

MLA: Works Cited Page

Note: This document should only be used as a reference and should not replace assignment guidelines.

Pages below refer to the MLA Handbook, 9th ed.

Works Cited Page Format Checklist (1-6)

- ☐ Your **last name and page number** are in the top right corner
- ☐ The works cited starts at the top of a **new page**
- ☐ All **margins** are set to 1"
- ☐ The document is in a clear, readable 11-13 point **font**, such as Times New Roman
- ☐ The whole document is **double-spaced**, with no extra space between citations
- ☐ The words **Works Cited** are centered and NOT bolded or underlined at the top of the page
- ☐ Entries are organized in **alphabetical order** by the author's last name
- ☐ Each citation has a **hanging indent**, meaning that the first line is flush left and subsequent lines are indented .5" from the left margin (see our Computer Literacy: Citation and Formatting handout for instructions)

Core Elements

The following elements are used to construct each citation. If a core element doesn't apply to the source you're citing, skip it—unless it's the title of source, in which case you'll provide a brief description of the source.

Author (or Creator). (107-121)

For multiple authors, list them in the same order they're published in. If they are a different type of creator (such as editor, director, actor, etc.), specify after a comma. Sometimes, a work is authored by an organization.

ONE AUTHOR: Tolkien, J. R. R.

TWO AUTHORS: Green, John, and David Levithan.

THREE OR MORE: Burdick, Anne, et al., editors.

Substitute three hyphens or em dashes for any **repeated authors**.

EXAMPLE: Twain, Mark. *Adventures of Huckleberry Finn*.

---. *The Adventures of Tom Sawyer*.

"Title of Source." (53-82; 121-134)

Use *italics* for independent works and "quotation marks" for smaller works inside larger works.

Capitalize every word except for articles (a, an, the), prepositions, and conjunctions (for, and, nor, but, or, yet, so).

For **untitled works**, use the first line (for poems), the whole of a short digital message (like a tweet), or provide a brief description of the source instead (without using quotation marks or italics)—use the same capitalization as your source.

EXAMPLE:

Independent Works	Smaller Works
<i>Journal</i>	"Article"
<i>Website</i>	"Webpage"
<i>Book</i>	"Chapter"
<i>TV Show</i>	"Episode"
<i>Album</i>	"Song"

Title of Container, (134-145)

Containers are larger works that contain the smaller work you're citing. They could include a book, journal, or website.

Citations can also include **more than one container**, such as a journal *and* the database that contains the journal. This second container may include additional core element information, such as a URL. Container titles are usually *italicized*.

MLA: Works Cited Page

Note: This document should only be used as a reference and should not replace assignment guidelines.

Contributors, (145-154)

Include other contributors if they are important to your project. Always list translators, editors of collected works, film directors, music conductors, and performing groups like dance companies and choirs. Put this element after the title of source if it applies to just the source and not the entire container, and end with a period in that case.

EXAMPLE: translated by, adapted by, directed by, edited by, illustrated by, introduction by, performed by, etc.

Version, (154-158)

Could include book editions, unabridged versions, director's cuts, etc.

EXAMPLE: authorized King James Version, expanded ed., 7th ed., director's cut, version 1.3.1, etc.

Number, (158-164)

Could include volume and issue numbers. For any numbering system, include the division type before the number.

EXAMPLE: vol. 2, no. 1 (*no.* is the abbreviation for *issue number*); season 4, episode 12

Publisher, (164-173)

The publisher, often a company, is the entity responsible for publishing or hosting the source. If repeated earlier, skip.

EXAMPLE: Oxford UP, Bloomsbury, Twentieth Century Fox, Scientific American Blogs, U.S. Dept. of Justice, etc.

Publication Date, (173-187)

If a source has multiple dates, use the one most pertinent to your project. For books, use the **latest date** on the title or copyright page. Use as much information as the source gives—this includes year(s), month, day, and occasionally time. Put the date after the title of source if the date applies only to the source and not the whole container.

EXAMPLE: Jan. 2014, 17 May 2016, 9:30 p.m.

Location. (187-197)

Could include page number(s), URLs, permalinks, DOIs (for databases), or physical location (for artwork or performance). For online works, the order of importance is DOI, permalink, or URL. Omit page numbers for independent works.

EXAMPLE: p. 7, pp. 21-26, www.uvu.edu/writingcenter, 10.1632/pmla.2013.128.1.193.

Supplemental Elements. (208-217)

You may need to supply other info to help readers find a work, such as an access date for websites with **no date**, medium of publication (e.g., transcript, PDF, or lecture), or original publication date. Supplemental elements are placed at the end of the citation or after the most relevant core element (usually the title of source).

EXAMPLE: Accessed 25 Oct. 2015, PDF download, Lecture

Punctuation

Use a period after author, title of source, supplemental elements, and the final element of a container. List everything else with commas.

MLA: Works Cited Page

Note: This document should only be used as a reference and should not replace assignment guidelines.

Example Template 1

Author.	Baron, Naomi S.
Title of Source.	"Redefining Reading: The Impact of Digital Communication Media."

