



Turabian Style for Citing Sources

A Quick Reference Guide for Students

This Guide provides examples and the basic guidelines for citing sources on pages 1-5 following the “Notes-Bibliography Style” in Kate L. Turabian’s *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th edition, Chicago: University of Chicago Press, 2007 (especially pages 141-215) commonly referred to as Turabian Style. Helpful general remarks may be found on the final page (p. 10) of this Guide.

Kate Turabian, the dissertation secretary at the University of Chicago for over 30 years, developed her guide for students and researchers. Her manual is based on and extremely similar to the University of Chicago Press’s *Chicago Manual of Style*.

Professors may explicitly allow the “Parenthetical Citation-Reference List Style” (commonly called “Author-Date”) of Turabian style, outlined on pages 216-80; see the examples on pages 6-9 of this Guide.

Notes-Bibliography Style (Standard Format)

BOOKS	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Single author:	
Mariah Burton Nelson, <i>The Stronger Women Get, the More Men Love Football: Sexism and the American Culture of Sports</i> (New York: Harcourt Brace, 1994), 54.	Nelson, Mariah Burton. <i>The Stronger Women Get, the More Men Love Football: Sexism and the American Culture of Sports</i> . New York: Harcourt Brace, 1994.
Single author of translated work:	
Louis Verneuil, <i>The Fabulous Life of Sarah Bernhardt</i> , trans. Ernest Boyd (Westport, CT: Greenwood Press, 1972), 72-73.	Verneuil, Louis. <i>The Fabulous Life of Sarah Bernhardt</i> . Translated by Ernest Boyd. Westport, CT: Greenwood Press, 1972.
Two or three authors:	
Ruhi Saith and Barbara Harriss-White, <i>Gender Sensitivity of Well-being Indicators</i> (Geneva: United Nations Research Institute for Social Development, 1998), 199-200.	Saith, Ruhi, and Barbara Harriss-White. <i>Gender Sensitivity of Well-being Indicators</i> . Geneva: United Nations Research Institute for Social Development, 1998.
More than three authors or editors; editor(s) in lieu of author(s):	
Barbara Fawcett, et al., eds. <i>Practice and Research in Social Work: Postmodern Feminist Perspectives</i> , (London: Routledge, 2000), 65-66.	Barbara Fawcett, et al., eds. <i>Practice and Research in Social Work: Postmodern Feminist Perspectives</i> . London: Routledge, 2000.
Corporate author within a larger organization; compilers’ names also provided:	
College Library Information Packet Committee, College Libraries Section, Association of College and Research Libraries, <i>Assessment in College Library instruction Programs</i> , Lawrie H. Merz and Beth L. Mark, compilers (Chicago: American Library Association, 2002).	College Library Information Packet Committee, College Libraries Section, Association of College and Research Libraries. <i>Assessment in College Library instruction Programs</i> , Lawrie H. Merz and Beth L. Mark, compilers. Chicago: American Library Association, 2002.

Resources for this Reference Guide: “Turabian and Chicago Styles Citations” by Instructional Services, Moffitt Library, University of California, Berkeley, ©2004; and Kate L. Turabian, *A Manual for Writers of Term Papers, Theses, and Dissertations*, 7th edition, Chicago: University of Chicago Press, 2007, esp. pp. 141-215. This Quick Reference Guide for Students was compiled by Steven Schweitzer, Academic Dean at Bethany Theological Seminary, © August 2009, updated September 2009.

BOOKS	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Undated work also lacking publisher information; and single corporate author:	
Black Panther Party. <i>Rules</i> (Oakland, CA, n.d.).	Black Panther Party. <i>Rules</i> . Oakland, CA, n.d.

