **021**

### **Mira Bai (1504-1560)**

Meerabai was an aristocratic Hindu mystical singer and devotee of Lord Krishna from Rajasthan and one of the most significant figures of the Saint tradition of the Vaishnava Bhakti Movement. Different phases of her life are described in these two accounts.

21.1

Goetz, Hermann

Mira Bai: her life and times.- Bombay: Bharatiya Vidya Bhavan, 1966.  
46p. SAL

21.2

Nilsson, U

Mira Bai.- New Delhi: Sahitya Akademi, 1969.  
70p.

CSL; IIC; NASSDOC; SAL

## 022

### Mira Behan (22 November 1892-20 July 1982)

These three accounts describe in details the life of Mira Behn, the devoted discipline of Mahatma Gandhi. She championed the cause of India's freedom and Khadi and worked for the downtrodden sections of society. Also contains some selected writings of Mira Behn and some selected letters from Mahatma Gandhi and others to Mira Behn. They talks about a period of nine years from 1925-1930 and from 1940-1942 in the lives of Madeline Slade and Gandhi, when their lives were entwined more intimately than in any other period of their long association.

22.1

Gupta, Krishna Murti

Mira Behn: Gandhiji's daughter disciple (birth centenary volume).- New Delhi: Himalaya Seva Sangh, 1992.  
xx, 298p.

NMML

22.2

Kakar, Sudhir

Mira and the Mahatma.- New Delhi: Penguin, 2004.  
267p.

CWDS

22.3

Mira Behan

Spirit's pilgrimage.- London: Orient Longman, 1960.  
318p.

CSL; ICCR; NMML; SAL

## 023

### Naidu, Sarojini (13 February 1879 - 2 March 1949)

The life and times of Sarojini Naidu, a renowned poetess- politician who played a significant role in the Indian freedom struggle is narrated through these eight biographies. She was appointed as Governor of UP in free India. She was called the nightingale of India because of her achievements in the field of English poetry. She was also given the name "Bharat Kokila" by Mahatma Gandhi.

23.1

Baig, Tara Ali

Sarojini Naidu.- Delhi: Publications Division, 1974.  
vi, 175p. (Builders of modern India)

CSL; NMML

23.2

Baig, Tara Ali

Sarojini Naidu: portrait of a patriot.- New Delhi: Congress Centenary (1985) Celebrations Committee, 1985.

92p.

DPL; NMML

23.3

Bakshi, S R

Sarojini Naidu: struggle for Swaraj.- New Delhi: Anmol Publications, 1991.

vii, 216 p. (Indian freedom fighters series 15 )

SAL

23.4

Dustoor, P E

Sarojini Naidu.- Mysore: Rao and Raghavan, 1961.

vii, 54p.

NMML

23.5

Naravane, Vishwanath S

Sarojini Naidu: an introduction to her life work and poetry.- New Delhi: Orient Longman, 1980.

160p.

CSL; CWDS, NMML; SAL

23.6

Raj Kumar

Sarojini Naidu: charismatic Indian woman/by Raj Kumar, Rameshwari Devi and Romila Pruthi.- Jaipur: Pointer Publishers, 2000.

vi, 262p.

NMML

23.7

Sengupta, Padmini

Sarojini Naidu: a biography.- Bombay: Asia, 1966.

359p.

ICCR; NMML

23.8

Sengupta, Padmini

Sarojini Naidu: makers of Indian literature.- New Delhi: Sahitya Akademi, 1974.

100p.

CSL; CWDS; DPL; NMML

## **024**

### **Nurjahan (1577-1645)**

The life story of Nurjahan, wife of Emperor Jahangir is described in vivid detail in these three biographies. Nurjahan was one of the most influential women of her era. Nur Jehan's illustrious

reign (1611-1627) saw her effectively shape the expanding Mughal Empire, along with her immense contributions to the arts, religion and flourishing overseas trade. She wielded a great deal of power and her contributions to Indian culture remains almost unparalleled.

24.1

Anand, Sugam

History of Begum Nurjahan.- New Delhi: Radha, 1992.

vi, 187p.

NMML

24.2

Findly, Ellison Banks

Nurjahan: Empress of Mughal India.- New York: Oxford University Press, 1993.

407p.

