

Writer: _____ Workshop Partners (there's an "s" there because you need at least two!): _____

____/35 pts.

College Composition
Workshop Worksheet for Portfolio 2: Rhetorical Analysis Essay

Part I: Writer's Questions

WRITER: Write **at least two** specific questions you'd like your workshop partners to answer as they read your paper. For instance, "Do I clearly explain why each of my criteria is important/relevant?" (5 points)

Part II: Feedback.

WORKSHOP PARTNERS: Read carefully through the draft, marking sentence-level and mechanical errors as you read. Write any questions you have in the margins of the paper and mark any areas that are troublesome to you as a reader. A thoroughly marked draft is worth 5 points. **Don't forget to check for nuts and bolts, like correctly formatted headings, original titles, last name/page number in header, etc! The writer will thank you.**

THEN: Answer each of the following questions clearly and HONESTLY for the essay you are workshopping. Give suggestions for revision and point to particular sections of the draft when answering each question. Give the author assistance! Thorough answers to the questions below are worth 15 points.

1. Answer the specific questions the writer asked you to read for here.

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2. Purpose: Is the précis accurate, detailed, and coherent? Is the title of the text being discussed correctly formatted (in quotation marks)? Suggest specific revisions below.

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3. Purpose: Has the writer maintained an objective tone in the précis? (Be careful of sneaky subjectivity like: "Pirie clearly points out...") Suggest specific revisions below.

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7. Purpose: Does the analysis include a clear statement of the overall effectiveness of the text? Does the writer directly state and explain the importance of appropriate, relevant criteria for evaluating the text? Suggest specific revisions below.

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8. Focus and Organization: Does the writer maintain a clear focus on evaluating the text he or she has selected? Are the judgments the writer makes about the text clearly connected to the stated evaluation criteria? Does the writer organize her/his points in a logical and smooth progression? Suggest revisions as needed.

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9. Development: How well is the writer doing supporting each of his/her judgments with relevant evidence and examples from the text? Are direct quotations carefully chosen to support the writer's evaluation, and are these quotations properly integrated into the response? Note places in the analysis where the writer should use more examples, textual evidence, and/or direct quotations. Suggest specific revisions below.

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10. Cohesion: Does the writer clearly explain the connection between the evidence he/she provides and the point the evidence is supposed to support? Before moving on to another criterion, does the writer explain how the criterion he/she is focusing on impacts the effectiveness of the text as a whole? Suggest specific revisions below.

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10. Style: Has the writer maintained a tone appropriate for his/her audience throughout the response? Is the response carefully edited for clear communication? Suggest specific revisions below.

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Part III: Revision Plan.

WRITER: Review the evaluator's comments and think about them. Then, in the space below, write a short paragraph (three to five sentences) paper describing what you will work on as you revise your draft (**worth 10 points**). You will be held accountable for this revision. It must be evident in your final draft.