ARTICLES IN PERIODICALS (Journals, Magazines, Newspapers, Book Reviews)	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Treat authors, multiple authors, editors, translators, and corporate authors the same as books (above).	
Holly J. McCammon, "'Out of the Parlors and on to the Streets': The Changing Tactical Repertoire of the U.S. Women's Suffrage Movements." <i>Social Forces</i> 81 (2003): 787-818.	McCammon, Holly J. "'Out of the Parlors and on to the Streets': The Changing Tactical Repertoire of the U.S. Women's Suffrage Movements," <i>Social Forces</i> 81 (2003): 787-818.
Pagination restarts with each issue within a volume:	
Don Mitchell, "Iconography and Locational Conflict from the Underside: Free Speech, People's Park, and the Politics of Homelessness in Berkeley," <i>Political Geography</i> 11, no. 2 (1992): 152-169. Laurie Moses Hines, "When Parallel Paths Cross: Competition and the Elimination of Sex Segregation in the Education Fraternities, 1969-1974," <i>History of Education Quarterly</i> 43 (Summer 2003): 199-200.	Mitchell, Don. "Iconography and Locational Conflict from the Underside: Free Speech, People's Park, and the Politics of Homelessness in Berkeley," <i>Political Geography</i> 11, no. 2 (1992): 152-169. Hines, Laurie Moses. "When Parallel Paths Cross: Competition and the Elimination of Sex Segregation in the Education Fraternities, 1969-1974," <i>History of Education Quarterly</i> 43 (Summer 2003): 196-223.
Magazines of general interest (issue date used in lieu of volume/issue numbers):	
T. Nakashima, "Concentration Camp: U.S. Style," <i>New Republic</i> , June 15, 1942, 822.	Nakashima, T. "Concentration Camp: U.S. Style," <i>New Republic</i> , June 15, 1942, 822-23.
Daily Newspaper articles:	
"Q&A: Amanda E. Lewis: Stanford Fellow Investigates 'The Fourth R'," <i>San Francisco Chronicle</i> , March 5, 2004, E3.	News items from <i>daily newspapers</i> are rarely listed in a bibliography or reference list, unless the newspaper is referred to several times and constitutes a substantial part of the documentation.
Non-daily Newspaper and Newsletter articles:	
Liz McMillen, "Gender-bending Hyenas," <i>Chronicle of Higher Education</i> , May 3, 1996, A13.	McMillen, Liz. "Gender-bending Hyenas," <i>Chronicle of Higher Education</i> , May 3, 1996, A12-A13.
Book Review articles:	
Francille M. Firebaugh, review of <i>The Academic Kitchen: A Social History of Gender Stratification at the University of California, Berkeley</i> , by Maresi Norad, <i>Isis</i> 92 (March 2001): 237.	Firebaugh, Francille M. Review of <i>The Academic Kitchen: A Social History of Gender Stratification at the University of California, Berkeley</i> , by Maresi Norad. <i>Isis</i> 92 (March 2001): 236-37.

CHAPTERS OR ESSAYS IN BOOKS	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Treat authors, multiple authors, editors, translators, and corporate authors the same as books (above). Editors of the collection of chapters are listed after the book title, with "edited by" abbreviated to: "ed."	
Emily Zakin, "Beyond the Sexual Contract: Traversing the Fantasy of Fraternal Alliance," in <i>Between the Psyche and the Social: Psychoanalytic Social Theory</i> , ed. Oliver Kelley and Steve Edwin (Lanham, MD: Rowman and Littlefield, 2002), 161.	Zakin, Emily. "Beyond the Sexual Contract: Traversing the Fantasy of Fraternal Alliance," in <i>Between the Psyche and the Social: Psychoanalytic Social Theory</i> , ed. Oliver Kelley and Steve Edwin, 159-83. Lanham, MD: Rowman and Littlefield, 2002.

POETRY, HYMNS, PUBLISHED PLAYS	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Length of a poem matters for citation form. It may be treated as its own work (long) or as an essay within a collection. Stanzas and lines may be included.	
Hymns are treated as essays within a collection. Provide person responsible for lyrics or music, whichever is relevant.	
<p><i>Hamlet</i>, Arden edition, ed. Harold Jenkins (London: Methuen, 1982), 1.2.129-32.</p> <p>Ogden Nash, "Song for Ditherers," lines 1-4, in <i>I Wouldn't Have Missed It: Selected Poems of Ogden Nash</i> (Boston: Little Brown & Co, 1975).</p> <p>"Brethren, we have met to worship" (No. 8) in <i>Hymnal: A Worship Book</i> (Elgin, IL; Newton, KS; Scottsdale, PA: Brethren Press, Faith & Life Press, Mennonite Publishing House, 1992).</p> <p>Martin Luther, "A Mighty Fortress Is Our God" (No. 75) in <i>The Brethren Hymnal</i> (Elgin, IL: House of the Church of the Brethren, 1951).</p>	<p>Shakespeare. <i>Hamlet</i>, Arden edition, ed. Harold Jenkins. London: Methuen, 1982.</p> <p>Nash, Ogden. "Song for Ditherers," in <i>I Wouldn't Have Missed It: Selected Poems of Ogden Nash</i>. Boston: Little Brown & Co, 1975.</p> <p>"Brethren, we have met to worship" (No. 8) in <i>Hymnal: A Worship Book</i>. Elgin, IL; Newton, KS; Scottsdale, PA: Brethren Press, Faith & Life Press, Mennonite Publishing House, 1992.</p> <p>Luther, Martin. "A Mighty Fortress Is Our God" (No. 75) in <i>The Brethren Hymnal</i>. Elgin, IL: House of the Church of the Brethren, 1951.</p>

