

MLA Style Guide

Based on the latest published edition:

9th Edition, 2021

Documenting Your Sources

This guide illustrates the MLA style documentation format for sources frequently used by students. **You must adhere to the format and punctuation as shown.**

Citations and references are used for two reasons: (1) to inform your teacher about the resources you used to write your essay/report/project, and (2) to acknowledge those sources and to differentiate between your thoughts and/or opinions and the facts that you found in your research. Failing to cite your sources is a form of academic dishonesty known as plagiarism. **Plagiarism**, whether intentional or not, is the theft of someone else's words or ideas and can result in academic consequences.

You should use citations:

- ✓ If you are stating facts or statistics, for example:
The population of Hamilton is 771,000 (*Macrotrends*).
"Climate change - and its social, economical and political impacts on people in Canada and around the world - is one of the most pressing issues facing government" (Otto A10).
- ✓ If you are providing someone else's opinion, for example:
"Chimpanzees are smarter than gorillas" (Davis 258).
The NDP is more environmentally conscientious than the Conservative Party of Canada (Mitchell 2000).

You do not need to use citations:

- ✓ If you are giving your own opinion or stating common knowledge, for example:
The earth is round.
H₂O is water.
Humanity will realize the importance of the environment and change their ways.

When in doubt, just cite it!

Adapted from:

MLA Handbook. 9th ed., Modern Language Association of America, 2021.

MLA Style Center. Modern Language Association of America, 2021, style.mla.org/.

This booklet is a small selection of examples. More examples are available in the library. Please ask your secondary school librarian for help if you have any questions.

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General Formatting Guidelines for an MLA Style Assignment

Fonts – Use any easily readable font, such as Times New Roman or Arial, sized between 11-13 point, unless otherwise specified by your teacher. Use the same font and size throughout the paper.

Margins – Use a uniform 1-inch (2.54 cm) margin at the top, bottom, left, and right.

Line spacing – Double-space between all text lines. Double-space after every line in the title, headings, quotations, and the citations on the References page.

Indentation – Each new paragraph should be indented ½ an inch (1.27 cm) from the left margin. Each Works Cited entry begins aligned with the left margin, but, if they go beyond one line, each subsequent line is indented.

Titles – Title Case means capitalizing the first letter of most words in a title. MLA style uses standardized Title Case for titles and subtitles of works. You will see examples of Title Case throughout this guide.

Do not capitalize the following parts of speech in titles unless they are the first word of a title: Articles (a, an, the); Coordinating conjunctions (and, but, for, nor, or, per, so, yet); Prepositions (e.g., against, as, between, in, of, to); To infinitives (e.g., *From Here to Eternity*).

Italicize titles of self-contained sources and containers (e.g., whole books, anthologies, encyclopedias).

Place “Quotation Marks” around titles contained within larger works (e.g., short stories, poems, articles).

See section 2.111 of the *MLA Handbook* (9th ed.) for the nuances of indicating a title within a title.

(secs. 1.1-1.2, 2.90, 2.106-2.111)

Student Last Name 1

Student Name

Teacher

Course Name/Code

Day Month Year

Title of Assignment in Title Case

Your research paper or assignment would begin here with the introduction of your topic.

Headings in MLA

MLA style allows for headings and subheadings to help organize your research paper, *but they are often unnecessary in essay length papers.*

Internal heading levels should not appear only once. A level 1 heading is generally bolded, aligned with the left margin, and has a line space above and below. Subheadings are generally not bolded and may be italicized.

Running Head & Page Numbers

Insert page numbers in the top right corner, ½ an inch from the top of the page and align with the right margin, and precede the page number with your last name and a space.

Need Help?

If you need help with your MLA formatting or citation, please contact your secondary school librarian for further assistance.

Fig. 1. Formatting an assignment in MLA style.

(secs. 1.3-1.5)

Student Name

Student Name

Student Name

Teacher

Course Name/Code

Day Month Year

Title of Assignment in Title Case

List names alphabetically by last name.

Fig. 2. The title page of a group assignment in MLA style. (sec. 1.3)

Table 1
Common Abbreviations

General	Months	Shakespearean Plays ^a
p./pp. = page(s)	Jan.	<i>Ham.</i> = <i>Hamlet</i>
sec./secs. = section(s)	Feb.	<i>JC</i> = <i>Julius Caesar</i>
par./pars. = paragraph(s)	Mar.	<i>Lr.</i> = <i>King Lear</i>
vol. = volume	Apr.	<i>Mac.</i> = <i>Macbeth</i>
no. = number	Aug.	<i>MV</i> = <i>Merchant of Venice</i>
ch. = chapter	Sept.	<i>Oth.</i> = <i>Othello</i>
ed. = edition	Oct.	<i>Rom.</i> = <i>Romeo and Juliet</i>
rev. = revised	Nov.	<i>TN</i> = <i>Twelfth Night</i>
1st, 2nd, 3rd, 4th, etc.	Dec.	
trans. = translation		
UP = University Press		
e.g. = for example (Latin)		
et al. = and others (Latin)		

a. See Shakespearean Play entry for proper in-text citation usage.
(293-295, 299-300)

Core Elements of an MLA Style Citation

MLA 9 focuses on the source's information rather than the format of the source. Citations must provide all or as many of the following core elements as are available/applicable to the source, regardless of its physical format.

