

The One Pager Project

Using a large 11 X 14 sheet of paper or poster board, complete the following tasks on one page. Be creative with use of materials and go in-depth with your explanations of items. Do not be a minimalist. Demonstrate your understanding! Collage your responses creatively to the following:

- a) Write the Title and author on the page neatly and creatively.
- b) Make sure your name, period, and date are on the project
- c) Find two significant quotes from your book that illustrate its main idea or theme and put them on the poster with the page number in parentheses. Under each significant quote, explain the significance and context of the example in 3-4 sentences. What does the quote say? Why is important?
- d) Include several symbolic pictures and words to represent your story. No less than 10 (a combination of words and pics).
- e) Draw a cluster-brainstorm around an important thought, feeling, character, or image from your book. Create the cluster so it artistically represents whatever you are clustering about. Include at least 10 spokes off of the brainstorm to be complete.
- f) Make a personal philosophical statement of 6-8 sentences expressing a belief about what you have read. Focus it on what you think the book says to those who read it and relate it to mankind. Begin your statement with „I believe“...IE:
An example from The Bean Trees, by Barbara Kingsolver: I believe that there is much more good in the world than there is evil. One place it can be found almost anytime is in young children, like Turtle, from the book. They do not wish to cause pain or loss; they will give you their heart and soul whether or not you love them back. They have no prejudice against you and will not judge you for who you are. Rather, they will judge you for what you do, as actions often speak louder than words. Without children, like Turtle, we would not know unconditional love. We must always cherish children.
- g) Ask TWO meaningful questions about the big ideas from the book and ANSWER them thoughtfully in 3-4 sentences. These should be interpretation-style questions. Perhaps, speculate why a character acted as they did, or why the author chose to do something the way they did in the book.