IHCL; NMML

24.3

Jafa, Jyoti

Nurjahan.- New Delhi: Roli, 1994.

260p.

NMML

## **025**

### **Pandit, Vijaya Lakshmi (18 August 1900–1 December 1990)**

The life of Vijaya Lakshmi Pandit, both as an individual and as a diplomat comes alive through these seven autobiographical and biographical accounts. Present details of her services as India's ambassador to US, Russia and England, the President of the eighth General Assembly of the UN and India's High Commissioner to the Court of St. James.

25.1

Andrews, Robert Hardy

A lamp for India: the story of Madame Pandit.- New Jersey: Prentice-Hall, 1967.

406p.

CSL; NMML

25.2

Guthrie, A

Madame ambassador.- New York: Harcourt Brace, 1962.

192p.

CSL; DPL

25.3

Khipple, R L

The woman who swayed America: Vijaya Lakshmi Pandit.- Lahore: Lion Publishers, 1946.

vii, 171p.

NMML

25.4

Mehta, C

Sunlight around you.- Bombay: Orient Longman, 1970.

vii, 176p.

CSL; DPL, NMML

25.5

Pandit, Vijaya Lakshmi

Prison days.- Calcutta: Signet, 1945.  
130p.

CSL; NMML

25.6

Pandit, Vijaya Lakshmi

The scope of happiness: a personal memoir.- London: Weidenfeld and Nicolson, 1979.  
xvii, 333p.

NMML

25.7

Pandit, Vijaya Lakshmi

So I become a minister.- Allahabad: Kitabistan, 1939.  
154p.

NMML

## **026**

### **Pandita Ramabai Saraswati (23 April 1858-5 April 1922)**

Through these eight biographies the life story of Pandita Ramabai, a scholar, social reformer who worked for the emancipation of women, especially widows is narrated in detail. She was the founder of institutions like Arya Mahila Samaj, Sharda Sadan and Mukti Sadan and worked incessantly for the betterment of the conditions of Indian women.

26.1

Butler, Clementina

Pandita Ramabai Saraswati: pioneer in the movement for the education of child widows in India.- New York: Flaming H Revell, 1922.  
96p.

CWDS; ICCR; NMML

26.2

Chakravarti, Uma

Rewriting history: the life and times of Pandita Ramabai-New Delhi: Kali for Women, 1998.  
xiii, 370p.

CWDS; NMML; SAL

26.3

Dongre, R K

Pandita Ramabai: a life of faith and prayer/by R K Dongre and O F Patterson.- Madras: Christian Literature Society, 1963.  
112p.

NMML

26.4

Dyer, Helen S

Pandita Ramabai, her vision, her mission and triumph of faith.- London: Pickering and Inglis, 1920. 174p. ICCR

26.5

Dyer, Helen S

Pandita Ramabai: the story of her life.- London: Morgan and Scott, 1950. 94p. CWDS; NMML

26.6

MacNicol, Nicol

Pandita Ramabai.- Calcutta: Association Press, 1926. vi, 147p. NMML

26.7

Parker, Rebecca J

Pandita Ramabai.- Delhi: ISPCK, 1988. 29p. (How they found Christ - 5) NMML

26.8

Sengupta, Padmini

Pandita Ramabai Saraswati: her life and work.- Bombay: Asia, 1970. xiv, 364p. CWDS

## **027**

### **Phoolan Devi (10 August 1963 - 25 July 2001)**

Through these four biographical/autobiographical accounts the life of Phoolan Devi who was labeled as the 'Bandit Queen' is traced. She was born in India to the lowest caste, a group with few rights and even fewer prospects. Enduring cruel poverty, she survived the humiliation of an abusive marriage, the savage killing of her bandit-lover and horrifying gang rape to claim retribution for her and all low-caste women of the Indian plains.