Author. (secs. 5.3-5.22)	Can be individuals or multiple people, organization or corporate authors, editors, translators, pseudonyms, or any entity responsible for creating the work. General Format, 1 author: Last name, First name. General Format, 2 authors: Last name, First name, and First name Last name. General Format, 3+ authors: Last name, First name, et al.
Title of Source. (specific work/section used) (secs. 5.23-5.30)	Can include titles and sub-titles of <i>Books</i> , "Essays," "Short Stories," "Poems," "Article Titles," <i>Periodicals</i> , "Television Episodes", <i>Television Series</i> , "Web Pages," <i>Web Sites</i> , "Songs", <i>Music Albums</i> , <i>Comic Books</i> , <i>Movies</i> , etc. General Format: "In Quotes and Title Case" or <i>In Italics if a Proper Title</i> .

Container(s)*

Title of Container, (larger work used) (secs. 5.31-5.35)	Can include a book of collected short stories, essays, poems or articles, a journal, a magazine, a newspaper, a television series, a website, an online database, a comic book, etc. General Format: <i>In Italics</i> ,
Other contributors, (secs. 5.36-5.47)	Editors, translators, adapters, directors, illustrators, narrators, actors, producers, songwriters, creators General Format: edited by First name Last name,
Version, (secs. 5.48-5.50)	Editions, versions, director's cut, abridged or unabridged General Format: rev. ed. or 2nd ed.,
Number, (secs. 5.51-5.53)	Volume numbers, issue numbers, Television program season numbers, Television program episode numbers. General Format: vol. 6, no. 6,
Publisher, (secs. 5.53-5.67)	The organization responsible for producing the source for public use. If multiple organizations are named and seem equally responsible, they must all be listed. This includes print publishers, movie and television series production and distribution companies, Web sites, blog networks. Use specific publisher's name, not the imprint, or company group name. Omit words like company, corporation, Incorporated and limited. In the case of academic press, use U for University and P for Press. Write publishers' names in full. General Format: Publisher's Name,
Publication date, (secs. 5.68-5.83)	Include the date for the source you consulted as indicated in the source. Some sources may only have a year (2018) or a range of years (2020-21). Others may include a month (Apr. 2020), several months hyphenated (July-Aug. 2017), or a season (spring 2019). If the source includes a specific date, indicate it in day abbreviated month year format (28 Oct. 2021). If a range of years and a date of last update are provided, use the date of last update unless the historical context is important.
Location. (secs. 5.84-5.99)	This includes page numbers, URLs or permalinks, digital object identifiers or DOIs, disc numbers, or physical locations.

Common Supplemental (Optional) Elements

Date of Access. (sec. 5.111)	For online works which can be changed or removed at any time, and/or for sources with no other dates available, a date of access should be included at the end of the entry. General Format: Accessed day Mon. year.
Medium of Publication. (sec. 5.112)	When a source is not a commonly used type of work, it may be identified by type at the end of the entry with a descriptive term such as Transcript, Address, Lecture, PDF download, etc.

*The three most common types of sources are:

- self-contained works (e.g., a print book),
- works in one container (e.g., an article in a newspaper, or a short story in a print anthology), and
- works in two containers (e.g., an article in a journal in an online database, or an episode in a TV series accessed through an online streaming service).

Include all containers that exist for a source in the form in which it was accessed in the Works Cited entry.

(secs. 5.100-5.103)

Type of Source	Works Cited List Format	In-text Citation Format
General Format for Books & E-books (313-317, secs. 5.101, 5.103)	Last name, First name. <i>Title in Italics and Title Case</i> . Edited by First and Last name of editor, edition, volume, Publisher, publication date. <i>Database Title in Italics and Title Case</i> , DOI/URL.	(Last name page numbers)
Single Author (313, secs. 5.6, 6.4)	Rice, Waubgeshig. <i>Moon of the Crusted Snow</i> . ECW Press, 2018.	(Rice 27)
Two Authors (313, 315, secs. 5.7, 6.5)	Prior, Robin, and Trevor Wilson. <i>Passchendaele: The Untold Story</i> . 3rd ed., Yale UP, 2016. Note: This example also demonstrates proper placement of an edition statement.	(Prior and Wilson 10)
Three+ Authors (313, secs. 5.8, 6.5)	Pistone, Nicholas, et al. <i>Art and Culture of Ancient Rome</i> . Rosen Central, 2010.	(Pistone et al. 19-20)
Two or More Works by the Same Author (secs. 5.126-5.130, 6.8)	Hill, Lawrence. <i>Any Known Blood</i> . Harper Perennial, 2011. <i>CloudLibrary</i> , https://ebook.yourcloudlibrary.com/library/Oakville-document_id-d6rc6g9. ———. <i>Black Berry, Sweet Juice: On Being Black and White in Canada</i> . Harper Perennial, 2001. ———. <i>The Book of Negroes</i> . HarperCollins, 2007. Note: Use three hyphens to indicate the exact same name(s) in the same order as in the previous entry. This technique can also be used for works with the same multiple authors. Entries for works with the same author(s) should appear in alphabetical order by title.	(Hill, <i>Any</i> 65) (Hill, <i>Black</i> 52) (Hill, <i>Book</i> 70) Note: When citing two or more works by the same author(s) in-text, include a comma and the title for clarity. See secs. 6.10-6.13 for details on shortening long titles.
Shakespearean Play (secs. 6.13, 6.22, 6.40)	Shakespeare, William. <i>The Tragedy of Macbeth</i> . Edited by Daniel Fischlin, Rock's Mills Press, 2017.	(<i>Mac.</i> 2.2.35-41) Note: Cite plays by act.scene.line number(s). Use title abbreviations from Table 1 for Shakespearean plays.
Whole Edited Book, No Author (314, sec. 5.7)	Bryfonski, Dedria, editor. <i>Slavery in Toni Morrison's Beloved</i> . Greenhaven Press, 2012. Notes: If the edited book has multiple editors, follow the name formatting for single, two, or multiple authors followed by the word editors. <i>Beloved</i> is not italicized because it is a title of a book within a title of a book. For more details on styling titles within titles, see secs. 2.111-2.114.	(Bryfonski 7-8)

