MLA Works Cited Documentation

Updated in 2015 to reflect 2009 revisions

Note: These citations serve as examples of how to format entries on Works Cited pages of student research papers. These examples may or may not be actual published literary works, and you should not be disappointed if the Internet Web site URLs are not functional. Again, this page is simply a set of examples to help you format a paper written in MLA style.

When creating your Works Cited page, remember to:

- **Begin the Works Cited on a new page, but number consecutively (i.e., if the last page of your essay is page 3, the Works Cited is page 4).**
- **Alphabetize each entry by first letter; ignore articles when alphabetizing (a, an, the).**
- **If a work has no author, begin by alphabetizing the first key word in its title.**
- ***Italicize* all titles of books, magazines, films, newspapers, works of art, titles of CDs, epic poems.**
- **Put quotation marks around the titles of poems, short stories, articles, essays—basically any part of a larger whole except for an entire work from an anthology that fits any of the categories above under *Italicize*—in this case use italics for both the long work and the name of the anthology.**
- **Indent the 2nd line, the 3rd line, and all subsequent lines of each citation 1/2" (hanging indent).**
- **Double-space all entries...the examples which follow are single-spaced only to save space on this handout.**

Correct citation	Type of citation
Gorman, Elizabeth. *Prairie Women.* New Haven: Yale UP, 1986. Print.	**Book (One author)**
Caper, Charles and Lawrence T. Teamos. *How to Camp.* Philadelphia: Doubleday, 1986. Print.	**Book (Two authors)**
Ellis, Doris, et al. *History of Japan.* New York: Harcourt, 1989. Print.	**Book (Four or more authors)**
Vanderkirk, Pamela, ed. *Ten Short Plays*. Los Angeles: Nowell Book Co., 1982. Print.	**Book (One editor)**
Lockhard, David J., and Charles Heimler, eds. *The Oregon Trail*. New York: Bonanza Books, 1992. Print.	**Book (Two editors)**
Smith, Debra, Tom Allicen, and Pat Morita, eds. *The Way With Words.* New York: Norton, 1998. Print.	**Book (Three editors)**
Carlson, David, et al., eds. *Encyclopedia of Animal Life*. Boston: Houghton Mifflin, 1985. Print.	**Book (Four or more editors)**
National Research Council. *Beyond Six Billion: Forecasting the World's Population.* Washington: Natl. Acad., 2000. Print.	**Book by a Corporate Author**

Hansberry, Lorraine. *A Raisin in the Sun. Black Theater: A Twentieth Century Collection of the Work of Its Best Playwrights.* Ed. Lindsay Patterson. New York: Dodd, 1971. 221-76. Print.	**A stand-alone play from an anthology**
Whitman, Walt. *Leaves of Grass*. Brooklyn, 1855. *The Walt Whitman Archive*. Web. 12 Mar. 2008.	**Book online.**
Tagore, Rabindranath. "Punishment." Trans. William Radice. *The Norton Anthology of World Literature: The Twentieth Century*. Ed. Sarah Lawall. 2nd ed. Vol. F. New York: Norton, 2002. 1693-1699. Print.	**Book (single translated work from a multi-volume anthology after the first edition)**
Roberts, Sheila. "A Confined World: A Rereading of Pauline Smith." *World Literature Written in English*. 24 (1984): 232-38. Rpt. in *Twentieth Century Literature Criticism*. Vol. 25. Ed. Dennis Poupard. Detroit: Gale, 1988. 399-402. Print.	**Gale Literary Criticism (previously published scholarly article in a collection)**
Doctorow, E.L. Introduction. *Sister Carrie*. By Theodore Dreiser. New York: Bantam, 1985. v-xi. Print. Elliott, Emory. Afterword. *The Jungle*. By Upton Sinclair. New York: Signet, 1990. 342-50. Print.	**Introduction, Preface, Foreword, or Afterword**
Stowe, Harriet Beecher. "Sojourner Truth, the Libyan Sibyl." 1863. *The Heath Anthology of American Literature*. Ed. Paul Lauter, et al. 5th ed. Vol. 1. Lexington: Heath, 1994. 2425-33. Print.	**One volume of multivolume work, after the first edition**
Maps 'n' Facts. Computer Software. Broderbund, 1995. CD-ROM.	**Computer Software**
Frost, James. "Strawberries in a Field." *Perrine's Literature: Structure, Sound, and Sense*. Ed. Thomas R. Arp and Greg Johnson. New York: Heinle and Heinle, 2002. 23. Print.	**Poem in an Anthology (two editors)**
Frost, James. "Strawberries in a Field." *Literature Resource Center*. n.d: N. pag. Web. 15 Mar. 2004.	**Poem Online**
Crane, Stephen. "The Open Boat." *Literature Resource Center*. (1999): N. pag. Web. 15 June 2009.	**Short Story Online**
Cather, Willa. "Paul's Case." *Perrine's Literature: Structure, Sound, and Sense.* Ed. Thomas R. Arp and Greg Johnson. New York: Heinle and Heinle, 2002. 224-45. Print.	**Short Story in an Anthology (two editors)**
Karasik, Paul. Cartoon. *New Yorker* 14 Apr. 2008: 49. Print.	**Cartoon**
Dunn, Samuel. "Re: Any Ideas for My City Poem?" Message to the author. 26 Feb. 2009. E-mail.	**E-mail**

