

# One-Pager Project Instructions



## What's a One-Pager?

A “One-Pager” is a single-page response to your reading that connects the ideas in the book to your thoughts creatively. The purpose of the one-pager is so that your audience will understand the big ideas, themes, and connections within the book. This will be your final assessment for the novel you read. All of this must be done on an 8 ½ by 11 blank piece of computer paper. This assignment is worth 100 points. Here is the breakdown of points:

### **Must Do:**

#### 1. Title and Border (5 points)

- Write the title of the book and author’s name somewhere on the page. This can and should be done creatively!
- Include a border that reflects the unit of learning or theme. This can include words, pictures, symbols, or quotes from the text.

#### 2. Meaningful Questions (10 points)

- Imagine you are attending a book club discussion for your book. What questions might you ask the other members? List five questions that you believe would spark meaningful discussion. These should not be yes or no questions, but *how* and *why* questions.

#### 3. Illustrations (15 points)

- Draw **THREE** illustrations that represent themes, characters, conflict, or the setting of the book.
- These should be strongly connected to the book and should stand out.

#### 4. Interesting Quotes (10 points)

- Find two interesting quotes to include on your one pager. These should not be just any quotes, but should be quotes that show the meaning of the novel.

#### 5. Text Opinion (on the back or a separate sheet of paper) (10 points)

- Give your book a rating out of five stars – five being the highest. Add five to seven sentences explaining what your overall opinion of the novel is and what you would say when you recommend the book. (*This, along with your name and class period is the ONLY aspect to go on the back of your paper!*)

#### 6. Grammar, Spelling, and Mechanics (5 points)

- There should be little to no problems with grammar, spelling, or mechanics.

#### 7. Neatness and Creativity (5 points)

- Your entire page should be filled with the “MUST DO” elements as well as two of the “MAY DO” elements.
- If you find you have extra room, repeat any of the above steps/elements.
- No space should be blank. **THERE SHOULD BE MINIMAL WHITE SPACE!**
- Nothing should be left in pencil.
- Your name, class period, and text opinion should be on the BACK of the one-pager.

□ **May Do: For the final 40 points of this project, you may pick 2 from the following list:**

1. **Poem (20 points)**

- a. Write a poem about a part of the novel (such as a character, conflict, theme, etc.). If you struggle with writing poetry, consider an acrostic poem – each letter represents a word.

2. **Personal Statements (20 points)**

- a. Write **THREE** personal statements about what you've read. These are not simple opinions – they are connections to yourself. For example: "I could relate to the main character feeling lost in the book because it reminded me of when I got to high school and didn't know anyone. This made me feel \_\_\_\_ because \_\_\_\_..."

3. **Figurative Language (20 points)**

- a. Find and identify **THREE** examples of figurative language (simile, metaphor, hyperbole, alliteration, etc.) in the novel. These can represent characters, conflicts, themes, settings, etc.

4. **Songs (20 points)**

- a. Identify three songs that represents a theme of the novel. Include the song title, artist, and an explanation of how the lyrics connect to the book.

5. **World Connections (20 points)**

- a. What connections can you make between the novel and the world today? There may be a connection to happenings at school, in your community, to similar events, or to other people or problems.  
b. Write three insightful, descriptive connections between you and society today.

**Due Dates:**

- Due Dates Here