

CHICAGO CITATION

CHICAGO NOTES-BIBLIOGRAPHY STYLE GUIDE

INTRODUCTION:

The Chicago Notes-Bibliography System of citation is used primarily in literature, history, art history, and the arts. The most recent edition of *The Chicago Manual of Style* is the 16th Edition, which was published in 2010. The Chicago NB (Notes-Bibliography) system uses *footnotes* or *endnotes* within the text and a *Bibliography* at the end. The footnotes or endnotes (hereafter “notes”) are marked in the text by a superscript number which corresponds to the note. The only difference between footnotes and endnotes is the placement in your paper; footnotes are located at the bottom of the page in which the citation appears, and endnotes are placed all together at the end of the paper (before the bibliography).

DIFFERENCES BETWEEN NOTES AND BIBLIOGRAPHY ENTRIES:

- Order of names: in the note, the author’s name is First, Middle Initial, Last; in the bibliography, it is Last, First, Middle Initial.
- Indentation: In the note, the first line is indented one space. In the bibliography, a *hanging indent* is used, where the second and subsequent lines of the entry are indented to the right.
- Notes are numbered, bibliography entries are alphabetized.

EXAMPLE:

TEXT

A Confederate soldier, Chad Green, claimed to have seen Dotsan order the attack, but when asked about his vantage point, he could not describe the terrain.¹³

NOTE

13. Brian J. Foxxe, *The War: A Short History* (New York: HarperCollins, 1998), 345.

BIBLIOGRAPHY ENTRY

Foxxe, Brian J. *The War: A Short History*
New York: HarperCollins, 1998.

FIRST AND SUBSEQUENT NOTES FOR A SOURCE:

The first time you cite a source, the note should include all the publishing information and the page number.

1. Peter Mallard, *One Fine Day: Weather Patterns in San Diego* (New York: St. Martin's, 2003), 58.

For subsequent references to a source you have already cited, you may simply give the author's last name, a short form of the title, and the page or pages cited. A short form of the title of a book is italicized; a short form of the title of an article is put in quotation marks.

4. Mallard, *One Fine Day*, 13.

HOW TO USE IBID.

When you have two notes from the same source, *that follow each other consecutively*, you may use "Ibid." (from the Latin, meaning "in the same place"), and the page number for the second and subsequent notes. Use "Ibid." alone if the page number is the same.

5. Jack Freeman, *Gwyn Sharp: A Biography* (New York: Knopf, 1993), 23.
6. Ibid., 174.
7. Ibid.
8. Stephen Moreau, *How to Cook the Perfect Egg* (New York: Routledge, 2010), 321.
9. Freeman, *Gwyn Sharp*, 175.
10. Moreau, *How to Cook*, 322.
11. Ibid., 324.

MOST COMMON FORMATS:**FORMAT FOR BOOKS:**Note (N):

1. Firstname Lastname, Title of book (Place of publication: Publisher, Year of publication), page number.

Corresponding Bibliographical Entry (B):

Lastname, Firstname. Title of book. Place of publication: Publisher, Year of publication.

FORMAT FOR JOURNAL ARTICLES:N:

1. Firstname Lastname, "The Title of the Article," *The Title of the Journal* issue, no. (year): pages.

B:

Lastname, Firstname. "The Title of the Article." *The Title of the Journal* issue, no. (year): pages.

FORMAT FOR ELECTRONIC ARTICLES:N:

1. Firstname Lastname, "The Title of the Article," *The Title of the Journal* issue, no. (year): pages, http address (accessed Month day, year).

B:

Lastname, Firstname. "The Title of the Article." *The Title of the Journal* issue, no. (year): pages. http address (accessed Month day, year).

FORMAT FOR ARTWORKS AND MUSEUM WALL PLAQUES:**WALL PLAQUES:**

Format of information (wall text, object label, brochure), Gallery Name, Number or *Exhibition Title*, Museum Name, City, State.

EXAMPLE:

Wall text, *Playful Performers*, National Museum of African Art, Washington, D.C.

