

## Screenplay for Beginners

Course Title	<b>Screenplay for Beginners</b>
Course Code	FS 200
Semester	January – April 2019.
No. of Credits	5
Time*	Preferably - 2.00 p.m. to 4.00 p.m. Tuesday and 2.00 p.m. to 5.00 p.m. Thursday.
Name of Faculty Member(s)	Sareen Chatla
Course Description: 150/200 words	<p>This course (Completely Practical) has been designed for those who are interested in creative writing for television and films. Students acquainted with creative skills like writing poetry, short stories, novels, paintings, sculpting and cartooning etc. would have an added advantage to pursue the art of Screenplay Writing. This course is expected to develop an orientation and understanding of writing for television and films notwithstanding the technical aspects involved in it.</p> <p>The students would be exposed to different aspects of Screenplay Writing along with a few original scripts, which acclaimed in their particular industry (like Hollywood, Hindi, Tamil and Telugu etc.). Students are expected to write a few drafts of a script before submitting it as a final draft of a certain assignment.</p> <p><b>Course Contents:</b></p> <p>Visual grammar of the Television and Film industry.</p> <p>Formats of Scripting – Double Column format and Master Scene format.</p> <p>Writing for non-fiction and fiction including aspects like research, effects, dialogue writing.</p> <p>Developing stories from ideas.</p> <p>Character and Dialogue development.</p> <p>Preparing a final producible script for a short film.</p>
Mode of Evaluation	<p>Class room participation and attendance: 10%</p> <p>Two internal assignments (25% each): total 50%</p> <p>Final assignment (Screenplay): 40%</p>

\* I am flexible with timings. However, one session must be the last session of the day for screening films.