Type of Source	Works Cited List Format	In-text Citation Format
Translation (314, secs. 5.39-5.40)	<p>Tolstoy, Leo. <i>War and Peace</i>. Translated by Richard Pevear and Larissa Volokhonsky, Vintage Books, 2008.</p> <p>OR</p> <p>Pevear, Richard and Larissa Volokhonsky, translators. <i>War and Peace</i>. By Leo Tolstoy, Vintage Books, 2008.</p> <p>Note: If the focus is on the choices of the translator(s), place the translator(s) in the author position and place the primary author(s) in the contributor position preceded by the word "by."</p>	<p>(Tolstoy 992)</p> <p>(Pevear and Volokhonsky 992)</p>
Corporation, Association, or Committee as Author (313-314, secs. 5.18-5.19)	<p>American Poetry and Literacy Project. <i>101 Great American Poems</i>. Dover Publications, 1998.</p> <p><i>MLA Handbook</i>. 9th ed., Modern Language Association of America, 2021.</p> <p>Note: When the author and publisher are the same, and they are not a government organization, skip the author element and list the organization only as the publisher. Begin the entry with the title of the work. For details on standardizing and consolidating government entities as authors and/or publishers, see secs. 5.20-5.22 and 5.63.</p>	<p>(American Poetry and Literacy Project 56)</p> <p>(<i>MLA Handbook</i> 97)</p> <p>Note: When a Works Cited entry begins with the title, use the title for in-text citations. See secs. 6.10-6.13 for details on shortening long titles.</p>
Bible (339, secs. 2.110, 6.25)	<p><i>Holy Bible</i>. New Revised Standard Version Catholic Edition, Canadian Bible Society, 1999.</p> <p>Note: There are many versions of the Bible, so always record the version.</p>	<p>First citation (<i>Holy Bible</i>, 1 Cor. 13.1-8)</p> <p>Subsequent citations (Rev. 4.2-3)</p>
Catechism of the Catholic Church (339, secs. 2.110, 6.25)	<p><i>Catechism of the Catholic Church</i>. Rev. ed., Doubleday, 1995.</p>	<p>(<i>Catechism</i> par. 2101)</p>
Dissertation or Thesis (339, secs. 2.107, 5.113)	<p>Guida, Rochelle. <i>Investigating the Ontario FSL High School Curriculum: An Exploratory Case Study of Non-Native French-Speaking Teachers' Cultural Practices</i>. 3 July 2020. U of Calgary, EdD dissertation. <i>The Vault</i>, https://doi.org/10.11575/PRISM/37987.</p>	<p>(Guida 187)</p>

Type of Source	Works Cited List Format	In-text Citation Format
General Format of a Work in an Edited Book, Collection, or Anthology in Print or Electronic Sources (317-319, 324-325, secs. 5.39, 5.101-5.102)	Last name, First name of chapter/entry author. "Title of Section Used in Quotes and Title Case." <i>Title of Entire Book in Italics and Title Case</i> , edited by First and Last name of editor, edition, volume, Publisher, publication date, page numbers. <i>Database Title in Italics and Title Case</i> , DOI/URL.	(Last name page numbers)
Chapter or Section in an Edited Book (318, 325)	Hogan, Patrick C. "Othello, Racism, and Despair." <i>Understanding Racial Issues in Shakespeare's Othello: Selected Critical Essays</i> , edited by Marla W. Iyasere and Solomon O. Iyasere, Whitston Publishing, 2008, pp. 137-154. Note: <i>Othello</i> is not italicized within the book title because it is the title of a play. For more details on styling titles within titles, see secs. 2.111-2.114.	(Hogan 149-150)
Short Story in a Collection or Anthology (317)	Persaud, Sasenarine. "Canada Geese and Apple Chatney." <i>The Oxford Book of Caribbean Short Stories</i> , edited by Stewart Brown and John Wickham, Oxford UP, 2001, pp. 424-433. Note: For short stories found on a website, not in an e-book, see the Works Cited examples for Internet or Web Sources.	(Persaud 430)
Poem in a Collection or Anthology (317)	Wilcox, Ella W. "Solitude." <i>101 Great American Poems</i> , edited by The American Poetry and Literacy Project, Dover, 1998, pp. 33-34. <i>EBSCOhost</i> , https://search.ebscohost.com/login.aspx?direct=true&db=lkh&AN=43256807&site=ehost-live . Note: For poems found on a website, not in a book or e-book, see the Works Cited examples for Internet or Web Sources.	(Wilcox, lines 5-7) Note: Cite poetry by line numbers only if they are present in the source. Separate the author's name from the word describing the part of the work being cited (secs. 6.20-6.22).
Play in a Collection (317, 324)	Duncan, Oonagh. <i>Talk Thirty to Me. 5 Hot Plays</i> , edited by Dave Carley, Playwrights Canada P, 2008, pp. 1-31. Note: If a work is normally independent but appears in a collection, both the work's title and the title of the collection must be in italics (sec. 2.108).	(Duncan 19) Note: If a work written in verse does not provide line numbers, cite page numbers instead.

