

Name: \_\_\_\_\_  
 Llanos  
 English 10 Honors \_\_\_\_\_  
 Date: \_\_\_\_\_

**5.4a**

## **Works Cited Information**

Artifacts

### **TEMPLATE FOR PRINT SOURCES:**

#### **Book**

**Lastname, Firstname. *Title of Book*. Place of Publication: Publisher, Year of Publication. Medium of Publication.**

Harbord, Janet. *The Evolution of Film*. Cambridge: Polity, 2007. Print.

#### **Article in a Reference Book (Encyclopedia, Dictionary, etc.)**

**"Title of Article." *Title of Book*. Edition. Year of Publication. Medium of Publication.**

"Ideology." *The American Heritage Dictionary*. 3rd ed. 1997. Print.

#### **Journal Article**

**Author(s). "Title of Article." *Title of Journal* Volume.Issue (Year): pages. Medium of publication.**

Bagchi, Alaknanda. "Conflicting Nationalisms." *Tulsa Studies in Women's Literature* 15.1 (1996): 41-50. Print.

#### **Article in a Magazine**

**Author(s). "Title of Article." *Title of Magazine* Day Month Year: pages. Medium of publication.**

Poniewozik, James. "TV Makes a Too-Close Call." *Time* 20 Nov. 2000: 70-71. Print.

#### **Article in a Newspaper**

**Author(s). "Title of Article." *Title of Newspaper* Day Month Year: pages. Medium of publication.**

Jeromack, Paul. "This Once, a David of the Art World Does Goliath a Favor." *New York Times* 13 July 2002: 13. Print.

#### **Work in an Anthology (Textbook, etc.)**

**Author of Work. Title of Work (italicize or quotation marks). *Title of Anthology*. Editor. City of Publication: Publisher, Year Published. Pages. Medium of Publication.**

Chaucer, Geoffery. "The Pardoner's Tale." *The Language of Literature: British Literature*. Ed. Arthur N. Applebee. Evanston: McDougal Littell, 2000. 142-151. Print.

**Consult Purdue OWL's MLA Works Cited Page for  
 information on how to cite other sources you may use  
 as artifacts at owl.english.purdue.edu**

**TEMPLATE FOR WEB SOURCES:****Website**

**Editor, author, or compiler name (if available). "Name of specific page accessed." (if applicable) Name of website. Sponsor or Publisher, Date of resource creation. Medium of publication. Date of access.**

Eaves, Morris, Robert Essick, and Joseph Viscomi, eds. "The Lamb." *The William Blake Archive*. Lib. of Cong., 28 Sept. 2007. Web. 20 Nov. 2007.

**Work (Article, Poem, Speech, etc) on a Page of a Website**

**Author of Work. Title of the Work. Website Title. Publisher, Date Created. Medium of Publication. Date of access.**

Rossetti, Christina. "Goblin Market." *Poets' Corner*. Poets' Corner, n.d. Web. 19 Sept. 2011.

**Online Database**

**Author. "Title of Article." Title of Journal Volume: Issue (Year): pages. Database. Medium of Publication. Date Accessed.**

Langhamer, Claire. "Love and Courtship in Mid-Twentieth-Century England." *Historical Journal* 50.1 (2007): 173-96. *ProQuest*. Web. 27 May 2009.

**A Blog Posting**

**Author, or compiler name (if available). "Posting Title." Name of Site. Name of organization (sponsor or publisher). Medium of publication. Date of access.**

Salmar1515 [Sal Hernandez]. "Re: Best Strategy: Fenced Pastures vs. Max Number of Rooms?" *BoardGameGeek*. BoardGameGeek, 29 Sept. 2008. Web. 5 Apr. 2009.

**TEMPLATE FOR OTHER MEDIA SOURCES:****Television Show**

**"Title of Episode." Title of the Program or Series. Name of Network. Call Letters, City of the Local Station, Broadcast Date. Medium of Reception.**

"The Phantom of Corleone." *Sixty Minutes*. CBS. WCBS, New York, 10 Dec. 2006. Television.

**Work of Art (Painting, Sculpture, Photograph, etc.)**

**Artist's Name. Title of Artwork. Year of Composition. Institution Housing Artwork, City located. Title of Website. Medium of Publication. Date accessed.**

Lange, Dorothea. *The Migrant Mother*. 1936. Library of Congress, Washington. *Dorothea Lange: Photographer of the People*. Web. 9 May 2007.

**Interview Conducted by the Researcher (You! ☺)**

**Name of Person Interviewed. Personal Interview. Date of Interview.**

Cisneros, Sandra. Personal Interview. 12 Sept. 2012.

**Song**

**Artist's Name. "Title of Song." Title of Album. Manufacturer, Year of Issue. Medium of Publication (CD, MP3).**

Holiday, Billie. "God Bless the Child." *The Essence of Billie Holiday*. Columbia, 1991. CD.