WEBSITES and WEB PAGES	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Insofar as possible, apply the rules and conventions for print to web pages and websites.	
Website with authors, title, series, publisher, and date (no page numbers):	
<p>Eleanor Roosevelt, "To Undo a Mistake is Always Harder Than Not to Create One Originally," Chapter 2 ("Essay") in <i>Confinement and Ethnicity: An overview of World War II Japanese American Relocation Sites</i> (U.S. Department of the Interior, National Parks Services, Western Archeological Conservation Center, 1999, revised 2000), http://www.cr.nps.gov/history/onlinebooks/Anthropology74/ce2.htm (accessed March, 2004).</p>	<p>Roosevelt, Eleanor. "To Undo a Mistake is Always Harder Than Not to Create One Originally," Chapter 2 ("Essay") in <i>Confinement and Ethnicity: An overview of World War II Japanese American Relocation Sites</i>, by J. Burton and others, <i>Publication in anthropology</i> 74. U.S. Department of the Interior, National Parks Services, Western Archeological and Conservation Center, 1999, (revised 2000), http://www.cr.nps.gov/history/onlinebooks/Anthropology74/ce2.htm (accessed March, 2004).</p>
Web page within a website; not dated:	
<p>Free Speech Movement Archives, "Mario Savio's Speech Before the FSM Sit-in" [conclusion], (Berkeley: FSM-A, n.d.), http://www.fsm-a.org/stacks/mario/mario_speech.html (accessed March 22, 2004).</p>	<p>Free Speech Movement Archives, "Mario Savio's Speech Before the FSM Sit-in" [conclusion], (Berkeley: FSM-A, n.d.), http://www.fsm-a.org/stacks/mario/mario_speech.html (accessed March 22, 2004).</p>

ONLINE BOOK	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Try to identify and provide elements equivalent to those used for print publications, above.	
Online reproduction of previously published book:	
<p>Emma Harding Britten, <i>Modern American Spiritualism: A Twenty Years' Record of the Communion Between Earth and the World of Spirits</i> (New York: The Author, 1870): 57, Making of America Collection, http://www.hti.umich.edu/cgi/t/text/text-idx?c=moa;jdno=ACM3377 (accessed March 22, 2004).</p>	<p>Britten, Emma Harding. <i>Modern American Spiritualism: A Twenty Years' Record of the Communion Between Earth and the World of Spirits</i>. New York: The Author, 1870. Making of America Collection, http://www.hti.umich.edu/cgi/t/text/text-idx?c=moa;jdno=ACM3377 (accessed March 22, 2004).</p>

KINDLE BOOK (Electronic Edition, without page numbers)	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Try to identify and provide elements equivalent to those used for print publications, above.	
List chapter/section (or paragraph for an essay) within the book and the Kindle Location number at bottom of screen:	
Phyllis Tribble, <i>God and the Rhetoric of Sexuality</i> (Philadelphia: Fortress, 1978), Kindle Electronic Edition: Chapter 4, Location 288-90. Renita J. Weems, "Reading <i>Her Way</i> through the Struggle: African American Women and the Bible" in <i>Stony the Road We Trod: African American Biblical Interpretation</i> , ed. Cain Hope Felder (Minneapolis: Fortress, 1991), Kindle Electronic Edition: Paragraph 21, Location 175-78.	Tribble, Phyllis. <i>God and the Rhetoric of Sexuality</i> . Philadelphia: Fortress, 1978. Kindle Electronic Edition. Weems, Renita J. "Reading <i>Her Way</i> through the Struggle: African American Women and the Bible" in <i>Stony the Road We Trod: African American Biblical Interpretation</i> , ed. Cain Hope Felder. Minneapolis: Fortress, 1991. Kindle Electronic Edition.

