



Michael Arthurs earned his Doctor of Musical Arts Degree in composition (jazz emphasis) from The University of Texas at Austin. Born and raised in Toronto, Ontario, Canada he is also an alumnus of Humber College, William Paterson University, and The University of Louisville. He has studied composition, arranging, and film scoring with Don Thompson, Kingsley Ettienne, John LaBarbera, John Mills, Bruce Pennycook, Mark Satterwhite and Terry Promane.

Michael has also performed in the Montreal, TD, Beaches, and Trius Jazz Festivals.

In 2015 he received an Ontario Arts Council grant and successfully co-produced the Album: Corner Soup, " Tales of the Broken Hearted."

In 2013 Dr. Arthurs received a Certificate of Recognition for his role as Conductor of the All-Star Jazz Ensemble at the 9th Annual HBCU-NBDC Convention.

He has served as Assistant Professor of Saxophone at St. Francis Xavier University in Antigonish, Nova Scotia. He has also written extensively for both professional and university ensembles including a jazz orchestral arrangement of Duke Ellington's *Blue Rose*, which was premiered at the *Echoes of Ellington* conference 2009, and has created original arrangements for Tim Hagans and Rufus Reid.

He has also recently served as musical director for “Jay Douglas and the All-Stars” (opening up for legendary Reggae artists Ziggy Marley and Freddie McGregor), and Archie Alleyne’s Evolution of Jazz Ensemble, recently featured at the 2013 Ontario Black History Society’s (OHBS) Black History Month Kick-Off Brunch.

With over 25 years of experience as a composer/arranger, music teacher, freelance musician, recording artist and producer both in Toronto and Internationally, Dr. Arthurs currently resides in Toronto, Canada.