Barnridge, Thomas H. "Baseball." *World Book Encyclopedia.* 2001. 334-67. Print.	**Encyclopedia Article (Signed)**
"Egypt." *The New Encyclopedia Britannica*. 2002. 1067-1800. 225-657. Print.	**Encyclopedia Article (Unsigned)**
Gergen, David. "A Question of Values." Editorial. *US News and World Report* 11 Feb. 2002: 72. Print.	**Editorial**
"Egypt." *Encyclopedia Britannica Online*. Vers. 97.1.1. Mar. 1997. *Encyclopedia Britannica*. Web. 29 Feb. 2000.	**Encyclopedia (Internet)** *
The Empire Strikes Back. Dir. George Lucas. Perf. Mark Hamill, Harrison Ford, and Carrie Fisher. Twentieth Century Fox, 1980. Film.	**Film**
United States Dept. of Labor. *America's Dynamic Workforce*. Washington: US Dept. of Labor, 2004. Print.	**Government Publication**
Brown v. Board of Educ. 347 US 483-96. Supreme Court of the US. 1954. *Supreme Court Collection.* Legal Information Inst., Cornell Law School, n.d. Web. 3 Aug. 2009.	**Legal Source**
Pei, I.M. Personal interview. 22 Mar.1993. Reed, Ishmail. Telephone interview. 10 Dec. 2007.	**Interview (Personal)**
Barrera, Rebecca Maria. "A Case for Bilingual Education." *Scholastic Parent and Child*. Dec. 2004: 72-3. *Academic Search Premier*. Web. 1 Feb. 2009.	**EBSCOhost (Note—the word *EBSCOhost* is no longer part of the formal citation.)**
Lin, Michael. "Compressing Online Graphics." Online posting. 27 Apr. 2009. *MacWeb*. Web. 28 Feb. 2003.	**Listserv Posting**
CNN: U.S. Edition. Cable News Network, 2015. Web. 27 Mar. 2015.	**Full Web Site**
Cannon, Angie. "Just Saying No to Tests." *U.S. News & World Report* Oct. 1999: 34. Print.	**Magazine Article**
Cannon, Angie. "Just Saying No to Tests." *U.S. News & World Report.* US News & World Report LP, 18 Oct. 1999: 3. Web. 28 Feb. 2009.	**Magazine, Online News Subscription Service**
Green, Joshua. "The Rove Presidency." *The Atlantic.com.* Atlantic Monthly Group, Sept. 2007. Web. 15 May 2008.	**Online Magazine (Magazine web site)**
Reed, Matthew. "MADD: Breaking the Rules." *Dallas Morning News* 13 Oct. 2015: A1+. Print.	**Newspaper Article, (Signed=known author)**