ARTWORKS:**N:**

1. Frank Duveneck, *Whistling Boy*, oil on canvas, 1872, Cincinnati Art Museum, Cincinnati, OH.

B: (museum)

Duveneck, Frank, *Whistling Boy*, oil on canvas, 1872, Cincinnati Art Museum, Cincinnati, OH.

B: (online)

Duveneck, Frank, 1872. *Whistling Boy*. Database on-line. ARTstor. <http://www.artstor.org>. Accessed 14 September 2005.

FORMAT FOR WEB SOURCES:**N:**

1. Firstname Lastname, "Title of web page," *Publishing organization or name of web site in italics*, Publication date if available, URL.

B:

Lastname, Firstname. "Title of web page." *Publishing organization or name of web site in italics*. Publication date if available. URL.

Although not required by the Chicago style system, some instructors may require access dates. If required, the access date should be included in parenthesis at the end of the citation.

This handout includes information on how to create notes and bibliography entries for some of the most common types of resources, but should not be used as a definitive guide. For more information on Chicago citations, consult the Chicago Manual of Style, 16th ed.; the Chicago-Style Quick Guide at http://www.chicagomanualofstyle.org/tools_citationguide.html; or contact the UW Bothell Writing Center at 425-352-5253 or uwbwrite@uwb.edu for quick questions or to schedule an appointment with a Writing Consultant.

CHICAGO CITATION

Type of Entry	Bibliography	Footnote or Endnote
Book with 1 author	Winkle, Bev. <i>Turncoat!</i> New York: Vintage Books, 1997.	1. Bev Winkle, <i>Turncoat!</i> (New York: Vintage Books, 1997), 241.
Book with more than 1 author	Dosh, Dave and John Eiri. <i>Time and Space</i> . London: SAGE Publications, 2004.	2. Dave Dosh and John Eiri, <i>Time and Space</i> (London: SAGE Publications, 2004), 241-251.
Book with Editor	Taylor, Jan C. <i>Researches into the Early Development Simians</i> , edited by Paul Lester. Chicago: The University of Chicago Press, 2008.	3. Jan C. Taylor, <i>Researches into the Early Development Simians</i> , edited by Paul Lester (Chicago: The University of Chicago Press, 2008), 194.
Article, Chapter Essay	Childs, Amy. "The Butcher." In <i>The Best Gothic Horror Stories 2011</i> , edited by Moroni Bachnini, 44-53. Boston: Houghton Mifflin Company, 2011.	4. Amy Childs, "The Butcher," in <i>The Best Gothic Horror Stories 2011</i> , edited by Moroni Bachnini (Boston: Houghton Mifflin Company, 2011), 92.
Journal article	Meister, Susan Reed. "The Erasure of Knowledge." <i>Multicultural Communications</i> 56, no. 2 (2009): 595 - 655.	5. Susan Reed Meister, "The Erasure of Knowledge," <i>Multicultural Communications</i> 56, no. 2 (2009): 629.
Electronic journal article	Grant, Harold S. "Professionalization of the Writing Center." <i>College Composition and Communication</i> 72, no. 4 (2010): 0-145. http://www.jstor.org/stable/1978286 (accessed December 5, 2010).	6. Harold S. Grant, "Professionalization of the Writing Center," <i>College Composition and Communication</i> 72, no. 4 (2010): 141, http://www.jstor.org/stable/1978286 (accessed December 5, 2010).
Web page	Brooks, Sean. "Nanotechnology Advances." <i>Robots and Androids</i> . 16 February 2009. http://www.robotsandroids.com/2009/02/nanotechnology.html .	7. Sean Brooks, "Nanotechnology Advances," <i>Robots and Androids</i> , 16 February 2009, http://www.robotsandroids.com/2009/02/nanotechnology.html .
Web page with no info	"The City." <i>Casa de Juanna</i> . http://www.casadejuanna.com/city .	8. "The City." <i>Casa de Juanna</i> . http://www.casadejuanna.com/city .
Multi media	Performer, Writer, or Creator. <i>Title of Podcast</i> ; Running Time. Title of Source. Format. URL (access date).	9. Performer, Writer, or Creator. <i>Title of Podcast</i> , Running Time; Title of Source, Format, URL (access date).