Type of Source	Works Cited List Format	In-text Citation Format
General Format of an Entry in a Reference Work in Print or Electronic Sources (327-328, secs. 5.101-5.102)	<p>With an Author Last name, First name of entry author. “Title of Entry in Quotes and Title Case.” <i>Title of Reference Work in Italics and Title Case</i>, edited by First and Last name of editor, edition, volume, Publisher, year, page number(s). <i>Database Title in Italics and Title Case</i>, DOI/URL.</p> <p>No Author “Title of Entry in Quotes and Title Case.” <i>Title of Reference Work in Italics and Title Case</i>, edited by First and Last name of editor, edition, volume, Publisher, year, page number(s). <i>Database Title in Italics and Title Case</i>, DOI/URL.</p> <p>Note: Reference work entries are generally treated like book chapters.</p>	<p>(Last name page numbers)</p> <p>(“Title of Entry” page numbers)</p> <p>Note: When a Works Cited entry begins with the title, use the title for in-text citations. See secs. 6.10-6.13 for details on shortening long titles.</p>
Multivolume Encyclopedia Entry, with an Author (318, 327-328)	<p>Muir, Kenneth. “Imagery and Symbolism in <i>Hamlet</i>.” <i>Shakespeare for Students: Critical Interpretations of Shakespeare's Plays and Poetry</i>, edited by Anne Marie Hacht, 2nd ed., vol. 1, Gale, 2007, pp. 193-225. <i>Gale eBooks</i>, link.gale.com/apps/doc/CX2896100016/GVRL?u=oakv28633&sid=bookmark-GVRL&xid=9e926274.</p> <p>Note: <i>Hamlet</i> is italicized within the entry title because it is the title of a play. For more details on styling titles within titles, see secs. 2.111-2.114.</p>	<p>(Muir 194-195)</p>
Dictionary Entry, No Author (328)	<p>“Misdemeanour, <i>N.</i> (1).” <i>Canadian Oxford Dictionary</i>, 2nd ed., Oxford UP, 2004, p. 926.</p> <p>Note: For dictionary entries, indicate the abbreviated part of speech in italics and the definition number if one exists (328).</p>	<p>(“Misdemeanour” 926)</p>
Encyclopedia Entry from a Website, with an Author (328)	<p>Besner, Neil. “Survival: A Thematic Guide to Canadian Literature.” <i>The Canadian Encyclopedia</i>, Historica Canada, 4 Mar. 2015, https://www.thecanadianencyclopedia.ca/en/article/survival-a-thematic-guide-to-canadian-literature. Accessed 12 Oct. 2021.</p> <p>Note: The Date of Access, which is a supplemental element, is included for online works which can be changed or removed at any time.</p>	<p>(Besner)</p>

Type of Source	Works Cited List Format	In-text Citation Format
General Format of Periodicals (Journals, Magazines, Newsletters, Newspapers) in Print or Electronic Sources (319-323, 325-326, secs. 5.101-5.102)	<p>With an Author Last name, First name of article author. "Title of Article in Quotes and Title Case." <i>Title of Periodical in Italics and Title Case</i>, volume, issue, publication date in day month (abbreviated) year order, page number(s). <i>Database Title in Italics and Title Case</i>, DOI/URL.</p> <p>No Author "Title of Article in Quotes and Title Case." <i>Title of Periodical in Italics and Title Case</i>, volume, issue, publication date in day month (abbreviated) year order, page number(s). <i>Database Title in Italics and Title Case</i>, DOI/URL.</p>	<p>(Last name page numbers)</p> <p>("Title of Article" page numbers)</p> <p>Note: When a Works Cited entry begins with the title, use the title for in-text citations. See secs. 6.10-6.13 for details on shortening long titles.</p>
Scholarly Journal Article from a Database, with a DOI (319-321, 325)	<p>Latimer, Jeff, and Laura Casey Foss. "The Sentencing of Aboriginal and Non-Aboriginal Youth Under the Young Offenders Act: A Multivariate Analysis." <i>Canadian Journal of Criminology and Criminal Justice</i>, vol. 47, no. 3, July 2005, pp. 481-500. <i>EBSCOhost</i>, https://doi.org/10.3138/cjccj.47.3.481.</p>	<p>(Latimer and Foss 485)</p>
Magazine Article from a Database (323, 326)	<p>Dhopade, Prajakta. "Doorway to a Hidden Past: A Rare Link to the History of Calgary's Chinese Community is in Jeopardy." <i>Maclean's</i>, vol. 134, no. 8, Aug. 2021, p. 20. <i>Gale in Context: Global Issues</i>, link.gale.com/apps/doc/A677274115/GPS?u=oakv28633&sid=bookmark-GPS&xid=09f3ba19.</p>	<p>(Dhopade 20)</p>