ONLINE ARTICLES (Journals, Magazines, Newspapers, Book Reviews)	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Try to identify and provide elements equivalent to those used for print publications, above.	
Journal article – online version identical to print (provide page numbers if available; omit if not):	
Kira Sanbonmatsu, "Gender Stereotypes and Vote Choice," <i>American Journal of Political Science</i> 46 (2002), 21-22, http://www.jstor.org/view/00925853/sp030001/03x0054b/0#&origin=sfx%3Asfx (accessed March 22, 2004).	Sanbonmatsu, Kira. "Gender Stereotypes and Vote Choice," <i>American Journal of Political Science</i> 46 (2002): 20-34, http://www.jstor.org/view/00925853/sp030001/03x0054b/0#&origin=sfx%3Asfx (accessed March 22, 2004).
Journal article – different from print version or only online publication – without page numbers:	
Edna Erez, "Domestic Violence and the Criminal Justice System: An Overview," <i>Online Journal of Issues in Nursing</i> 7, no. 1 (January 2002), http://www.nursingworld.org/ojin/topic17/tpc17_3.htm (accessed March 22, 2004).	Erez, Edna. "Domestic Violence and the Criminal Justice System: An Overview." <i>Online Journal of Issues in Nursing</i> 7, no. 1 (January 2002), http://www.nursingworld.org/ojin/topic17/tpc17_3.htm (accessed March 22, 2004).
Online magazine article:	
Eric Boehlert, "Watch Your Mouth," Salon, March 19, 2004, http://www.salon.com/news/feature/2004/03/1/fcc/ (accessed March 22, 2004).	Boehlert, Eric. "Watch Your Mouth," Salon, March 19, 2004, http://www.salon.com/news/feature/2004/03/1/fcc/ (accessed March 22, 2004).
Newspaper article online:	
Tanya Schevitz, "Berkeley Parents Reinvent School: Charter Program to Focus on Ability Rather Than Age," <i>San Francisco Examiner</i> , January 18, 1995, Wednesday; fourth edition, http://web.lexis.nexis.com/universe/document?m=5b8lf9bb972aef2e8ed34751f6d3002f&docnum=16&wchp=dGLbVlbzSkVA&md5=a7ced40274180aa4a3ac6bed4cd2a53a (accessed March 22, 2004).	News items from <i>daily newspapers</i> are rarely listed in a bibliography or reference list, unless the newspaper is referred to several times and constitutes a substantial part of the documentation.
Online Book Review article – online without print equivalent:	
Jay MacDonald, "Fantastic Voyage: Jasper Fforde Takes Readers on a Witty, Wild Ride," review of <i>The Well of Lost Plots</i> , by Jasper Fforde, <i>Bookpage: America's Book Review</i> (2004), http://www.bookpage.com/0403bp/jasper_fforde.html (accessed March 22, 2004).	MacDonald, Jay. "Fantastic Voyage: Jasper Fforde Takes Readers on a Witty, Wild Ride," review of <i>The Well of Lost Plots</i> , by Jasper Fforde. <i>Bookpage: America's Book Review</i> (2004), http://www.bookpage.com/0403bp/jasper_fforde.html (accessed March 22, 2004).

Unpublished Sources	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Key elements: speaker(s), title, event (and organization), location, date.	
Papers and Lectures Presented at Meetings:	
Brian Doyle, "Howling Like Dogs: Metaphorical Language in Psalm 59" (paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22, 2002).	Doyle, Brian. "Howling Like Dogs: Metaphorical Language in Psalm 59." Paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22, 2002.
Interviews:	
Nancy D. Morganis, interview by author, July 16, 1996, Fall River, MA, tape recording.	Morganis, Nancy D. Interview by author, July 16, 1996, Fall River, MA. Tape recording.
Classroom Discussion:	
Jane Smith, class lecture [discussion], Introduction to Hebrew Bible course, September 8, 2007, Bethany Theological Seminary, Richmond.	Smith, Jane. Class lecture [discussion], Introduction to Hebrew Bible course, September 8, 2007, Bethany Theological Seminary, Richmond.
Email communication:	
John Doe, e-mail message to author, October 31, 2005.	Doe, John. E-mail message to author, October 31, 2005.

