



# The reference list (APA 7<sup>th</sup> ed.)- Quick guide

The reference list provides full bibliographic details for all the sources referred to in your assignment so that readers can easily locate them. **Each different source referenced in your essay must have a matching entry in your reference list.**

It is important to note that **the reference list is not a bibliography**. A bibliography lists everything you may have read, while a reference list is deliberately limited to those sources for which you have provided in-text references. A bibliography is not needed unless specifically requested by your lecturer.

The reference list is titled **References** and is:

- arranged alphabetically by author's family name (or title/sponsoring organisation where a source has no author)
- a single list where books, journal articles and electronic sources are listed together (see sample reference list on p. 6 of this guide)
- included at the end of your assignment.

The main elements required for all references are the **author, year, title** and **publication information**.

Single line  
spacing

Judd, D., Sitzman, K., & Davi, G.M. (2010). *A history of American nursing: trends and eras*. Jones and Bartlett.

Leave space  
between  
each entry

Sandler, M.P., Patton, J.A., Coleman, R.E., Gottschalk, A., Wackers, F.J., & Hoffere, P.B. (1999). *Diagnostic nuclear medicine*. Williams & Wilkins.

Indentation is  
required in  
second or  
subsequent lines

Whittemore, R. (2009). How can nursing intervention research reduce the research-practice gap? *Canadian Journal of Nursing Research*, 41(4), 7–15.

See an annotated example of a reference list on the next page.



## References

- Desmond, J., & Hawkes, P. (2006). *Adaptation: studying film and literature*. McGraw-Hill.
- Devlin, H. (2010, January 28). Neuron breakthrough offers hope on Alzheimer's and Parkinson's. *The Times*.  
<http://www.timesonline.co.uk/tol/news/science/medicine/article7005401.ece>
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- Leitch, T. (2008). Adaptation studies at a crossroads. *Adaptation*. 1(1), 63–77.
- McFarlane, B. (1996). *Novel to film: an introduction to the theory of adaptation*. Oxford University Press.
- McFarlane, B. (2007). Reading film and literature. In D. Cartmell & I. Whelehan (Eds.), *The Cambridge companion to literature on screen* (pp. 15–28). Cambridge University Press.
- Mitleton-Kelly, E., Paraskevas, A., & Day, C. (Eds.). (2018). *Handbook of research methods in complexity science: Theory and applications*. Edward Elgar Publishing. <https://doi.org/10.4337/9781785364426>
- Moore, M.R., (2010). Adaptation and new media. *Adaptation*. 3(2), 179–92.
- Sanders, J. (2006). *Adaptation and appropriation*. Routledge.
- Stam, R. (2005a). Introduction: The theory and practice of adaptation. In R. Stam & A. Raengo (Eds.), *Literature through film; realism, magic, and the art of adaptation* (pp. 1-52). Blackwell Publishing.
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- Whelehan, I. (1999). Adaptations: The contemporary dilemmas. In D. Cartmell & I. Whelehan (Eds.), *Adaptations: From text to screen, screen to text* (pp. 3–19). Routledge.

## Type of source:

Book with two authors

Online newspaper, 2<sup>nd</sup> and subsequent lines are indented

Book

Journal article

Two works by same author, listed chronologically

Ebook with two editors

Journal article

Book

Two works by same author in same year, listed a and b based on alphabetical order of title of the work. Page numbers from a book in brackets.

Chapter in edited book

**NOTE:** This extract is from an assignment written in the Humanities. Please refer to published work in your area of study for examples of referencing conventions specific to your discipline.

For more examples on referencing different types of sources, see the [APA 7<sup>th</sup> edition Common Reference Examples Guide](#).