Type of Source	Works Cited List Format	In-text Citation Format
Newspaper Article in Print, No Author (321-322)	<p>“Hopes Dim for Survivors.” <i>Toronto Star</i>, 5 Oct. 2009, pp. A4+.</p> <p>Note: The + sign in the page section of the above example denotes that the article continues on additional pages in the newspaper, but the pages are not in consecutive order (322).</p>	(“Hopes Dim” A4)
Newspaper Article from a Website (321-322, 326)	<p>Schneller, Johanna. “Four Indigenous Filmmakers Redefine Canadian Film.” <i>Globe and Mail</i>, 9 Sept. 2021, https://www.theglobeandmail.com/arts/film/tiff/article-tiff-celebrates-indigenous-filmmaker-alanis-obomsawins-legacy-at-2021/. Accessed 12 Oct. 2021.</p> <p>Note: The Date of Access, which is a supplemental element, is included in this citation because the source is an online work which can be changed or removed at any time. Page numbers are not available for this article.</p>	(Schneller)
General Format of Internet or Web Sources (secs. 5.101, 5.111)	<p>With an Author Last name, First name of author or compiler or editor of webpage. “Title of Source or Section in Quotes and Title Case.” <i>Title of Entire Website or Container in Italics and Title Case</i>, publication date in day month (abbreviated) year order, URL. Accessed date in day month (abbreviated) year order.</p> <p>No Author “Title of Source or Section in Quotes and Title Case.” <i>Title of Entire Website or Container in Italics and Title Case</i>, publication date in day month (abbreviated) year order, URL. Accessed date in day month (abbreviated) year order.</p> <p>Note: The Date of Access, which is a supplemental element, is included for online works which can be changed or removed at any time.</p>	<p>(Last name)</p> <p>(“First Few Words in Title”)</p> <p>Note: When a Works Cited entry begins with the title, use the title for in-text citations. See secs. 6.10-6.13 for details on shortening long titles.</p>
Person as Webpage or Website Author (324)	<p>Mabillard, Amanda. “Why Study Shakespeare?” <i>Shakespeare Online</i>, 1999-2021, http://www.shakespeare-online.com/biography/whystudyshamakespeare.html. Accessed 12 Oct. 2021.</p>	(Mabillard)

Type of Source	Works Cited List Format	In-text Citation Format
Unknown Author for Webpage or Website (324)	“Biography of Leonardo Da Vinci.” <i>Leonardo Da Vinci: The Complete Works</i> , 2002-2017, https://www.leonardoda-vinci.org/biography.html . Accessed 12 Oct. 2021.	(“Biography of Leonardo”)
Corporation, Association, or Organization as Webpage or Website Author (324)	Smithsonian Institution. “1968: A Year in the Collections.” <i>Smithsonian</i> , https://www.si.edu/spotlight/1968 . Accessed 12 Oct. 2021. Note: Example with no date. If information, such as the copyright or last-updated date, is unavailable from the source, leave that element out and include a Date of Access. See example on page 5 of this guide for Author/Website title repetition.	(Smithsonian Institution)
Government Organization as Webpage or Website Author (324, 343-344)	Ontario, Ministry of Education. “Greater Equity Means Greater Student Success.” <i>Ministry of Education, Ontario Government</i> , 6 Mar. 2019, http://www.edu.gov.on.ca/eng/policyfunding/equity.html . Accessed 12 Oct. 2021.	(Ontario)
Government Report (343, sec. 5.118)	Canadian Heritage. <i>Building a Foundation for Change: Canada’s Anti-Racism Strategy 2019-2022</i> . Report CH37-4/29-2019E, Her Majesty the Queen in Right of Canada, 2019, https://www.canada.ca/content/dam/pch/documents/campaigns/anti-racism-engagement/ARS-Report-EN-2019-2022.pdf . Note: The Date of Access is excluded because this source is in PDF format, which is unlikely to change. Option to include the Medium of Publication.	(Canadian Heritage 31)
Canadian Statute (Law or Act) (344, secs. 2.110, 5.20-5.21, 5.118)	Government of Canada. Privacy Act. RSC 1985, c. P-21, 12 Aug. 2021. <i>Justice Laws Website</i> , https://laws-lois.justice.gc.ca/eng/acts/P-21/index.html .	(Government of Canada)
Entire Website (324, sec. 5.103)	<i>Good Shepherd – Faith in People</i> . Good Shepherd, 2021, https://www.goodshepherdcentres.ca/ . Accessed 12 Oct. 2021.	(<i>Good Shepherd</i>)