27.1

Cuny, Marie-Therese

The Bandit Queen of India: an Indian woman's amazing journey from peasant to international legend/by Marie-Therese Cuny and Paul Rambali.- Guilford: The Lyons Press, 2003. xiv, 497p. IHCL; NMML

27.2

Phoolan Devi

I, Phoolan Devi: the autobiography of India's Bandit Queen/by Phoolan Devi, Marie-Therese Cuny and Paul Rambali.- London: Little, 1996. 472p. DPL; IIC; NMML

27.3

Sen, Mala

India's Bandit Queen: the true story of Phoolan Devi.- New Delhi: Indus, 1991.  
xxiv, 254p. CSL; NMML

27.4

Shears, Richard

Devi: the Bandit Queen/by Richard Shears and Isobelle Gidley.- London: George Allen and  
Unwin, 1984.  
x, 244p. NMML

## 028

### **Pritam, Amrita (31 August 1919-31 October 2005)**

Amrita Pritam born as Amrita Kaur was a Punjabi writer and poet, considered the first prominent woman Punjabi poet, novelist, and essayist, and the leading 20th-century poet of the Punjabi language, who is equally loved on both the sides of the India-Pakistan border. With a career spanning over six decades, she produced over 100 books of poetry, fiction, biographies, essays, a collection of Punjabi folk songs and an autobiography that was translated into several Indian and foreign languages. These four biographies/autobiographies offer glimpse into her life.

28.1

Pritam, Amrita

Life and times.- New Delhi: Vikas, 1989.  
143p. CSL; NMML; SAL

28.2

Pritam, Amrita

The revenue stamp/tr. by Krishna Gorowara.- New Delhi: Vikas, 1977.  
130p. CSL; DPL; NMML  
Translated from the Hindi original 'Rasidi Ticket' by Krishna Gorowara.

28.3

Pritam, Amrita

Shadows of words.- Delhi : MacMillan, 2001.  
145p. IIC  
Translated from the Hindi original 'Aksharom ke Saaye' by Jyoti Sabharwal.

28.4

Varma, Bhagyashree

Amrita Pritam: life as literature.- New Delhi: Prestige, 2006.  
160p. NMML

**029****Reddi, Muthulakshmi (1886-1968)**

These three biographies/autobiographies bring alive the many faceted personality of Muthulakshmi Reddi. She was a pioneer woman legislator, a social reformer, educationalist, doctor, founder of Avvai Home and the Cancer Institute.

29.1

The pathfinder: Muthulakshmi Reddi/ed. by Aparna Basu.- New Delhi: All India Women's Conference, n.d.

143p.

CWDS; NMML

29.2

Reddy, S. Muthulakshmi

My experience as a legislator.- Madras: Indian Women's Association, 1930.

xii, 246p.

NMML

29.3

Reddy, S. Muthulakshmi

Autobiography of S.Muthulakshmi Reddy.-- Madras: Current Thought Press, 1964.

xii, 175p.

NMML

**030****Sahgal, Nayantara (10 May 1927-)**

These are three autobiographical accounts of Nayantara Sahgal. She is a leading English novelist and a political columnist. She is the daughter of Mrs. Vijaya Lakshmi Pandit and Nehru's niece. She talks about her childhood days and the influence of the political incidents in pre-independence India on their everyday lives. Second part of Nayantara's autobiography which records the ten years of her life, following the completion of her studies abroad, a period during which she fell in love, got married, bore two children and finally set up home in a rented house in Jaipur.

30.1

Sahgal, Nayantara

From fear set free.- London: Victor Gollancz, 1962.

240p.

NMML

30.2

Sahgal, Nayantara

Point of view: a personal response to life, literature and politics.- New Delhi: Prestige, 1997.

202p.

SAL

30.3

Sahgal, Nayantara

Prison and chocolate cake.- London: Victor Gollanoz, 1954.

240p.

CSL; NMML

## 031

### Sarada Devi (1853-1920)

These seven biographies describe in detail the life of Sarada Devi, the spiritual consort of Sri Ramakrishna, being worshipped as a Goddess by her own husband, her breaking of caste barriers, and shackles of age-old social customs, her removal of pseudo-religious taboos, and her emphasis on female education. Her contribution towards the establishment and development of the Ramakrishna Math and Mission has also been discussed elaborately.