Visual and Performing Arts	
Footnote or Endnote Reference	Corresponding Bibliography Entry
Key elements: speaker(s), title, event (and organization), location, date.	
Musical Scores, Theater, Dance:	
Dave Matthews Band, "Don't Drink the Water," <i>Before These Crowded Streets</i> , CD Track 4, RCA, 1998. <i>Birdie Blue</i> , by Cheryl L. West, directed by Seret Scott, Second Stage Theater, New York, June 22, 2005.	Dave Matthews Band. "Don't Drink the Water." <i>Before These Crowded Streets</i> . CD Track 4. RCA. 1998. West, Cheryl L. <i>Birdie Blue</i> . Directed by Seret Scott. Second Stage Theater, New York, June 22, 2005.
Painting, Sculptures, Photographs:	
Georgia O'Keeffe, <i>The Cliff Chimneys</i> , 1938, Milwaukee Art Museum. Michelangelo, <i>David</i> , 1501-4, Galleria dell'Accademia, Florence. Ansel Adams, "North Dome, Basket Dome, Mount Hoffman, Yosemite," ca. 1935, Smithsonian American Art Museum, Washington, DC.	O'Keeffe, Georgia. <i>The Cliff Chimneys</i> , 1938, Milwaukee Art Museum. Michelangelo, <i>David</i> , 1501-4, Galleria dell'Accademia, Florence. Adams, Ansel. "North Dome, Basket Dome, Mount Hoffman, Yosemite," ca. 1935, Smithsonian American Art Museum, Washington, DC.
Movies, Television Programs, Radio:	
George Morfogen and Blain Novak, prods., <i>They All Laughed</i> (New York: Time Life Films, 1981). <i>Seinfeld</i> , "The Opposite," episode 86, September 22, 2005 (originally aired May 19, 1994). <i>House, M.D.</i> , "House vs. God," episode 41 [season 2, episode 19], September 29, 2008 (originally aired April 25, 2006). <i>All Things Considered</i> , NPR, April 20, 2006.	Morfogen, George, and Blain Novak, prods., <i>They All Laughed</i> (New York: Time Life Films, 1981). <i>Seinfeld</i> . "The Opposite," episode 86, September 22, 2005 (originally aired May 19, 1994). <i>House, M.D.</i> "House vs. God," episode 41 [season 2, episode 19], September 29, 2008 (originally aired April 25, 2006). <i>All Things Considered</i> . NPR, April 20, 2006.

Parenthetical Citations-Reference List (Author-Date/In-Text) Style Examples

The simple pattern for Parenthetical in text Citation is: (Author's Last Name date, page number). The simple difference between the Reference List and the Bibliography form is placement of the date in the entry. Multiple entries for the same author in the same year are treated as follows: (Smith 2001a) (Smith 2001b) and so on.

BOOKS	
Parenthetical in text Citation	Corresponding Reference List Entry
Single author:	
(Nelson 1994, 54).	Nelson, Mariah Burton. 1994. <i>The Stronger Women Get, the More Men Love Football: Sexism and the American Culture of Sports</i> . New York: Harcourt Brace.
Single author of translated work:	
(Verneuil 1972, 72-73).	Verneuil, Louis. 1972. <i>The Fabulous Life of Sarah Bernhardt</i> . Translated by Ernest Boyd. Westport, CT: Greenwood Press.
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(Saith and Harriss-White 1998, 199-200).	Saith, Ruhi, and Barbara Harriss-White. 1998. <i>Gender Sensitivity of Well-being Indicators</i> . Geneva: United Nations Research Institute for Social Development.
More than three authors or editors; editor(s) in lieu of author(s):	
(Fawcett et al. 2000, 65-66).	Barbara Fawcett, et al., eds. 2000. <i>Practice and Research in Social Work: Postmodern Feminist Perspectives</i> . London: Routledge.
Corporate author within a larger organization; compilers' names also provided:	
(College Library Information Packet Committee, College Libraries Section, Association of College and Research Libraries 2002).	College Library Information Packet Committee, College Libraries Section, Association of College and Research Libraries. 2002. <i>Assessment in College Library instruction Programs</i> , Lawrie H. Merz and Beth L. Mark, compilers. Chicago: American Library Association.

