

**Moody College Writing Support Program**  
**Screenplay Format Guidelines**

**\*\*Many softwares (Final Draft, Highland, Writer Duet, and Celtix) will do a lot of work for you, because screenwriting has very specific rules regarding format. If you do not have access to any of these softwares, the specifics are below:**

- ☐ 12-point Courier font
- ☐ 1.5 inch left margin
- ☐ 1 inch right margin (between .5 inches and 1.25 inches), ragged
- ☐ 1 inch top and bottom margins
- ☐ Approximately 55 lines per page, regardless of paper size (top and bottom margins adjusted accordingly). This does not include the page number, or spaces after it.
- ☐ Dialogue speaker names (in all caps) 3.7 inches from left side of page (2.2 from margin)
- ☐ Actor parentheticals (aka wrylies) 3.1 inches from left side of page (1.6 from margin)
- ☐ Dialogue 2.5 inches from left side of page (1.5 from margin)
- ☐ Pages should be numbered in the top right corner, flush to the right margin, a half-inch from the top of the page. Numbers should be followed by a period. The first page is not numbered. The title page is neither numbered nor does it count as page one, so the first page to have a number is the second page of the screenplay (third sheet of paper, including the title page), which is numbered 2.

**Examples of properly formatted screenplays can be found in the [johnaugust.com](http://johnaugust.com) library.**