

GDC Memorial College, Bahal (Bhiwani)

**Department of English**

2017-18 (Odd)

**Learning Objectives & Learning Outcomes**

**B.A. 1<sup>st</sup> Semester**

**Subject: English**

**Subject Code: EN01**

**Learning Objectives**

The course has some essays by various Indian and foreign authors on various topics designed to acquaint the students with the means and techniques to put their views in a well structured manner. The students will learn different ideas and concepts through their reading of essays.

Besides, basics of grammar like parts of speech, tenses, vocabulary exercises are so designed to teach the students basic tools of English language and upgrade their ability to functional utilization of the language through the practical application of grammar rules.

**Learning Outcomes**

At the end of the course, the student will be able to

1. Write a paragraph with a topic sentence, support, and concluding sentence;
2. Write his/her views and opinions in a few words possible
3. Produce coherent and unified paragraphs with adequate support and detail;
4. Write an effective introduction and conclusion;
5. Produce a well-organized academic essay himself/herself;
6. Produce appropriate vocabulary and correct word forms;
7. Use a variety of accurate sentence structures;
8. Use language as an effective tool of communication.

**Department of English**

2017-18 (Even)

**Learning Objectives & Learning Outcomes**

**B.A. 2<sup>nd</sup> Semester**

**Subject: English**

**Subject Code: EN02**

**Learning Objectives**

Reading of short stories from different cultural and social contexts is designed to develop a range of perspectives among the learners. It will develop an aesthetic taste as well as analytical and critical thinking.

Vocabulary, grammar and composition will develop the linguistic competence of the students. Practice of grammar rules make the students aware about the tool for effective language usage.

It will develop their ability to

1. Develop reading speed
2. Build academic vocabulary
3. Make use of contextual clues to infer meanings of unfamiliar words from context
4. Use a variety of accurate sentence structures
5. Use grammatical structures accurately
6. Summarize and paraphrase information in a text
7. Make inferences and predictions based on comprehension of a text
8. Discuss and respond to content of the text orally and in writing

**Learning Outcomes**

After the completion of the course, students will be able to

1. Infer meanings of unfamiliar words;
2. Identify author's purpose and tone;
3. Transfer information in the text into a graphic organizer;
4. Produce academic vocabulary appropriately orally and in writing;
5. Summarize/paraphrase information in a text.
6. Recognize and understand the meaning of targeted grammatical structures in written and spoken form.
7. Use targeted grammatical structures meaningfully and appropriately in oral and written production

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2017-18 (Odd)

**Learning Objectives & Learning Outcomes**

**B.A. 3<sup>rd</sup> Semester**

**Subject: English**

**Subject Code: EN03**

**Learning Objectives**

Reading poetry is a great literary and linguistic exercise. Students will identify and explain the significance of the essential elements of the writer's craft in given poems (i.e. poetic structures such as the lyric, the sonnet, the free verse form; sound devices such as rhyme, rhythm, and alliteration; imagery including the visual, auditory, olfactory, and tactile word images that are created; figures of speech such as simile, metaphor, personification, symbolism). It also demonstrates an understanding of diverse cultural perspectives. Students will learn poetic tradition of British poetry as well as Indian poetry in English.

Grammar topics like Non-Finites, Prepositions, Verb Patterns, and Clauses are designed to make the students aware about the basic structure of English language. Students will learn to formulate linguistic units for expression. Besides, introduction to phonetics will teach the articulation of speech sounds and clarity of spoken language.

**Learning Outcomes**

After the completion of the course, students will be able to

1. Recognize poetry from a variety of cultures, languages and historic periods
2. Recognize the rhythms, metrics and other musical aspects of poetry
3. Broaden their vocabularies and to develop an appreciation of language and its connotations and denotations
4. Develop their critical thinking skills
5. Develop a deeper appreciation of cultural diversity by introducing them to poetry from a variety of cultures throughout the world
6. Use grammatical structures accurately

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**B.A. 4<sup>th</sup> Semester**

**Subject: English**

**Subject Code: EN04**

**Learning Objectives**

One-Act Plays that will be used as tools for improving the language skills of listening, reading, writing and speaking where the experience of learning language is direct and immediate due to the very nature of drama. The overall objective is to provide students with a solid foundation in a particular form of literary expression and to develop their ability to express their understanding in written and verbal form.

Composition exercises like writing of E-mail, dialogues, resumes and book reviews and, translation from English to Hindi or other Indian Languages and vice versa is oriented towards the functional learning of the language. They are designed to make them understand the practical necessity of writing effectively.

**Learning Outcomes**

At the end of the course the student will

1. Be familiar with the theoretical foundations of the genre;
2. Be able to compare and contrast the genre with other dramatic forms;
3. Relate the genre to non-dramatic forms of cultural expression such as poetry and literature;
4. Be able to understand and practice the pronunciation of English words.
5. Be able to use the language in day to day life
6. Be competent to write a draft or document.

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**Learning Objectives & Learning Outcomes**

**B.A. 5<sup>th</sup> Semester**

**Subject: English**

**Subject Code: EN05**

**Learning Objectives**

Reading a novel means entertainment and instruction at the same time. It also enriches the readers with linguistic tools for effective communication and expression of one's mind. Additionally, students will be able to identify and explain the significance of the essential literary elements of novels (i.e. character, setting, conflict, plot, climax, resolution, theme, tone, and point of view).

Grammar and composition exercises like clauses and sentences, précis writing are meant to teach the students basics of language utilization and formation of different structures.

**Learning Outcomes**

After the completion of the course, students will be able to

1. Understand the origin and development of novel as a literary genre.
2. Know the tradition of Indian fiction in English
3. Develop their reading speed
4. Use grammatical structures accurately
5. Summarize and paraphrase information in a text
6. Make inferences and predictions based on comprehension of a text
7. Use a variety of accurate sentence structures (simple, compound, complex)
8. Use varied sentence beginnings (introductory prepositional phrases, participial phrases, adverbial clauses, adjectival phrases)
9. Use appropriate organization and order of words, sentences and paragraphs within an essay

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**B.A. 6<sup>th</sup> Semester**

**Subject: English**

**Subject Code: EN06**

### **Learning Objectives**

Reading a play is a wonderful way of learning a language because it teaches us what to say and how to say it in different situations. So the reading of Shakespeare's *Merchant of Venice* is undoubtedly a great task in learning the English language as well as enjoying the literary and artistic tastes.

Summarizing, abstracting and précis writing, and one-word substitution and official correspondence (letter writing) are exercises which measure the understanding and writing competence of the learners.

This course will develop the students' ability to

1. Understand and apply the conventions of academic writing in English
2. Build academic vocabulary
3. Reflect on and evaluate learning and performance, and set goals for progress
4. Engage in formal writing assignments that require utilization of all stages of the writing process.
5. Write several rough drafts of a paper to revise clarity and depth of content or to edit style and mechanics.

### **Learning Outcomes**

At the end of the course, the student will be able to:

1. Write a paragraph with a topic sentence, support, and concluding sentence;
2. Produce coherent and unified paragraphs with adequate support and detail;
3. Write an effective introduction and conclusion;
4. Produce a well-organized academic essay;
5. Produce appropriate vocabulary and correct word forms;
6. Use a variety of accurate sentence structures;
7. Produce accurate grammatical structures; and
8. Demonstrate control of mechanics.