BOOKS	
Parenthetical in text Citation	Corresponding Reference List Entry
Undated work also lacking publisher information; and single corporate author:	
(Black Panther Party n.d.).	Black Panther Party. n.d. <i>Rules</i> . Oakland, CA.

ARTICLES IN PERIODICALS (Journals, Magazines, Newspapers, Book Reviews)	
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Treat authors, multiple authors, editors, translators, and corporate authors the same as books (above).	
(McCammon 2003, 787-818).	McCammon, Holly J. 2003. "'Out of the Parlors and on to the Streets': The Changing Tactical Repertoire of the U.S. Women's Suffrage Movements." <i>Social Forces</i> 81: 787-818.
Pagination restarts with each issue within a volume:	
(Mitchell 1992, 152-169). (Hines 2003, 199-200).	Mitchell, Don. 1992. "Iconography and Locational Conflict from the Underside: Free Speech, People's Park, and the Politics of Homelessness in Berkeley." <i>Political Geography</i> 11, no. 2: 152-169. Hines, Laurie Moses. 2003. "When Parallel Paths Cross: Competition and the Elimination of Sex Segregation in the Education Fraternities, 1969-1974." <i>History of Education Quarterly</i> 43 (Summer): 196-223.
Magazines of general interest (issue date used in lieu of volume/issue numbers):	

(Nakashima 1942, 822).	Nakashima, T. 1942. "Concentration Camp: U.S. Style." <i>New Republic</i> , June 15: 822-23.
Book Review articles:	
(Firebaugh 2001, 237).	Firebaugh, Francille M. 2001. Review of <i>The Academic Kitchen: A Social History of Gender Stratification at the University of California, Berkeley</i> , by Maresi Norad. <i>Isis</i> 92 (March): 236-37.

CHAPTERS OR ESSAYS IN BOOKS	
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(Zakin 2002, 161).	Zakin, Emily. 2002. "Beyond the Sexual Contract: Traversing the Fantasy of Fraternal Alliance," in <i>Between the Pysche and the Social: Psychoanalytic Social Theory</i> , ed. Oliver Kelley and Steve Edwin, 159-83. Lanham, MD: Rowman and Littlefield.

POETRY, HYMNS, PUBLISHED PLAYS	
Parenthetical in text Citation	Corresponding Reference List Entry
Length of a poem matters for citation form. It may be treated as its own work (long) or as an essay within a collection. Stanzas and lines may be included. Hymns are treated as essays within a collection. Provide person responsible for lyrics or music, whichever is relevant.	
(<i>Hamlet</i> 1.2.129-32). (Nash "Song for Ditherers," lines 1-4). ("Brethren, we have met to worship"). (Luther, "A Mighty Fortress Is Our God").	Shakespeare. 1982. <i>Hamlet</i> , Arden edition, ed. Harold Jenkins. London: Methuen. Nash, Ogden. 1975. "Song for Ditherers," in <i>I Wouldn't Have Missed It: Selected Poems of Ogden Nash</i> . Boston: Little Brown & Co. "Brethren, we have met to worship." 1992. (No. 8) in <i>Hymnal: A Worship Book</i> . Elgin, IL; Newton, KS; Scottdale, PA: Brethren Press, Faith & Life Press, Mennonite Publishing House, 1992. Luther, Martin. "A Mighty Fortress Is Our God." 1951. (No. 75) in <i>The Brethren Hymnal</i> . Elgin, IL: House of the Church of the Brethren.

WEBSITES and WEB PAGES	
Parenthetical in text Citation	Corresponding Reference List Entry
Insofar as possible, apply the rules and conventions for print to web pages and websites.	
Website with authors, title, series, publisher, and date (no page numbers):	
(Roosevelt 2000).	Roosevelt, Eleanor. 2000. "To Undo a Mistake is Always Harder Than Not to Create One Originally," Chapter 2 ("Essay") in <i>Confinement and Ethnicity: An overview of World War II Japanese American Relocation Sites</i> , by J. Burton and others, Publication in anthropology 74. U.S. Department of the Interior, National Parks Services, Western Archeological and Conservation Center, http://www.cr.nps.gov/history/onlinebooks/Anthropology74/ce2.htm (accessed March, 2004).