Type of Source	Works Cited List Format	In-text Citation Format
General Format of a Motion Picture or Documentary (328-329, secs. 5.40-5.41, 5.101, 5.103)	<i>Title of Film in Title Case and Italics</i> . Directed by First and Last name of director, performances by First and Last name(s) of actors whose performances are the focus of the discussion or important to identifying the version, Production and/or Distribution Company, year of release. <i>Streaming App. or Online Provider in Italics and Title Case</i> (indicate app. if using a downloaded app.), URL.	<i>(First Few Words of Title 00:00:00)</i> Notes: When a Works Cited entry begins with the title, use the title for in-text citations. Indicate the timestamp including hour, minute, and seconds (sec. 6.28).
Feature Film (328-329, secs. 5.40-5.41)	<i>Good Will Hunting</i> . Directed by Gus Van Sant, performances by Matt Damon and Robin Williams, Entertainment One Films Canada, 1997. <i>Amazon Prime Video app</i> .	<i>(Good Will Hunting 01:03:35-39)</i>
Documentary (328-329, secs. 5.40-5.41)	<i>Becoming</i> . Directed by Nadia Hallgren, Netflix / Higher Ground Productions, 2020. <i>Netflix</i> , https://www.netflix.com/ca/ .	<i>(Becoming 00:25:07-11)</i>
General Format of Television or Podcast Program or Series (329-331, secs. 5.101-5.102)	“Title of Episode or Segment in Title Case and Quotes.” <i>Title of Program or Series in Title Case and Italics</i> , created by or written by or narrated by or hosted by First and Last name of creator(s) or writer(s) or narrator(s), season, episode, Name of network, broadcast date. <i>Streaming App. or Online Provider in Italics and Title Case</i> (indicate app. if using a downloaded app.), URL.	(“First Few Words of Episode Title” 00:00:00) Notes: When a Works Cited entry begins with the title, use the title for in-text citations. Indicate the timestamp including hour, minute, and seconds (sec. 6.28).
Television Program (329)	“I’ll Sleep When I Am Dead.” <i>A User’s Guide to Cheating Death</i> , created and narrated by Tim Caulfield, season 2, episode 1, Vision TV, 15 Oct. 2018. <i>Netflix app</i> .	(“I’ll Sleep” 00:07:56-00:08:02)
Podcast (331)	“The Potter Fandom’s Life-Changing Support for LGBTQ+ People.” <i>MuggleCast: The Harry Potter Podcast</i> , Produced by Andrew Sims, Micah Tannenbaum, Eric Scull, and Laura Tee, episode 517, 15 June 2021. <i>Apple Podcasts app</i> .	(“The Potter Fandom’s” 00:58:06-50)

Type of Source	Works Cited List Format	In-text Citation Format
General Format of Video/Audio Uploaded to a Sharing Site (329, sec. 5.101)	<p>“Title of Video in Title Case and Quotes.” <i>Video Sharing Platform in Title Case and Italics</i>, uploaded by</p> <p>Name/Username of Uploader, date of upload in day month (abbreviated) year order, URL.</p> <p>Accessed date in day month (abbreviated) year order.</p>	<p>(“First Few Words of Title” 00:00:00)</p> <p>Note: Indicate the timestamp including hour, minute, and seconds (sec. 6.28).</p>
YouTube Video (329)	<p>“The Coddling of the American Mind: How Overprotective Parenting Led to Fragility on Campus.”</p> <p><i>YouTube</i>, uploaded by ReasonTV, 5 Sept. 2018, https://youtu.be/Z7venlDja6s. Accessed 12 Oct. 2021.</p>	<p>(“The Coddling” 00:02:24-40)</p>
General Format of Music (330, secs. 5.101-5.102)	<p>Group or Individual Artist’s Last name, First name. “Title of Song in Title Case and Quotes.” <i>Title of Album in Italics and Title Case</i>, album edition, Recording Label, date. <i>Streaming App. or Online Provider in Italics and Title Case</i> (indicate app. if using a downloaded app.), URL.</p>	<p>(Group or Last name)</p>
Music Group (330)	Maroon 5. “Sugar.” <i>V</i> , deluxe ed., Interscope Records, 2014. <i>iTunes</i> app.	(Maroon 5)
Individual Music Artist (330)	Swift, Taylor. “Look What You Made Me Do.” <i>Reputation</i> , Big Media Records, 2017. <i>Spotify</i> app.	(Swift)
General Format of a Social Media Post (326-327, secs. 5.16, 5.101)	<p>Last name, First name of author or Group [@handle]. “Text from the post in sentence case and quotes.”</p> <p>or Description of audio-visual content. <i>Social Media App.</i>, date of post in day month (abbreviated) year order.</p>	<p>(Last name)</p>
Instagram Post (326-327)	<p>Librarians of HCDSB Secondary [@librarians_hcdsbsecondary]. Photo of the <i>MLA Handbook</i> cover.</p> <p><i>Instagram</i>, 1 June 2021.</p>	<p>(Librarians of HCDSB Secondary)</p>
Twitter Post (326-327)	<p>Daly, Pat [@Director_HCDSB]. “The First Nations, Inuit and Metis of Canada have a long and proud tradition of military service in our country.” <i>Twitter</i>, 8 Nov. 2021.</p>	<p>(Daly)</p>