#### 31.1

Gospel of the holy Mother Sri Sarada Devi.- Madras: Sri Ramakrishna Math, 1984.  
xxxix,409p. NMML

#### 31.2

Nikhilananda Swami

Holy Mother: being the life of Sri Saroda Devi.- London: George Allen and Unwin, 1963.  
334p. ICCR; NMML

#### 31.3

Pandya, Dushyanta

Sri Sarada Devi: the universal mother.- New Delhi: Readworthy, 2008.  
230p. CWDS; NMML

#### 31.4

Sri Sarada Devi: the great wonder, a compilation of revelations, reminiscences and studies.- New Delhi: Ramakrishna Mission, 1984.  
xvi, 508p. NMML

#### 31.5

Swami Gambhirananda

Holy Mother Sri Sarada Devi.- Madras: Sri Ramakrishna Math, 1999.  
vii, 540p. NMML

#### 31.6

Swami Nirvedananda

Holy Mother: Sri Sarada Devi.- Dakshineswar: Sri Sarada Math, 1983.  
83p. NMML

#### 31.7

Swami Tapasyananda

Sri Sarada Devi: the holy mother, her life and conversations.- Madras: Sri Ramakrishna Math, 1958.

**032****Segal, Zohra (27 April 1912-)**

The life and times of Zohra Segal, one of the India's greatest and best-loved stage and screen actresses are recreated in these three accounts. She spends her life with the same verve and spirit that she brings to all her performances. The 21 never-before published letters from Prithviraj Kapoor are also from a part of Zohra's autobiography.

## 32.1

Erdman, Joan L

Stages: the art and adventures of Zohra Segal/by Joan L Erdmen with Zohra Segal.- New Delhi: Kali for Women, 1997.

xiv, 268p.

CSL; CWDS; SAL

## 32.2

Segal, Kiran

Zohra Segal: Fatty.- New Delhi: Niyogi, 2012.

161p.

CWDS

## 32.3

Segal, Zohra

Close-up: memoirs of a life on stage and screen.- New Delhi: Women Unlimited, 2010.

291p.

CWDS

**033****Sher-Gil, Amrita (30 January 1913 - 5 December 1941)**

Through these three biographies one can charts the courses of Amrita Sher-Gil's turbulent life, and the development of her dazzling artistic career, her relationship with her family, friends, lovers and mentors. She was an eminent Indian painter who died at a very young age. She had a great influence on the artists who have followed in her wake. Her most important contribution to the development of art in India was 'that she liberated Indian art'.

## 33.1

Anand, Mulk Raj

Amrita Sher-Gil.- New Delhi: National Gallery of Modern Art, 1989.

87p.

NMML

## 33.2

Dalmia, Yashodhara

Amrita Sher-Gil: a life.- New Delhi: Penguin, 2006.

230p.

CWDS

33.3

Singh, N Iqbal

Amrita Sher-Gil: a biography.- New Delhi: Vikas, 1984.  
x, 189p.

CSL; CWDS; NMML

**034**

**Sister Nivedita (28 October 1867-13 October 1911)**

The story of Sister Nivedita, born as Margaret Elizabeth Noble, a Scots-Irish social worker, author, teacher and disciple of Swami Vivekananda is woven in these eleven biographies. She met Swami Vivekanand in 1895 in London and travelled to Calcutta, India in 1898. Swami Vivekananda gave her the name "Nivedita" when he initiated her into the vow of Brahmacharya on March 25, 1898. She had close associations with the newly established Ramakrishna Mission and had active contribution in the field of Indian Nationalism. Her contributions for uplifting the socio-economic status of women are also described in these biographies.

34.1

Atmaprana, P

Sister Nivedita of Ramakrishna-Vivekananda.- Calcutta: Sister Nivedita Girls School, 1961.  
297p.

ICCR; NMML

34.2

Atmaprana, P

Sister Nivedita: Bhagini Nivedita.- Nagpur: Ramakrishna Math, 1998.  
383p.

NMML

34.3

Bakshi, S R

Sister Nivedita: pioneer in missionaries works.- Faridabad: Om, 2000.  
286p.

CWDS

34.4

Bhattacharya, Alak

Nivedita : synthesis of East and West.- New Delhi: Northern Book Centre, 2010.  
xii, 135p.

NMML

34.5

Chakravarty, Basudha

Sister Nivedita.- New Delhi: National Book Trust, 1975.  
v, 84p.