CONTAINER 1

Title of Container,	PMLA,
Contributors,	
Version,	
Number,	vol. 128, no. 1,
Publisher,	
Publication date,	Jan. 2013,
Location.	pp. 193-200.

CONTAINER 2

Title of Container,	EBSCO,
Contributors,	
Version,	
Number,	
Publisher,	
Publication date,	
Location.	doi: 10.1632/pmla.2013.128.1.193.
Supplemental elements.	

Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media."
PMLA, vol. 128, no. 1, Jan. 2013, pp. 193-200. *EBSCO*, doi:
10.1632/pmla.2013.128.1.193.

Practice Template 1

Author.	
Title of Source.	

CONTAINER 1

Title of Container,	
Contributors,	
Version,	
Number,	
Publisher,	
Publication date,	
Location.	

CONTAINER 2

Title of Container,	
Contributors,	
Version,	
Number,	
Publisher,	
Publication date,	
Location.	
Supplemental elements.	

MLA Handbook. 9th ed, MLA, 2021

MLA: Works Cited Page

Note: This document should only be used as a reference and should not replace assignment guidelines.

Sample Works Cited Page

List the sources **double-spaced** in **alphabetical order** with a **hanging indent**.

Type of Source (page number)	Works Cited
Article from a Journal or Online Database (320)	Baron, Naomi S. "Redefining Reading: The Impact of Digital Communication Media." <i>PMLA</i> , vol. 128, no. 1, Jan. 2013, pp. 193-200. <i>EBSCO</i> , doi: 10.1632/pmla.2013.128.1.193.
Song (330)	Beethoven, Ludwig van. "Hymn to the Night." <i>50 Must-Have Beethoven Masterpieces</i> , Cobra Entertainment LLC, 19 July 2011.
Film (328-329)	<i>Buffy the Vampire Slayer</i> . Directed by Fran Rubel Kuzui, Twentieth Century Fox, 1992.
Blog Entry (326)	Carney, Rob. "Old Roads, New Stories: Environmental Studies." <i>Terrain.org</i> , 3 Aug. 2016, http://www.terrain.org/2016/old-roads-new-stories/environmental-studies/ .
Lecture (335)	Copas, Leigh Ann. "CRAAP Test for Sources." Introduction to Academic Writing, 13 July 2016, Utah Valley University. Lecture.
Interview (336)	---. E-mail interview. 7 Aug. 2021.
Dictionary Entry (328)	"Emoticon, N." <i>Oxford English Dictionary</i> , Oxford UP, 2018, oed.com/view/Entry/249618 .
Episode in a TV Series (329)	"Hush." <i>Buffy the Vampire Slayer</i> , created by Joss Whedon, season 4, episode 10, Mutant Enemy / WB Television Network, 14 Dec 1999.
Online Video (329)	Isbrucker, Asher. "The Immersive Realism of Studio Ghibli." <i>YouTube</i> , 23 Nov. 2016, https://youtu.be/v6Q6y4-qKac .
Chapter or Article in an Anthology or Reference Book (318)	Kumar, Amitava. "Passport Photos." <i>Reading Culture</i> , edited by Diana George and John Trimbur, 5th ed., Pearson Longman, 2004, pp. 493-504.
Video Game (342)	<i>The Legend of Zelda: Majora's Mask</i> . Nintendo 64 version, Nintendo, 27 Apr. 2000.
Newspaper or Magazine Article, Online (326)	Mann, Court. "Provo Music Primer." <i>Salt Lake City Weekly</i> , 22 July 2015, https://www.cityweekly.net/utah/provo-music-primer/Content?oid=2911831 .
Online Book with an Editor from a Database (316)	Poe, E. A. <i>The Complete Works of Edgar Allan Poe</i> , edited by James A. Harrison, vol. 4, Thomas Y. Crowell, 1902, pp. 250-58. <i>HathiTrust Digital Library</i> , babel.hathitrust.org/48 .
Book, Translated (313-314)	Puig, Manuel. <i>Kiss of the Spider Woman</i> . Translated by Thomas Colchie, Vintage Books, 1991.
Article or Document from a Website, No Date (326)	Robinson, Lawrence. "Laughter Is the Best Medicine." <i>HelpGuide</i> , www.helpguide.org/articles/mental-health/laughter-is-the-best-medicine.htm . Accessed 19 July 2021.
Object/Artwork (331-333)	Sheng, Shan Shan. <i>Knowledge is Power</i> . 2008, Fulton Library, Orem, Utah.
Tweet (326)	Thoughts of Dog® [@dog_feelings]. "can't sleep. thinking about. peanut butter." <i>Twitter</i> , 15 Aug. 2017, twitter.com/dog_feelings/status/897671489666916352 .
US Supreme Court Decision (344)	United States, Supreme Court. <i>Brown v. Board of Education</i> . 17 May 1954. <i>Legal Information Institute</i> , Cornell Law School, www.law.cornell.edu/supremecourt/text/347/483 .