Type of Source	Works Cited List Format	In-text Citation Format
General Format of Lecture Notes or Slides (341, secs. 5.101-5.102) Note: See p. 335 for Live Lecture example.	“Title of Lecture or Slides in Quotes and Title Case.” Title of Course in Title Case, taught by or compiled by First and Last name of teacher. <i>Learning Platform</i> , Name of School, date in day month (abbreviated) year order, URL.	(“First Few Words of Title”) Note: When a Works Cited entry begins with the title, use the title for in-text citations.
	“Game Changers.” Challenge and Change in Society, taught by Michelle Mowat. <i>D2L</i> , Holy Trinity Catholic Secondary School, 2 Nov. 2021, https://hcdsb.elearningontario.ca/d2l/home .	(“Game Changers”)
General Format of Personal Communications (E-mails, Text Messages, or Notes) (336-337, sec. 5.103)	Last name, First name of author. Description of communication. Date in day month (abbreviated) year order. Note: If the recipient is the author of the paper, indicate “to the author” in the description of the communication.	(Last name)
	Edugyan, Esi. Email to Eden Robinson. 21 Mar. 2020. Trowsdale, Melissa. Text message to Helen Dennis, Marc Fredette, Chris Hodges, Mary Maceroni, Mare Messinger, Elise Miller, Benjamin Peddle, Paul Scordino, and Louise Takala. 7 Sept. 2021.	(Edugyan) (Trowsdale)
Communications from Indigenous Elders and Knowledge Keepers*	Last name, First name of author. Nation/Community. Treaty Territory if applicable. City/Community they live in if applicable. Topic/subject of communication if applicable. Date month year.	(Last name)
	Cardinal, Delores. Goodfish Lake Cree Nation. Treaty 6. Lives in Edmonton. Oral teaching. 4 April 2004. *Note: The format template and example for Communications from Indigenous Elders and Knowledge Keepers are taken directly from: McLeod, Lorisia. “More Than Personal Communication: Templates for Citing Indigenous Elders and Knowledge Keepers.” <i>KULA: Knowledge Creation, Dissemination, and Preservation Studies</i> , vol. 5, no. 1, 22 June 2021, pp. 1-5. <i>KULA</i> , https://doi.org/10.18357/kula.135 .	(Cardinal)

Type of Source	Works Cited List Format	In-text Citation Format
General Format of an Unpublished Interview (336, sec. 5.103)	Last name, First name of interviewee. Interview. Conducted by First and Last name of interviewer, date in day month (abbreviated) year order. Note: If the interview is conducted in a manner other than in person, indicate the method (e.g., Telephone interview). If the interviewer is the author of the paper, indicate "with the author" after Interview and omit the interviewer name.	(Last name)
	Erlanger, Jeff. Interview. Conducted by Fred Rogers, 16 Feb. 1999.	(Erlanger)
Graphic Novel (315, sec. 5.103)	Dachez, Julie. <i>Invisible Differences: A Story of Asperger's, Adulthood, and Living Life in Full Color</i> . Adapted, illustrated, and inked by Mademoiselle Caroline, Oni P, 2020.	(Dachez)
Illustrated Book (315, sec. 5.103)	Webstad, Phyllis. <i>Phyllis's Orange Shirt</i> . Illustrated by Brock Nicol, Medicine Wheel Education, 2019.	(Webstad)
General Format of a Work of Art (Painting or Sculpture) (331-332, sec. 2.107, 5.101-5.102)	Last name, First name of Artist. <i>Title of Work of Art in Italics and Title Case</i> . Date of creation, Museum or Gallery where the work is housed, City. <i>Title of Website in Italics and Title Case</i> , URL.	(Last name)
	Viewed Firsthand Casson, Alfred J. <i>North Shore</i> . 1929, McMichael Canadian Art Collection, Kleinburg. Viewed Online DaVinci, Leonardo. <i>The Virgin of the Rocks</i> . 1483-1486, Louvre, Paris. <i>Italian Renaissance.org</i> – <i>Analysis of the Art of Renaissance Italy</i> , www.italianrenaissance.org/leonardo-davincis-virgin-of-the-rocks/ . Note: In the Casson example, this artist is popularly known as AJ Casson, but the artist's full name should be found to replace the first initial.	(Casson) (DaVinci)
Other Images	Any illustrative material included in a research paper should be labelled "Fig. #" and include a caption. See examples on page 3 of this guide. Images taken from another source should have a corresponding entry in the Works Cited list if the full bibliographic details are not included in the caption. For more details, see sec. 1.7.	