NMML

34.6

Ghosh, Biplab Ranjan

Sister Nivedita and the Indian renaissance.- Calcutta: Progressive Publishers, 2001.  
120p. NMML

34.7

Raymond, Lizelle

Dedicated: a biography of Nivedita.- Madras: Samata Books, 1985.  
x, 376p. NMML

34.8

Roy, Bhupendranath

Nivedita.- Golamara: Golamara High School, 1975.  
iv, 163p. NMML

34.9

Roy, Sohinee

Sister Nivedita: a passion for India.- New Delhi: Rupa, 2007.  
61p. NMML

34.10

Singh, Rana Pratap

Bhagini Nivedita.- Lucknow: Lokahit Prakashan, 1992.  
162p. NMML

34.11

Sister Nivedita: social revolutionary/ed. by Raj Kumar, Rameshwari Devi and Romila Pruthi.-  
Jaipur: Pointer, 2003.

262p. CWDS

## **035**

### **Sorabji, Cornelia (1866-1954)**

These three biographies describe in detail the life of Cornelia Sorabji. A Parsee and daughter of a convert to Christianity, Sorabji was the first woman to study law at Oxford, the second Indian woman barrister and among the early Indian women to practice at the Calcutta High Court. She occupies a significant place in Indian history as she played a crucial role in trying to open up the legal profession to women much before they were formally allowed to plead before the court of law.

35.1

Gooptu, Suparna

Cornelia Sorabji: India's pioneer women lawyer.- New Delhi: Oxford University Press, 2006.  
241p. CWDS; IIC; NMML

35.2

Sorabji, Cornelia

India calling: the memories of Cornelia Sorabji, India's first woman barrister/ed. by Chandani Lokuge.- New Delhi: Oxford University Press, 2001.  
xxxvi, 262p.

CWDS, NMML

35.3

Sorabji, Richard

Opening doors: the untold story of Cornelia Sorabji - reformer, lawyer and champion of women's rights in India.- New Delhi: Penguin, 2010.  
xxi, 487p.

CWDS

### **036**

#### **Tarabai(1675-1761 AD)**

These two biographies offer a glimpse into the life and work of Maharani Tarabai, wife of Shivaji's younger son, Rajaram who preserved the independence of the Maratha state during 1700-1707 and founded the kingdom of Kolhapur in 1707-1714. She also made efforts to revive during 1749-1761 the powers and position of the Maratha King of Satara.

36.1

Kishore, B

Tara Bai and her times.- Bombay: Asia, 1963.  
232p.

DPL

36.2

Patil, Shalini V

Maharani Tarabai of Kolhapur.- New Delhi: S Chand, 1987.  
iv, 236p.

NMML

### **037**

#### **Usha, P T(20 May 1964 -)**

These two biographies narrate the life story of P T Usha, a girl from a remote town in Kerala who made it big in the world of athletics. She is regarded as one of the greatest athletes, India has ever produced and is often called the 'Queen of Indian track and field'.

37.1

Rajasekharan, P T

P T Usha: the pride of India.- New Delhi: Konark, 1987.  
x, 120p.

CSL

37.2

Sharma, Lokesh

Golden girl: the autobiography of P T Usha.- New Delhi: Penguin, 1987.  
191p.

CWDS

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S.No.	Name of Library	Address	Abbreviations used for Location Marks
1.	Central Secretariat Library	G-Wing, Shastri Bhavan, New Delhi-110001  Ph. 011-33848486; 23389684; 23389383  Fax: 011-23384846  E-mail: <a href="mailto:director-csl@hotmail.com">director-csl@hotmail.com</a>	CSL
2.	Centre for Women's Development Studies	25 Bhai Vir Singh Marg, Gole Market, New Delhi-110 001  Ph. 23366930-31; 23365541  Fax. 23346044  E-mail: <a href="mailto:cwdslib@vsnl.net">cwdslib@vsnl.net</a> , <a href="mailto:library@cwds.org">library@cwds.org</a>  Website: <a href="http://www.cwds.org">www.cwds.org</a>	CWDS
3.	Central Library, Delhi University	University of Delhi, Chhatra Marg, Delhi- 110 007  Ph.: 27666669  Website: <a href="http://www.go.to/wsdc.com">http://www.go.to/wsdc.com</a>	DU
4.	Delhi Public Library	H. O., S. P. Mukherjee Marg, Opposite Old Delhi Railway Station, Chandni Chowk, Delhi - 110 006 <b>Phone:</b> 91 - 11 - 2395 8747, 91 - 11 - 2394 3990 and 91 - 11 - 2396 2682 <b>Fax:</b> 91 - 11 - 2394 6239 <b>Email:</b> <a href="mailto:dpl@dpl.gov.in">dpl@dpl.gov.in</a>	DPL