Web page within a website; not dated:	
(Free Speech Movement Archives n.d.).	Free Speech Movement Archives, "Mario Savio's Speech Before the FSM Sit-in" [conclusion], (Berkeley: FSM-A, n.d.), http://www.fsm-a.org/stacks/mario/mario_speech.html (accessed March 22, 2004).

ONLINE BOOK	
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Online reproduction of previously published book:	
(Britten 1870, 57).	Britten, Emma Harding. <i>Modern American Spiritualism: A Twenty Years' Record of the Communion Between Earth and the World of Spirits</i> . New York: The Author, 1870. Making of America Collection, http://www.hti.umich.edu/cgi/t/text/text-idx?c=moa;jdno=ACM3377 (accessed March 22, 2004).

KINDLE BOOK (Electronic Edition, without page numbers)	
Parenthetical in text Citation	Corresponding Reference List Entry
Try to identify and provide elements equivalent to those used for print publications, above.	
List chapter/section (or paragraph for an essay) within the book and the Kindle Location number at bottom of screen:	
(Trible 1978, Kindle Electronic Edition: Chapter 4, Location 288-90). (Weems 1991, Kindle Electronic Edition: Paragraph 21, Location 175-78).	Trible, Phyllis. 1978. <i>God and the Rhetoric of Sexuality</i> . Philadelphia: Fortress. Kindle Electronic Edition. Weems, Renita J. 1991. "Reading <i>Her Way</i> through the Struggle: African American Women and the Bible" in <i>Stony the Road We Trod: African American Biblical Interpretation</i> , ed. Cain Hope Felder. Minneapolis: Fortress. Kindle Electronic Edition.

ONLINE ARTICLES (Journals, Magazines, Newspapers, Book Reviews)	
Parenthetical in text Citation	Corresponding Reference List Entry
Try to identify and provide elements equivalent to those used for print publications, above.	
Journal article – online version identical to print (provide page numbers if available; omit if not):	
(Sanbonmatsu 2002, 21-22).	Sanbonmatsu, Kira. 2002. "Gender Stereotypes and Vote Choice," <i>American Journal of Political Science</i> 46: 20-34, http://www.jstor.org/view/00925853/sp030001/03x0054b/0#&origin=sfx%3Asfx (accessed March 22, 2004).
Journal article – different from print version or only online publication – without page numbers:	
(Erez, 2002).	Erez, Edna. 2002. "Domestic Violence and the Criminal Justice System: An Overview." <i>Online Journal of Issues in Nursing</i> 7, no. 1 (January), http://www.nursingworld.org/ojin/topic17/tpc17_3.htm (accessed March 22, 2004).
Online magazine article:	
(Boehlert 2004).	Boehlert, Eric. 2004. "Watch Your Mouth," Salon, March 19, http://www.salon.com/news/feature/2004/03/1/fcc/ (accessed March 22, 2004).

Online Book Review article – online without print equivalent:	
(MacDonald 2004).	MacDonald, Jay. 2004. "Fantastic Voyage: Jasper Fforde Takes Readers on a Witty, Wild Ride," review of <i>The Well of Lost Plots</i> , by Jasper Fforde. <i>Bookpage: America's Book Review</i> , http://www.bookpage.com/0403bp/jasper_fforde.html (accessed March 22, 2004).

Unpublished Sources	
Parenthetical in text Citation	Corresponding Reference List Entry
Key elements: speaker(s), title, event (and organization), location, date.	
Papers and Lectures Presented at Meetings:	
(Doyle 2002).	Doyle, Brian. 2002. "Howling Like Dogs: Metaphorical Language in Psalm 59." Paper presented at the annual international meeting for the Society of Biblical Literature, Berlin, Germany, June 19–22.
Interviews:	
(Morganis 1996).	Morganis, Nancy D. 1996. Interview by author. Fall River, MA. Tape recording. July 16.
Classroom Discussion:	
(Smith, 2007).	Smith, Jane. 2007. Class lecture [discussion], Introduction to Hebrew Bible course, Bethany Theological Seminary, Richmond. September 8.
Email communication:	
(Doe, October 31, 2005, e-mail message to author).	Doe, John. 2005. E-mail message to author, October 31.