"Gorilla Attacks Martian." *National Enquirer* 16 Mar. 1999: A-14. Print.	**Newspaper Article, (Unsigned=no author)**
Seurat, Georges. *Man Leaning on a Fence.* 1880-81? Graphite on Paper. Collection of Andy Bromberg, n.p. Evans, Walker. *Penny Picture Display*. 1936. Photograph. Museum of Mod. Art, New York. *The Contest of Meaning: Critical Histories of Photography*. Ed. Richard Bolton. Cambridge: MIT P, 1989. Plate 54. Print.	**Original Visual Art** **Reproduction of Visual Art**
Bradley, Donald. "Is There a Right Way?" *Kansas City Star* 23 May 1999: 2-4. *SIRS Researcher*. Web. 8 June 2009.	**Newspaper Article, Online News Subscription Service (SIRS)**
"Charles Frazier." *Contemporary Authors Online*. (2001): N. pag. *Galegroup.* Web. 28 Feb. 2009.	**Gale Literary Criticism Online (Unsigned = no author)**
McCarron, Bill. "Images of War and Peace: Parallelism and Antithesis in the Beginning and Ending of *Cold Mountain*." *The Mississippi Quarterly.* 52.2 (1999): 273. *Galegroup*. Web. 25 Feb. 2003.	**Gale Literary Criticism Online (Signed = author)**
Achenbach, Joel. "America's River." *Washington Post*. Washington Post, 5 May 2002. Web. 20 July 2003.	**Newspaper Article (Newspaper Web site)**
Your Health. New York: Modern Woman, 1996. Print.	**Pamphlet**
"Karma Chameleon." *Northern Exposure.* CBS. KCRA, Sacramento. 29 Feb. 2000. Television. "All Things Considered." PBS. KERA, Dallas. 15 March 2015. Radio.	**Television or Radio (Live)**
Smith, Greg. "Rhesus Monkeys in the Zoo." Online image. *Monkey Picture Gallery* n.d. Web. 3 May 2003.	**Published Photograph (n.d.=no date)**
"Summer Garden." Plano, TX. Personal photograph taken by JP Reese. 5 July 2009.	**Personal Photograph**
Tolson, Nancy. "Making Books Available: The Role of Early Libraries, Librarians, and Booksellers in the Promotion of African American Children's Literature." *African American Review* 32.1 (1998): 9-16. *JSTOR.* Web. 5 June 2008.	**JSTOR (online database)**
Civil War Diary. New World, 1990. Videocassette.	**Videocassette**
Quade, Alex. "Elite Team Rescues Troops Behind Enemy Lines." *CNN.com*. Cable News Network, 19 Mar. 2007. Web. 15 May 2008.	**Television on the Web**

Springsteen, Bruce. "Dancing in the Dark." *Born in the USA*. Columbia, 1984. Music video. Dir. Brian De Palma. VH1.10 May 2002. Television.	**Music Video on Television**
Noujaim, Jehane, dir. *Control Room.* Lions Gate, 2004. DVD.	**DVD**
Bordewich, Fergus M. Rev. of *Once They Moved Like the Wind: Cochise, Geronimo, and the Apache Wars*, by David Roberts, and *Brave Are My People: Indian Heroes Not Forgotten*, by Frank Waters. *Smithsonian* Mar. 1994: 125-31. Print.	**Review**
Hatch, James C. Letter to the author. 5 Apr. 2008. TS.	**Letter (TS = typescript)**
Donizetti, Gaetano. *Don Pasquale: An Opera in Three Acts with Italian-English Text.* 1842. New York: Belwin, 1969. Print. Kalmus Vocal Scores.	**Musical Score or Libretto**
Heartbreak House. By George Bernard Shaw. Dir. Robin Lefevre. Perf. Philip Bosco and Swoosie Kurtz. Roundabout Theatre Company. Amer. Airlines Theatre, New York. 1 Oct. 2006. Performance.	**Performance**
Ellington, Duke, cond. *First Carnegie Hall Concert*. Duke Ellington Orch. Rec. 23 Jan. 1943. Prestige, 1977. LP. Holiday, Billie. *The Essence of Billie Holiday*. Columbia, 1991. CD. Cobain, Kurt. "Lithium." *Unplugged in New York*. Geffen, 1999. CD.	**Sound Recording**
Kline, Daniel T., ed. *Geoffrey Chaucer Online: The Electronic Canterbury Tales*. U of Alaska Anchorage. 30 July 2007. Web. 2 Dec. 2009.	**Web page from a university (scholarly online project)**
Head and Shoulders. Advertisement. *Newsweek* 17 Mar. 2008: 2. Print.	**Advertisement**
Hebrew – English Torah: *The Five Books of Moses*. Skokie, IL: Varda Books, 2012. Print. The Bible. Introduction and Notes by Robert Carroll and Stephen Pickett. Oxford: Oxford UP, 1998. Print. Oxford World's Classics. Authorized King James Vers. The Qur'an. Trans. Tarif Khalidi. New York: Viking, 2008. Print	**The Bible and Other Sacred Texts (Qur'an and Torah)**
Homer. *The Iliad*. Trans. Robert Fagles. *The Norton Anthology of World Literature.* Ed. Sara Lawell. 2nd ed. Vol. A. New York: Norton, 2003. 1023-2023. Print.	**Translation in an Anthology**