		<b>Website:</b> <a href="http://dpl.gov.in">http://dpl.gov.in</a>	
5.	India Habitat Centre Library	India Habitat Centre, Lodhi Road, New Delhi-110 003 Ph.: 24682001-2009, Extn.: 2081 Fax : 24682010,24682011 E-mail: <a href="mailto:ihc@vsnl.com">ihc@vsnl.com</a> ; <a href="mailto:abedin@indiahabitat.org">abedin@indiahabitat.org</a> Website: <a href="http://www.indiahabitat.org">http://www.indiahabitat.org</a>	IHCL
6.	India International Centre Library	40 Max Mueller Marg, Lodhi Estate, New Delhi-110003 Ph. 24619431 Fax: 24627751 E-mail: <a href="mailto:iic@spectranet.com">iic@spectranet.com</a> <a href="mailto:hkkaul@delnet.ran.nic.in">hkkaul@delnet.ran.nic.in</a>	IIC
7.	Indian Council for Cultural Relations	Azad Bhavan, Indraprastha Estate, New Delhi-110002, India. Phones: (+91 11) 23379309, 23379310. Fax: 23378639 E-mail: <a href="mailto:dgiccr@iccrindia.net">dgiccr@iccrindia.net</a> Website: <a href="http://www.iccrindia.net">http://www.iccrindia.net</a>	ICCR
8.	Indian Institute of Public Administration Library	I.P. Estate, Ring Road New Delhi-110002 Ph. 233802400 Fax: 23702440 E-mail: <a href="mailto:iipatc@nda.vsnl.nic.in">iipatc@nda.vsnl.nic.in</a> Website: <a href="http://www.iipa.ernet.in">www.iipa.ernet.in</a>	IIPA
9.	Jawaharlal Nehru University Library	Jawaharlal Nehru University	JNU

		<p>New Delhi-110067</p> <p>Ph. 26717605</p> <p>Fax. 26198234</p> <p>E-mail: <a href="mailto:librarian@mail.jnu.ac.in">librarian@mail.jnu.ac.in</a></p>	
10.	National Archives Library	<p>Parisila Bhavan, 11, IP Estate</p> <p>New Delhi-110002</p> <p>Ph. 23379861-3, 5-6,8, 23379857</p> <p>Fax: 23370164</p> <p>E-mail : <a href="mailto:info@ncaer.org">info@ncaer.org</a></p> <p>Website: <a href="http://www.ncaer.org">http://www.ncaer.org</a></p>	NA
11.	National Social Science Documentation Centre	<p>35, Firoz Shah Road</p> <p>New Delhi – 110001</p> <p>Ph. 2338 5959, 2338 1571</p> <p>Website : <a href="http://www.icssr.org">www.icssr.org</a></p>	NASSDOC
12.	Nehru Memorial Museum and Library	<p>Teen Murti House</p> <p>New Delhi-110011</p> <p>Ph. 23017587</p> <p>Fax. 23015333</p> <p>E-mail: <a href="mailto:nmml@vsnl.net">nmml@vsnl.net</a></p>	NMML
13.	Sahitya Academi Library	<p>35, Firoz Shah Road. Rabindra Bhawan</p> <p>New Dehi-110001</p> <p>Ph. 23386626/27/28</p> <p>Fax. 23382428</p> <p>E-mail: <a href="mailto:secy@ndb.vsnl.net.in">secy@ndb.vsnl.net.in</a></p> <p>Website: <a href="http://www.sahitya.acedemi.gov.in">http://www.sahitya.acedemi.gov.in</a></p>	SAL

14.	Women's Studies & Development Centre	University of Delhi, Chhatra Marg, Delhi- 110 007 Ph.: 27666669 Website: <a href="http://www.go.to/wsdc.com">http://www.go.to/wsdc.com</a>	WSDC
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