Visual and Performing Arts	
Parenthetical in text Citation	Corresponding Reference List Entry
Key elements: speaker(s), title, event (and organization), location, date. These require more information for the "in text" citation.	
Musical Scores, Theater, Dance:	
(Dave Matthews Band, "Don't Drink the Water," <i>Before These Crowded Streets</i> , CD Track 4, RCA, 1998). (<i>Birdie Blue</i> , by Cheryl L. West, directed by Seret Scott, Second Stage Theater, New York, June 22, 2005).	Dave Matthews Band. 1998. "Don't Drink the Water." <i>Before These Crowded Streets</i> . CD Track 4. RCA. West, Cheryl L. <i>Birdie Blue</i> . 2005. Directed by Seret Scott. Second Stage Theater, New York, June 22.
Painting, Sculptures, Photographs:	
(Georgia O'Keeffe, <i>The Cliff Chimneys</i> , 1938, Milwaukee Art Museum). (Michelangelo, <i>David</i> , 1501-4, Galleria dell'Accademia, Florence). (Ansel Adams, "North Dome, Basket Dome, Mount Hoffman, Yosemite," ca. 1935, Smithsonian American Art Museum, Washington, DC.).	O'Keeffe, Georgia. 1938. <i>The Cliff Chimneys</i> . Milwaukee Art Museum. Michelangelo, <i>David</i> . 1501-4. Galleria dell'Accademia, Florence. Adams, Ansel. ca. 1935. "North Dome, Basket Dome, Mount Hoffman, Yosemite," Smithsonian American Art Museum, Washington, DC.
Movies, Television Programs, Radio:	
(Morfogon and Novak, <i>They All Laughed</i> . New York: Time Life Films, 1981). (<i>Seinfeld</i> , "The Opposite," episode 86, September 22, 2005 [originally aired May 19, 1994]). (<i>House, M.D.</i> , "House vs. God," episode 41 [season 2, episode 19], September 29, 2008 [originally aired April 25, 2006]). (<i>All Things Considered</i> , NPR, April 20, 2006).	Morfogon, George, and Blain Novak, prods., 1981. <i>They All Laughed</i> (New York: Time Life Films, 1981). <i>Seinfeld</i> . "The Opposite," episode 86, September 22, 2005 (originally aired May 19, 1994). <i>House, M.D.</i> "House vs. God," episode 41 [season 2, episode 19], September 29, 2008 (originally aired April 25, 2006). <i>All Things Considered</i> . NPR, April 20, 2006.

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- **Electronic Resources.** Follow rules that apply to equivalent parts of print resources as much as possible. When in doubt, avoid italics and quotation marks and give as much information as may be useful. Too much is better than too little.
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- Students should also be aware of the following two resources, especially for standardized abbreviations:
 - *SBL Handbook of Style: for Ancient Near Eastern, Biblical, and Early Christian Studies.* Patrick Alexander, et al., eds. Peabody, MA: Hendrickson, 1999.
 - 7.3 Special Examples (pp. 55-61)
 - 8.2 Abbreviations: Bible Texts, Versions, Etc. (pp. 71-73); compare Turabian, 7th ed., pp. 340-43.
 - 8.3 Abbreviations: Primary Services (OT, NT, Apocrypha, OT Pseudepigrapha, Dead Sea Scrolls, Philo, Josephus, Rabbinic Literature, Apostolic Fathers, NT Pseudopigrapha, Ancient Texts (pp. 73-84)
 - 8.4 Abbreviations: Secondary Sources [Journals, Book Series] (pp. 89-152)
 - 8.Appendix A: Capitalization and Spelling Examples (pp. 153-164)
 - 8.Appendix H: Greek and Latin works and their Abbreviations (pp. 237-263)
 - "Student Supplement for *The SBL Handbook of Style.*" Compiled by Melanie Greer Nogalski, et al. Revised Feb 2009 [PDF, available on the Bethany website].
- Bibliographic Software Programs: Zotero [Firefox Plug-in], Endnote, Nota Bene, Sente, Mellel.