Gore, Rick.“Pharoahs of the Sun.” *National Geographic*. 2001. *Expanded Academic ASAP*. Gale Group. Duke U Library, Durham. Web. 21 Aug. 2001.	**Magazine Article from an Online Database**
Holiday, Hillary. “ Narrative Space in American Poerty’s Countryplace.” *Xavier Review.* 16.11 (1996): 21-35. Rpt. In *Twentieth Century Criticism.* Ed. Linda Pavolavski and Scott Daraga. Vol. 112. Detroit: Gale, 2002. 365-72. Print.	**Reprint of a Periodical Article**
Brown Jennifer M. “Going Solo: The Experience of Learning Russian in a Non-traditional Environment” Diss. Ohio State U, 2004. *OhioLink.* Web. 15 May 2008.	**Dissertation**
Smith, Judy. “Living Well.” Biology 1301. Collin College, Plano, TX. 2 May 2014. Lecture.	**Lecture**
Gray, Jeremy. Letter. *Lexington Herald-Leader.* 7 May 1999. Web. 14 May 1999.	**Letter to Editor**
Hatch, James C. Letter to the Author. 5 Apr. 2008.TS. (TS stands for typed letter and MS for handwritten/manuscript.)	**Personal Letter**
Cahill, Daniel J. Memo to English dept. fac. Brooklyn Technical High School, New York. 1 June 2000. TS.	**Memo**
Eliot, George [Mary Ann Evans] …	**Pen Names**
Green, Joshua. “The Rove Presidency.” *The Atlantic.com.* The Atlantic Monthly Group, 2007. Web. 15 May 2008.	**Article in an Online Magazine**
“How to Make Vegetarian Chili.” eHow Demand Media, Inc. n.d. Web. 24 Feb. 2009.	**Page on a Website**
Klee, Paul. *Twittering Machine.* 1922. Museum of Modern Art. New York. *The Archives.* Web. 22 May 2006.	**Online Work of Visual Art**
Shadi, Sara. “The Problem with Citing Online Material.” Abstract. *Choice* 114. 52 (2001): Item 52526 (or 352-355 for page number). Print.	**Journal Abstract**
Garber, Marjorie B. *Shakespeare After All.* New York: Pantheon, 2004. *Ebrary.* Web. 14 Apr. 2010.	**E-book from a Library Subscription Collection**
Kipling, Rudyard. *Just So Stories for Little Children.* New York: Doubleday, 1921. *Google Books.* Web. 16 July 2009.	**Free E-book**

Henderson, George Wylie. *Baby Lou and the Angel Bud.* N.d. MS. Collection of Roslyn Kirkland Allen, New York.	**Unpublished Manuscript**
Austen, Jane. *Pride and Prejudice.* 1813. New York: Barnes and Noble, 2010. Kindle file.	**Kindle Books**
"Perchloric acid." *The American Heritage Stedman's Medical Dictionary.* Boston: Houghton Mifflin Company, 1995. *Dictionary.com.* Web. 13 Dec. 2010.	**Definition from an Online Dictionary**
Museum of the Modern Art. "Starry Skies." New York. Museum of the Modern Art, 2014. Plaque.	**Informational Plaque/card**
Brokaw, Tom (tombrokaw). "SC demonstrated why all the debates are the engines of the campaign." 22 Jan. 2012, 3:06 a.m. Tweet. Purdue Writing Lab (PurdueWLab). "Spring break is around the corner, and all our locations will be open next week." 5 Mar. 2012, 12:58 p.m. Tweet.	**A Tweet**
Smith, George. "Pax Americana: Strife in a Time of Peace." 2005.*Microsoft Word* file.	**Word File**
Beethoven, Ludwig van. *Moonlight Sonata*. Crownstar, 2006. MP3.	**MP3**
Shimabukuro, Jake. "Ukulele Weeps by Jake Shimabukuro." Online videoclip. *YouTube.* YouTube, 22 Apr. 2006. Web. 9 Sept. 2010.	**YouTube Videos**
Abilock, Debbie. "Alligator Management Visual Essay Rubric." 4 Mar. 2010. PDF file.	**PDF**

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