Table 2		
Treatment of Authors in Citations		
Number of Authors or Organizational Authors	In-text citation	Narrative/Prose Citation
One author (sec. 6.4)	(Rice 76)	Waubgeshig Rice writes... (76).
Two authors (sec. 6.5)	(Prior and Wilson 34)	Robin Prior and Trevor Wilson state... (34).
Three or more authors (sec. 6.5)	(Pistone et al. 50)	Nicholas Pistone and colleagues argue... (7-8).
No author or editor (secs. 6.9-6.11)	("Hopes Dim" A4) (<i>MLA Handbook</i> 332)	The article, "Hopes Dim for Survivors," discusses... (A4). The <i>MLA Handbook</i> indicates... (332).
Organizational author (sec. 6.6)	(American Poetry and Literacy Project 8)	The American Poetry and Literacy Project demonstrates... (8).
Multiple works with the same author (sec. 6.8)	(Hill, <i>Any</i> 78-79) (Hill, <i>Black</i> 52)	Lawrence Hill writes... (<i>Any</i> 78-79). As Lawrence Hill writes in <i>Any Known Blood</i> , ... (65).
Authors with same last name and different first names (sec. 6.7)	(M. Patel 67) (S. Patel 34-35)	Mohammad Patel argues... (67). Sajni Patel writes... (34-35).

Annotated Bibliographies, or Annotated List of Works Cited

Each annotated bibliography entry begins with a MLA style citation as it would appear in a Works Cited list, including the hanging indent (½ inch) for any subsequent lines of the citation.

The annotation describing and/or evaluating the source begins one line down from the MLA style citation and indented 1-inch from the left margin to clearly distinguish it from any hanging indents associated with the citation.

Example:

McLeod, Lorisia. "More Than Personal Communication: Templates for Citing Indigenous Elders and Knowledge Keepers." *KULA: Knowledge Creation, Dissemination, and Preservation Studies*, vol. 5, no. 1, 22 June 2021, pp. 1-5. *KULA*, <https://doi.org/10.18357/kula.135>.

The article introduces citation templates for information obtained through communication with Indigenous Elders and Knowledge Keepers, and it explains why it is important to document Indigenous oral teachings as academically credible sources rather than just personal communication...

See section 5.132 for more details. Defer to your teacher's instructions for formatting and details of what to include in your annotation if they conflict with what is prescribed by MLA.

Placing Cited Work in an MLA Style Essay

The following excerpts from an essay, entitled *Victorian Morality in Nineteenth-Century Canada*, provide five common examples of how to credit the authors/creators/organizations you consulted in writing an essay/assignment.

1. In text credit using **authors' names**

2. **Two brief, direct quotes**

...According to authors like Michael Bliss, Emily Nett, Edward Shorter and Peter Ward, courtship, marriage, and the commencement of intimate relations were subjects that seemed to plague Victorian Canadians. This is not to say that intercourse was a totally repulsive act, for it was not when it was being used in its proper context, the context being an act performed by a married couple for the purpose of producing offspring. Anything outside of this definition was deemed to be an “evil to be shunned” with “consequences to be dreaded” (Bliss 328). The best starting point...

3. **Long direct quote** (more than 4 lines; indent 1 inch from left margin and continue double-spacing; quotes are not required around the long quotation)

...Back to courtship and its transformation capitalism. Courtship was once an institution that was dictated by the community. It was highly supervised and regulated:

The rituals of courtship allowed the community to monitor the courtship process; in fact, this was one of their most important features. Because many courtship activities took place in open view, the public supervised them. In essence this oversight was moral. The community cared deeply about right conduct in courtship. It defined and enforced a code of conduct which denied the unmarried privacy and forbade any physical intimacy until they were virtually engaged.

(Ward, *Courtship* 100)

Thus, until industrial capitalism as a social system arose, courtship was a highly censored community-sponsored operation. With capitalism, came the shift to courtship becoming a private bond to be shared to be shared by two people in the privacy of their own spaces...

4. In text credit using the **title of the book**

...The book *Courtship, Love, and Marriage in Nineteenth-Century English Canada* defines four stages of courtship. In the first two, a couple generally spend a great deal of time around others...

5. **Paraphrase**

...In French Canada, the role of the Church helped to maintain an extremely low rate of out-of-wedlock births, while encouraging high marital birth rates (Nett 111).

Works Cited

Bliss, Michael. "Pure Books on Avoided Subjects: Pre-Freudian Sexual Ideals in Canada."

Studies in Canadian Social History, edited by Michael Horn and Ronald Sabourin.

McClelland and Stewart, 2004, pp. 306-340.

Charsley, Simon R. "The Rise of the British Wedding Cake." *Natural History*, vol. 102, no. 12,

Dec. 1993, p. 58. *MasterFILE Premier*, <https://search.ebscohost.com/login.aspx?direct=true&db=f5h&AN=9312087647&site=ehost-live>.

Courtship. Directed by Hubert Aquin and Allan Wargon, National Film Board of Canada, 2007.

Nett, Emily M. *Canadian Families Past and Present*. Butterworth, 2002.

Sager, Eric W. "Family History in Canada: An Introduction." *History of the Family*, vol. 4, no.

4, Dec. 1999, pp. 367-374. *MasterFILE Premier*, [https://doi.org/10.1016/S1081-602X\(99\)00021-4](https://doi.org/10.1016/S1081-602X(99)00021-4).

Ward, Peter. *Courtship, Love, and Marriage in Nineteenth-Century English Canada*. McGill-Queen's UP, 1993.

---. "History of Marriage and Divorce." *Canadian Encyclopedia*, 07 Apr. 2016, Historica Canada,

<https://www.thecanadianencyclopedia.ca/en/article/history-of-marriage-and-divorce>.

Accessed 12 Nov. 2021.