Screenwriter's script template

FILM TITLE:

SCENE #

INTERIOR/EXTERIOR. SETTING

DAY/NIGHT (delete as appropriate)

In Courier font, write your dialogue, with character names in capitals, and narrative description (e.g. describing what the characters are doing) in brackets on a separate line. Use with the **Script Exemplar** to help you plan your script layout.

© Into Film 2016

Script exemplar

Use the exemplar script below and the **Screenwriter's script template** to develop your own script.

Film script example

SCENE 1. INTERIOR. CLASSROOM. DAY

MR GRANGER

(middle-aged and balding, enters and approaches the whiteboard. He writes the words 'Tae on the Long Take' on the whiteboard. He turns to face the class of 30 Year 6 pupils).

Good morning class. I have some exciting news. We are going to take part in Into Film's Take on the Long Take challenge.

OSCAR

What's a long take, sir?

MR GRANGER

Good question Oscar. When making a film, a long take is a continuous film shot without any cuts.

(Oscar considers this response briefly before raising his hand again to ask another question).

OSCAR

When we made the zombie film, we had to use editing software. Will we use this again?

© Into Film 2016