***Julius Caesar* Analytical Essay**
Skeletal Outline Assignment

Task: Complete a skeletal outline in MLA format that identifies your essay's thesis, topic sentences, and evidence.

Due Date: Monday, November 2, 2015

Formatting**:**

- Standard MLA formatting rules apply: 1-inch margins, MLA heading, MLA header (if outline is multiple pages in length), Times New Roman 12-point font, uniform double spacing
- Formatting Guidelines Specific to Outline (sample on back):
    - Begin by typing the thesis without any Roman numerals
    - Indent ½" (should happen automatically when you type the Roman numeral), type a Roman numeral I, and type the topic sentence for your first body paragraph.
    - Indent ½" more (should happen automatically if you simply press "Enter" at the end of your topic sentence and hit "Tab" once), type a capital "A" (again, should be automatic), and type your first piece of evidence with the appropriate internal citation. Hit "Enter" again and continue with "B" and "C" (and more if needed) until you have inputted all of the evidence for your first body paragraph.
    - Repeat with each successive body paragraph.

Basic Reminders

- The appropriate parenthetical citation for a Shakespearean play when it is the only source cited is: (Act.Scene.Lines). ex. (2.2.29-31) – Act 2, Scene 2, Lines 29-31
- Remember when quoting from text written in verse that you must use a slash (/) to indicate line breaks. This does not apply if the lines are written in prose. ex. "But soft, what light through yonder window breaks? / It is the East, and Juliet is the Sun."
- When selecting evidence, don't limit yourself to just the scene of violence, betrayal, death, or struggle itself. You may select evidence that reflects a result of that scene or a precursor to that scene if that evidence is applicable and helps you to explain how the scene that you have chosen develops the theme you are analyzing.

Potential Organizational Patterns

- Theme by Theme – This works well if you have identified more than one theme in your thesis.
- Scene by Scene/Situation by Situation – This works if you have identified multiple scenes of violence or death, multiple power struggles, or multiple instances of betrayal to analyze.
- Breakdown of Topic – Examine the various aspects of the scene, act, or power struggle that you have chosen. If you are analyzing, for example, a single act of betrayal and how it contributes to a single theme, consider all of the aspects of that betrayal. Does the act of betrayal itself help to illustrate the theme in one why while the results of that betrayal help to illustrate the theme in another? If so, then you may write a paragraph on how the act itself illuminates the theme and a paragraph on how the results illuminate the theme.
- NOTE: Other organizational patterns may work as well. Don't be afraid to experiment and consult with me before the outline itself is due.